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MELODIES.

A robin sang.
The dull world wakened from its sleep;
Cast off its robe of Winter sadness;
The leaves from bondage 'gan to peep;
The brooks o'erflowed in jolly madness.
All nature listened to the warning,
And laughed with glee in Springtime's morning,
When robin sang.

A poet sang.
It was a song that reached the heart
Of many a man, of every woman;
It was the fruit of perfect art;
It showed a power divinely human.
His name was known to all; and then
Fame on her tablets wrote it, when
The poet sang.

A mother sang.
Two little eyelids blinked and drooped,
And bright curls nestled on her breast;
Contentment's bounty richly trooped;
Sweet innocence found loving rest.
The slumber fairies tiptoed near,
And all the angels stopped to hear,
When mother sang.

CHARLES EMERSON COOK, *in Godey's Magazine*

THE GHOST'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

[CONTINUED.]

Martin's face suddenly resumed its sodden, serious aspect.

"But we're wasting time," said he; "we've got business to attend to, and it may be a little long. Here it is: We've got your bag of jewelry, which don't belong to you, and as long as we've got that we've got you, or got your attention, which is all the same. Ain't that so?"

"Right you are," put in Tom Coot, drowsily. "We've got him dead to rights. Hey?"

Warbeck agreed that was so.

"Very good," said Ben, in continuation. "Then we holds this here bag until we have talked over the whole thing, and then, if you're agreeable, we'll hand it over to you, and we'll all be prosperous, rich and happy. If not, we keeps the bag, you toddles back about your business, and we goes our way with no harm done. Sabe?"

Warbeck understood perfectly, and so expressed himself.

Fat Ben went on: "There's a yarn hangs on to this here business transaction which must be told before you can understand the full trade advantages this opportunity affords you. Now just listen, and take in every p'int with care. Tom, here, Tom Coot, that old chap what sits blinkin' at the fire as if he didn't know nothin', is the flyest cove that ever you see, and always was. He never went into anythin' he didn't make somethin' out of, and by all the laws of trade he should be a millionaire up beside Vanderbilt. But he never could stop trampin', and never could keep his millions after he made 'em. He was smart enough to plant his wealth, though, and he has mines of it all over the country, though there are some States where he is shut out from the possession and enjoyment of his rightful property through the spying and the persecutions of the minions of the law."

He paused to inquire of the guest if he took in the full purport of his words, so dignifying to the humble personality of the blinking Coot, and if he began to "catch on" to the drift of his arguments.

Warbeck replied he thought he did, and begged him to go on, at the same time eyeing the coveted treasure bag with a hungry glare.

"Well," went on the narrator with an increased air of importance, "Tom went all through the war, and, of course, Tom bein' in it, the war was a big thing for Tom. The recruitin' agents had a hard time gettin' him to go in, for he jumped the bounty, a big stake, ten times; but they would have him, and at last they got him and kept him. And as you might suppose, bein' in, he made the most of it. When the others were fightin' like fools an' gettin' killed Tom were a-foragin' and a-scoutin' and layin' by a big store of wealth in the most business like way, plantin' his earnin's all along the line of march. So he has, as you see, great business interests in the South."

"But how does this affect me?" inquired Peter, who was growing impatient to learn the terms on which he might have his property restored to him.

"I'm comin' to that. Wait a bit," replied Ben, with a provoking four-volume-novel air. "Now, the biggest property he has is buried in the front garden of a grand, old fashioned stone mansion, just about three miles from this place, as the bird flies. It hasn't been occupied for six or seven years as I know, and yet there lies all that stuff and we can't get at it."

"Why not? I should think that would be easy enough," said Warbeck, in an effort to hasten matters. "You've only got to dig it up some dark night, since there's no one to interfere with you."

"No one to interfere with us!" broke out Coot, arousing suddenly from his lethargy.

The two pals looked into each other's eyes and burst into a derisive laugh.

"Hear me," resumed Martin, in a tone of deeper earnestness than before. "We've been at this thing, off and on, for nigh on to the whole time the house has been vacant, and we've been scared off every time."

"How?" asked Warbeck, impatiently.

"Why, the house and the whole place is hanted."

"Hanted," replied Coot, with drowsy impressiveness, from his dark corner.

"Bah! I don't believe in ghosts," said Warbeck, sneeringly.

"You don't? Then you're just our man. If you can sleep in that house two nights, then we want you for this here job."

This idea of disposing of his slumbers as a test did not reasure the jeweler, but he said nothing, and his garrulous host went on.

"Don't tell me there aint no ghosts. I know there is, and so does Tom."

Tom droned from the corner that he was sure of it.

Ben went on, deeply interested in his own story: "The first time we came down for that swag of Tom's was a little over twelve year ago. We arrived there one crisp November night all prepared to work, thinkin' the family, which was only an old man with a French name, something like Vaubelieu, and his son, a stuck up fellow between twenty-five and thirty, who, like his father, was a doctor or somethin', had gone away on a trip to Europe. We had made up our minds to go through the house first, pickin' up what trifles might be lyin' around loose, and then, after diggin' up Tom's property, make tracks. We examined the place carefully, but everything looked deserted, and we found no difficulty in making our way through the big front door, shootin' back the bolt of the old fashioned lock with ease. Just as we stepped into the hallway I thought I heard the neighing of a horse, and imagined I saw a figure skulking about the great white family tomb which most of these Virginia families have on their lawns, right in view from their front windows, so that a man passes his dead ancestors every day, or some one else's dead folks, if he happens to be a late buyer of the property, with all its fixins.

"Tom laughed at me for bein' nervous, so I felt a bit ashamed and went in, follerin' him. We were about to grope our way up the broad stairs when the hall door, which we had left ajar behind us, was pushed open. We felt the cold draft from it, and turned about to investigate. There, framed in the door casing stood the figure of a tall, slender woman all in black, in bold relief against the background of the stars. We crouched in a corner of the hall, getting as close to the wall as we could, and she brushed past us, touching us with her skirts as she went. I was for retreating, but Tom wouldn't have it. He was for following her, but I wouldn't have it. You see we thought she had gone into one of the back rooms off the hall, and I decided, though the job was spoiled, we might sneak upstairs and pick up a few things from the upper stories, to sort o' console us for the hard luck we'd had. Well, up we goes, tip toe, to the next story, where there was a great broad landing and five or six doors of big rooms on either side of us, for it's a grand double mansion, and we were puzzled where to begin. At last we decided on the left hand back room. We turned the knob and the door opened with a little squeak, but we got in all right, and lightin' a match or two, found it was a bedroom fitted up rich and grand, with lots of things lyin' around loose. Between this and the front room was a whole row of closets, and a communicating passage shut off at the ends by solid doors. The windows had tight fitting inside shutters.

"As I felt my way across to the chimney in the dark I had to pass the doors leading into the front room. I imagined my eye caught a glint of light. I whispered to Tom; he came over and we examined. He thought he saw it, too, through a crevice. To make certain, we carefully tried the door, and it opened. The door at the other end of the passageway was pretty wide ajar, and there, sure enough, we saw a bright light streamin' through. This was aggravatin' enough, but, what was worse, we heard voices risin' louder and louder in a general row. I was for goin', but Coot wouldn't give up all hope yet; so we crawled through the passageway pretty close up to the door, until I could see one half the front room through the jar, and Tom could make out the rest through the keyhole. There was an old man standin' beside a table in the middle of the room; facin' him on the opposite of the table, on which was a lighted lamp, was the woman in black who had passed us in the hall, and a little to the right of the old chap was a tall, trim, good looking man of about thirty. The woman was handsome, though her face was thin, and there were deep, black hollows where her dark eyes blazed with fury. I tell you she were a picter—a perfect wildcat. They were all talkin' to once, and it was hard to make out what they was drivin' at. As we figgered it, the woman had been abandoned by the young feller, with her baby, in London, where the old man and the young one had poisoned her father and robbed him of some papers which concerned, as we heard it, some archives, whatever they are, and a fortune which they were lookin' for, to lay their hands on over here.

"The old reprobate had buried himself in this old house, where he devoted himself to readin' books out of the toughest, dismalest old library you ever see, and cookin' his own meals, although he was just rollin' in wealth. He couldn't hide himself from that she devil, though; she'd found 'em both out Perfesser she called the old one, but he had nothin' strikin' about him any more than me and Tom, and the idea hit me, I remember, that if there wasn't nothin' more than his get up necessary to make a perfesser, there was no bar to me and Tom figgerin' in that character any time we needed a disguise. But the woman—oh, she were a dandy! Her voice? It was shrill, the howl of a mad tiger cat. And them eyes! Whew! How they did blaze! These chaps had a devil on their hands that night, and they seemed to know it. The old cove tried to calm her with blarney, but she wouldn't have it any more than the bossing of the young doctor. 'Be quiet, Louison,' said the old one. 'Listen to reason, and I'll see that justice is done you!' 'Justice!' she shrieked, 'justice from you, who are controlled by such a son, who, failing to poison, abandoned me a beggar with my helpless child? I have not come for your justice, but for my vengeance.' She took a step forward. There was a pistol in her hand. She had it aimed at the young man. He rushed at her to seize it, but he was too late. As he grabbed at the muzzle the shot shattered his hand and he staggered back, steadyin' himself just long enough to give her a good mark, and the second bullet went through his brain. He fell with a crash, overturning the lamp and putting out the light. Then in the darkness there were two other shots and another lighter fall. Me and Tom retreated to the rear room, and hugged the wall close to the partition. Someone was alive in the front room, for we could hear a gropin' about, and a groanin' which we recognized as the old man's voice; then there was the snap of a match and a candle was lit. Seein' as the survivor had no idea of comin' our way, we crawled back to spy again. The old man, spattered with blood from head to foot, were the only one alive—and a horrid lookin' old guy he were, I tell you. The woman and the man lay dead, with their brains blown all over the place, and the room looked worse than a slaughter house. The old professor looked as if he was goin' to have a fit, and croak right there. I didn't see how he was goin' to pull through; but he staggered to a cupboard, poured out a goblet of brandy and drank it at a gulp, without pausing to wipe off the blood from his dripping gray beard, nor minding the bloody finger marks on the glass. This braced him up. He did not waste time any longer wringing his hands and moaning, but set right at work opening a trunk which was probably his son's, and rummaging in it for something. He took out bundles of yellow papers and lots of jewelry, but seemed to care only for the papers. He tumbled all these hastily back, and then went to one corner of the room out of our sight, where we heard him fumbling for a moment. Then he came back and blew out the light. We heard a stumbling, then a dragging, rasping sound, the squeak of a rusty hinge, the slam of a door, and all was still. 'He's gone,' said Tom, 'he's afraid of the police.' But I wasn't sure of that. 'Let's go, too,' says I. 'We don't want to get mixed up in this here thing.' 'Without makin' anything?' says Tom. 'What's there to make but a hangman's noose or a invitation to a lynchin' bee?' says I. 'Why, there's that there trunk to sample,' says he. Well, I, like a fool, takes his advice, and in we goes, pickin' our way between the corpses, all creeps and shivers, and Tom, he takes a match and lights the bloody candle on the table, and goes to lookin' for the trunk with the swag. It warn't there; not a sign of it could we see. It had vanished. This was a startler, and broke down my nerve completely. I were on pins then, and begged him to hurry for fear someone might come. But Tom, he was determined not to be choused out of his fair earnins by any such magic as this.

"'Go lock the door to the hall and shet up, you old woman,' says he, 'for I'm goin' to find that wealth before I leave here if I dies for it.' Tom's pigheaded when he thinks he's bein' robbed, and this was a most barefaced case of it. So, knowin' this, I stepped over the dead woman and went to the door to the hall, but, to my perfect bewilderment, found the lock already secured and the bolt shot on the inside. This bein' so, the old 'un could not have left by that way; and there was only one other door—that where we had stood watchin' him. I called Tom's attention to this, and it scared him at last. 'Let's get out,' says he, comin' over to me. As we turned to the door by which we had come we met a sight that staggered us. There stood the identical old cove with a wild, crazy stare in his eyes. He had not come by our door, for there it was just as we had left it, partly ajar, and we had heard no creak of the rusty hinge. How had he got here? But this was no time for explanations, for he were armed with some sort of doctor's knife, and looked dangerous. Coot made a bound, blew out the light and rushed on him, I follerin' blindly, tumblin' over the corpses and rollin' in a pool of blood, hearin' all the while the terrible thumps Tom was givin' the Perfessor's head while they grappled and gouged on the floor. I unlocks and unbolts the door to the hall and down the stairs and out into the air I goes with a rush, gallopin' down the avenue to the road like mad. I stopped before I reached the gate, and pretty soon I hears my pal come limpin' along, with a sprained ankle, a cut hand and two or three wounds in the neck. He warn't much hurt, though, and we went on through the gate.

"Then I began to feel free and a little easy again; but we had gone only a few paces in the dark when I heard the whinny of a horse close by, just as I had heard when we had gone into the house. It was right near and it gave us a shock. I walked ahead in the dark, feeling before me until my hand touched a wheel. It was a buggy with no driver, and the horse tied to a tree. It was the dead woman's trap, I had no doubt, and she had been her own driver. Here was a chance for us to get far away before we took to the woods. Tom untied the halter, and I was about to jump in when my hand touched a big bundle on the seat. It raised up before me with a cry. Tom lit a match, and I saw it was a little girl about five or six years old. There was no time for argyment; in we went and ran the horse full gallop about four miles down the road like mad, and then took to the woods. We left little Luella in the buggy, but she was cryin' so pitifully for somethin' to eat, and seemed so scared that I, givin' way, as I always do, to the soft streak in my heart, grabbed her up and took her along to Mag's, leavin' Coot to lash the horse and send it scootin' away to some distant town where it would find its stable, for it was a livery rig."

The tramp paused to take a long pull at the demijohn, restraining, with a firm hand, his pal from following his example, and then eyed Warbeck keenly to discover the effect of his revelations. He learned nothing from this scrutiny, however, for the guest's interest was all centered in the treasure bag which still reposed temptingly on the tramp's knees. Seeing this, Martin went on:

[TO BE CONTINUED.]

LUCKIE THURLOW,

Who is rapidly winning fame as a male character change singer, was born in the South, in 1874. She inherited musical talent from her mother, and by her own industry fitted herself for her stage career, never having received any musical instruction. In addition to her vocal gifts she is a clever musician, having by reason of natural ability become a performer upon both the piano and banjo. The desire to go upon the stage took possession of her when a child, and she lost no opportunity of visiting a theatre. She made her first public appearance with Mr. Bingham, in illusions, in this city. She made her debut upon the vaudeville stage, in her present specialty, in August, 1894, at Proctor's Theatre, this city. Since that time she has appeared in the American and Casino Roof Gardens and at the Central Opera House, her successive appearances having yielded her an excellent metropolitan reputation, and created a demand for her services. She is an excellent dancer, having been successively a pupil of Eddie Collier and C. Constantine, but she does not make use of her terpsichorean skill in her specialty. Miss Thurlow is petite and graceful, pleasant of face and tasteful in dress. She is well educated and refined, earnest and conscientious in her work, and in every way merits the success which has thus far crowned her efforts.

THE PERSIAN HORSE.

Persian horses are to be admired and liked. Their beauty is a source of constant enjoyment, and they are almost invariably gentle and docile. It is in vain to form any 'resolution against making a pet of one of them. My new acquisition, Boy, insists on being petted, and his enticing ways are irresistible. He is always tethered in front of my tent with a rope long enough to give him considerable liberty, and he took advantage of it the very first day to come into the tent and make it apparent that he wanted me to divide a lemon with him.

Grapes were his preference; then came cucumbers, bread and biscuits. Finally he drank milk out of a soup plate. He comes up to me and puts down his head to have his ears rubbed, and if I do not attend to him at once, or if I cease attending to him, he gives me a gentle but admonitory thump. I dine outside the tent, and he is tied to my chair and waits with wonderful patience for the odds and ends, only occasionally rubbing his nose against my face to remind me he is there. A friendly snuffle is the only sound he makes.

He does not know how to fight, or that teeth and heels are for any other uses than eating and walking. He is really the gentlest and most docile of his race. The point at which he draws the line is being led. Then he draws back, and a mulish look comes into his sweet eyes. But he follows like a dog, and when I walk he is always with me. He comes when I call him, stops when I do, accompanies me when I leave the road in search of flowers, and usually puts his head either on my shoulder or under my arm. To him I am an embodiment of melons, cucumbers, grapes, peaches, biscuits and sugar, with a good deal of petting and ear rubbing thrown in.—*Mrs. Bishop's "Journeys in Persia."*

AN EDITORIAL notice of a woman's grocery store reads as follows: "Her tomatoes are as red as her own cheeks, her indigo is as blue as her own eyes, and her pepper as hot as her own temper."

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Strong Attractions at the Leading Houses—Excellent Opera Promised at the Tivoli this Season—News Notes.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 3.—At the Baldwin Theatre last evening, the beginning of the third week of Mr. Drew's engagement here, "The Masked Ball" was presented, and will remain as the attraction until 5, when "The Butterflies" will be produced for the rest of the week. "Christopher Jr." will be produced 9. Pauline Hall will follow in "Dorcas." Conried's New York Irving Place Theatre Co. appear here in a German performance every Sunday evening.

MOROSCO'S GRAND OPERA HOUSE.—"Across the Potomac" was presented here last evening with all the wealth of scenery and lavish appointments that characterize all the productions in this house. "On the Rio Grande" will be presented 9, and "The Great Metropolis" 16, to be followed by the four weeks' engagement of Milton Nobles. A. C. Henderson, from New York, has been engaged for the heavies.

TIVOLI OPERA HOUSE.—"Faust" was produced here last night with a total disregard of cost. Ida Valerga made her first appearance this season as Marguerite, and William Walshe, an Australian tenor, also made his appearance here. A very new and very strong company has been completed, consisting of: Ida Valerga, dramatic soprano; Laura Millard and Alice Nielsen, sopranos; Alice Carle, contralto; Mabella Baker, comedienne; Irma Fitch, soubrette; Martin Pache and William Walshe, tenors; John J. Raffael, baritone; George H. Broderick, basso; Ferris Hartman and W. H. West, comedians, Marcel Perron, Fred Kavanagh, Adolf Bauer, musical director, and George E. Lask, stage manager. Both grand and light operas will be included in their repertory.

COLUMBIA THEATRE.—The performance here last evening was Oscar Wilde's play, "A Woman of No Importance," preceded by the curtain raiser, "The Major's Opportunity." Business has been excellent here thus far. "The District Attorney" is in active rehearsal.

ORPHEUM.—A brand new show from start to finish was given here last evening to the fullest capacity of the house. The following new people appeared: Farbuani Quartet, Cebollas, Wright and O'Brien, Moreland, Thompson and Rose, Dryden and Mitchell, Winston, ventriloquist, and Harry Steele.

BUSH STREET THEATRE.—"Captain Cook," a new comic opera, was presented here last evening to a good house.

NOTES.—The Almont's opened last night at the Denver, Colo., Orpheum.....George Clifton will join Leavitt's All Star Specialty Co. this season.....Gerald Dillon, the well known Australian journalist, author and actor, will go to New York to locate this Winter.....'As You Like It" will be given at an open air performance at Sutro Heights some time during the present month with a cast that will probably be Rose Coghlan as Rosalind, Maurice Barrymore as Orlando, Henry Dixey as Jaques, L. R. Stockwell as Touchstone, Wm. Beach as the Duke and Maud Winter as Audrey.....Thos. M. Reynolds has been engaged as the light comedian for Leonard Grover's Alcazar.....Wm. F. Dailey's Stock Company are making an interior tour with the sensational 'The Crime of a Century."".....Stewart's Comic Players, comprising Jas. F. Post, Thomas C. Leary, Harry Delaine, May Ashley, Chas. Morrell, Matt Trayers, Viola Sayne and the Henley Sisters, are on the road with "Fun on the Bristol."

Harry Rickards, the Australian vaudeville manager, arrived here per last steamer.....'The Guiding Star," which will shortly be produced at the Tivoli, is an adaptation from the French L'Etoile, by George E. Lask.

The California State Fair opened at Sacramento Sept. 2, and will close 14.....The Zanfrellas, Phoebe Bloom, Hading and Girard, Eddie La Rose, Billy Armstrong, Jim O'Neill, Edna McCullough, Lady Blanche La Vine, Maggie Sheridan and the living pictures were the attractions last week at the Bella Union.....Farnum and Seymour will be with Harry Williams' Own Company next season.....De Armos, the Almonts, Charles Barrington, Conchita, Louise Cadets, Louis Meyrs, Paddy Elsea, La Petite Rosa, Anita Henley and Rose Clemence are at the Auditorium.....Neita Maddock, Mulligan and Linton, Williams and Moran, Alice Stafford, Frank Morgan, Foley and O'Dell, Edith Burtis and Ned Nestell appeared last week at Archie Levy's Imperial.....The Jordan Family, after a highly successful four weeks' engagement at the Orpheum, where they declined a re engagement, left for the East Sept. 1, in order to appear at Sohmer Park, Montreal, Canada.

FROM OTHER POINTS.

An Early Autumn Crop of New Plays—The Weather Propitious and the Attractions Good.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Sept. 3.—Cool weather and strong attractions conspired to make the opening last night highly successful. The Chestnut, with a big audience, opened the season with Edward Harrigan, in "Old Lavender." The audience appreciated not only the actor and the play, but found great satisfaction in the many changes for their comfort made in the theatre. The new seats are convenient, and the whole interior attractive.....The Walnut, greatly improved in appearance, opened with the first production of the new opera, "A Trip to the Rockies." The opera is a pleasing one, and the cast unusually strong. Robert E. Graham as Gerald, and Hubert Wilke as Dick Dudley, won the immediate favor of the large audience present. Katherine Germaine was a charming Yetiva. Lilla Linden made much of the small part, Juana, and T. Leonard Walker as Tom Blake, and Celie Ellis as Dorothy, received a triple encore for their duet, "The Art of Making Love."..... Carncross' had a big crowd and the new style of entertainment made a marked success. The theatre has been radically altered and improved, and now begins what promises to be a wonderfully profitable season. The opening of the Standard was well attended, and all present were agreeably surprised at the beauty of the house. "The Great Brooklyn Handicap" was a success, and it would be hard to find a better cast. The second performance of "Wang" at the Park was well attended, and but emphasized the favorable impression made on the opening night. The "Greater Twelve Temptations" at the Auditorium was successful and pleasing, and was rewarded with a well filled house. A splendid performance of "The Burglar" was given at Forepaugh's before a packed house. Martha Ford was well received and seemed likely to win a warm place in the affections of the patrons of this theatre. George Learock played with force and distinction, and Lottie Briscoe as Editha repeated her success of last season.....Hanlons' "Fantasma" had a big house at the National, and was as delightful as ever.....A large and well pleased audience visited the People's, and became at times decidedly enthusiastic over the stirring scenes of "A Ride For Life."

"A Gambler's Wife" was given at the Kensington, the Bilou was filled to overflowing, and presented an unusually strong bill.....There was a fairly good house at the Lyceum to see the London Empire Burlesque Co. Owing to an accident to the electric plant the usual brilliant appearance of this house was missing.

ST. LOUIS, Sept. 3.—Hoyt's "A Black Sheep" was presented for the first time in this city at the Grand Sunday night to a crowded house. Otis Harlan, as Hot Stuff, received a curtain call Monday night from a good house.....'Trilby" opened to a good house at the Olympic Monday night. The play caught on well and the audience was most enthusiastic; the Svengali of Wilton Lackaye being especially appreciated. Sunday night the "Little Robinson Crusoe" Co. gave a special performance, which was witnessed by a light house. Week of 8, "The Case of Rebellious Susan."..... The "S. R. O." sign prevailed Sunday matinee and night at the Hagan, where "The Dazzler" was the card.....People were turned away Sunday matinee and night at Havlin's. "Side Tracked," with good specialties, was the attraction. Week of 8 "The Defaulter."..... The Standard Theatre opened its regular season Sunday matinee with "Down on the Suwanee River." The house was good. Next week a vaudeville aggregation.....Billy Rice's Minstrels and Pauinta proved a great drawing card at Suburban Park Sunday.....The Union Trust Roof Garden closed Sunday night to a fair house.

MILWAUKEE, Sept. 3.—The Julia Marlow Taber Company commenced their season and their engagement at the Davidson Theatre last evening, presenting an excellent production of "Henry IV" to a large fashionable audience.....The initial attraction at the Bijou, "Rush City," did a rushing business Sunday and last night. Owing to the numerous improvements the Bijou presented an elegant appearance.....Schlitz Park Summer season closed yesterday with two performances of Mahara's Colored Minstrels, to good sized houses.....The Exposition Music Hall finished its third season Sunday, the large attendance continuing to the last.....The Park Theatre Co. will, it is managed by H. F. Miller and conducted this Summer season at Schlitz Park, will shortly build a large music hall upon the West Side, similar to the English music halls, in which high class vaudeville will be given. The exact location has not, as yet, been selected.....The Wonderland held large crowds Sunday.....The Panorama Music Hall closed abruptly Sunday, and will probably not reopen.

WASHINGTON, Sept. 3.—The Allen Grand Opera House commenced its regular Fall and Winter season last night with Robert Downing's English production of Victorien Sardou's four act tragedy, "Helena." The production was an unqualified success, the large audience demonstrating its approval by applause and frequent curtain calls that were pronounced and genuine. The story is powerful, and the action thrilling. The prosuction was on an elaborate scale, the special sets of scenery being handsome. Eugenie Blair (Mrs. Downing) as Helena scored an unqualified success, and was the recipient of many honors. Mr. Downing has a part that fits him perfectly. Edwin Ferry also achieved distinction in a prominent leading role. The play was richly costumed.....Little Katie Rooney, in "The Derby Mascot," had a fine house at Rapley's Academy of Music, and scored a distinct success.....T. E. Maco's City Club, resplendent in new scenic effects and brilliant costuming, and with a first class bill of specialties, drew a crowded audience to Kernan's Lyceum.

BUFFALO, Sept. 3.—The Star was jammed last night at the premier of Hoyt's "A Contented Woman," a satire on woman's suffrage. Caroline Miskel Hoyt as Grace Holmes, the non political woman, essayed the leading role beautifully. The piece made a very merry impression.....At the Lyceum "The Rainmakers" had a big house.....The Court street opening was light. John Meech has declined a benefit.

CHICAGO, Sept. 3.—The current days mark the introduction to local audiences of six plays, two of them acted for the first time on any stage. Good houses ruled at the week's beginning, the continuous performance houses, as usual, carrying the greater part of the crowds. The Haymarket began its season Sunday night with Katie Putnam's clever presentation of "The Old Lime Kiln," a good house being in to greet this West Side favorite.....'The New Boy" made his local bow at the Lincoln, and found hosts of Manager Hutton's friends in line to give him welcome.....Edwin Milton and Selina Fetter Royle gave "Mexico" a local initiative at the Schiller, before a good house, the occasion marking the accession of Gustave Frohman to the management of this pretty theatre. The house was well proportioned and very cordial.....Gladys Wallis began her second and concluding week at McVicker's before a fair house.....Sam T. Jack's Opera House held the usual Sunday crush anxious to see his customary burlesque offering. "The Bullfighter" went with a rush and pleased immensely.....Down at the Alhambra "In Old Kentucky" was seen and at Manager Jacobs' West Side house, the Academy, "Shenandoah" was witnessed by the usual Sunday turnout.....Frank Hall's Casino, with Cora Beckwith a strong drawing card; the Tennis, with Hilda Thomas featured, and the Olympic, where Alcide Capitaine is the reigning chief attraction, all opened the week to the best possible advantage.....Manager Hopkins' two non stopping performances of vaudeville, interlarded with drama, met abundant success.....Last night first nighters were at sea for their choice of resting places. "The Silver Lining," by Fitzgerald Murphy at the Chicago Opera House and "Villon, the Vagabond," produced by Otis Skinner at the Grand, were each then given for the first time on any stage. Both houses were well filled and a kindly reception met each of the new candidates.....Hooley's was the scene of the local initiative of "An Ideal Husband," and a good house gave play and players a most cordial greeting.....At the Columbia the Empire Theatre Company began its second week in "The Masqueraders."..... Gus Heege gave "A Yenuine Yentleman" Sunday night at the Grand to conclude his stay.....Manager Thos. L. Grenier gave to the West Side in particular and Chicago in general, a new plan of entertainment when he opened the Lyceum on lines similar to the regulation London Music Halls. The opening was encouraging and the venture gives promise of a successful outcome. The Masonic Temple Roof Garden still draws goodly crowds towards the sky to enjoy lills of straight variety.

BOSTON, Sept. 3.—The observance of Labor Day here was productive of good business at our various theatres yesterday, especially in the evening, when big audiences ruled all around. At all the houses, excepting the Boston and Tremont Theatres, special matinees were given, and they were well patronized.....Manager Rose put on "The Mascot" to nice business, and staged the opera beautifully.....'The White Rat" trapped good houses on the opening of its last week at the Columbia Theatre.

"The Globe Trotter," by Louis De Lange, was presented at the Hollis Street Theatre last night to a good house.....'Burmah," Harris and Pettit's spectacular melodrama, received its first American production last night at the Boston Theatre and made a decided hit. The piece is staged on a very grand scale.....At the Tremont Theatre last night Lillian Russell and her company presented De Koven and Smith's comic opera, "The Tzigane," to an appreciative audience.....'Jack Harkaway" began its second and last week at the Bowdoin Square Theatre before enthusiastic audiences afternoon and evening.....Barney Fagan has made a hit at the Park with his "Greater Minstrelsy, Vaudeville and Burlesque," and this week introduces new and novel features.....At the Boston Museum John J. McNally's comedy, "The Widow Jones," was given its first Boston presentation, and scored an instantaneous hit; May Irwin, in the principal role, was excellent.....Keith's New Theatre held good audiences at the forenoon opening, and as the day waned they increased to large proportions until at night the house was jammed. The vaudeville and specialty show is an especially taking one.....At the popular price houses bills were varied and catchy and drew good paying business.....Pain's "Carnival of Venice" and fireworks display drew good, fair audiences yesterday afternoon, and in the evening the display of burning powder was warmly applauded.

CINCINNATI, Sept. 3.—A typical Autumn day marked September's coming, and as a result of cool weather business jumped up all along the line. Lawrence Hanley received several recalls in "The Player" at the Grand.....'Plays and Players," at the Fountain, packed the house.....The "S. R. O." sign was out as a starter for the American Vaudeville Company's campaign.....The Columbia Opera Company revived "Said Pasha" at the new Robinson, to good business.....Houses of fine size saw "Passion's Slave" at Freeman's Theatre.....'A Money Order" played to good crowds at Heuck's.....The Zoo festivities interfered with Labor Day matinee.....

LOUISVILLE, Sept. 3.—"Uncle Tom's Cabin" drew a fair sized audience on the opening of the season of Macauley's Theatre.....The Grand Opera House was well filled to see "America's South."..... Joe Cawthorn, in "A Fool for Luck," opened the Avenue to a very good house.....The Buckingham was crowded to see the Big Four Combination and Burlesque Co. After the performance the glove fight between Kid McCoy and Dick Moore resulted in a victory for McCoy in six rounds.....New Gem opened to a fair house.

MISSOURI.

St. Louis.—Though the past week has been sultry the three playhouses have done unusually good business. The Grand and Standard Theatres begin their regular season Sept. 1. Business has been light at the variety theatres on account of the opposition of the Law and Order people.

GRAND OPERA HOUSE.—Hoyt's "A Black Sheep" opens the regular season for good Sept. 1. The house is newly painted and renovated, and presents a fine appearance. Lawrence Hanley, in "The Player," follows.

OLYMPIC.—Edwin Foy, in "Little Robinson Crusoe," drew unusually good houses last week, considering the hot weather. Palmer's "Trilby" for two weeks, and Frohman's Lyceum Company, in "The Case of Rebellious Susan," for week of Sept. 16.

HAGAN OPERA HOUSE.—This elegantly renovated house did good business last week, with "A Fool for Luck" as the attraction. This week, "The Dazzler," presented by a competent company. Hoyt's "A Bunch of Keys" Sept. 8.

HAVLIN'S THEATRE.—Jules Walters' four act comedy drama, "Side Tracked," comes week of Sept. 1. Unprecedentedly large houses marked the attendance of "The Fast Mail" last week. "The Defaulter" week of 8.

STANDARD THEATRE.—The regular season of Manager Butler's house opens 1., with matinee. "Down the Suwanee River" is the attraction, to be followed by a monster variety aggregation. The executive staff is much the same as last year: J. J. Butler, manager; Richard Burke, treasurer.

UNION TRUST ROOF GARDEN AND CASINO.—Sunday night marked the closing of this popular Summer theatre, though the concerts will be continued in the cafe. Last week's business was good. Grace Vaughn, Colby and Jessie West being the principal features.

WINTER GARDEN AND CONCERT CAFE.—The Kline Children, in a contortion act, Master James, Blakely, Edma Redmond, Mikado, Dot Fisher, John Max, Cora Swan, Lottie Kline.

BRYANT'S THEATRE.—McCord and Gonzales, Lottie White, Hattie Gordon, Minnie Palmer and stock company.

NEW CASINO.—J. J. Murray, the Haneys, E. C. Murphy, Annie Rogers, Minnie Marie, Cora Franklin and the stock company.

GEM THEATRE.—Morris and Parker, Marion and Kennedy, Georgia Hilliard, Katie Ashley and Ethel Gray.

ESHER'S ALHAMBRA PALACE THEATRE.—Byron and Langdon, John W. Williams, Worth and Marshall, Jennie Blakely, Lottie Thorne, Oscar and Sallie Keherns, Tillie Collins, Frank L. Gay and stock company.

GOSSIP.—Billy Rice's Minstrels and vaudeville still attract good businessss to Suburban Park.....Bellevue and Terrace Park have their share of business to Summer vaudeville.....Uhrig's Cave did a fair business last week with a good vaudeville bill.....Sayman's Free Concert and Comedy Co. have fine houses and fair bills.

Kansas City.—At the Opera House Harry Williams' "A Bowery Girl" had good business week of Aug. 26, in spite of warm weather. The Sunday's business was immense. This week, "The Wife," next week, "The Dazzler."

NINTH STREET THEATRE.—The season opened last Sunday matinee, with Mattie Vickers, and a fair week's business was recorded. This week, "Birds of a Feather."

COATES' OPERA HOUSE.—The regular season opens Sept. 5, with Roland Reed, in "The Politician." The following week, "Trilby."

WASHINGTON PARK.—Alice Raymond, the lady cornetist, held over for a week.

THEATRE COMIQUE.—Last week "The Noble Outcast" was given, and specialties by Oliver C. Patten, Grace Hartland, Wilson and Mitchell, Higgins and Mulligan, Wallace Sisters. Next week's openings are Mahlenberg and Valentine, and Carrell and Lewis. Business is big.

NOVELTY THEATRE.—Mons. Josephs, Finnegan and Gordon, Lydia Temple, Deranda, Dyer and Howard, Ella Goldrich, Hayter and Williams, Brothers La Rose, Mc Carty, Dan Randall, Ward and St. Clair. Business good.

CLIPPERINGS.—A new feature of the Ninth Street Theatre this season is that the doorkeepers and ushers will all wear a blue uniform, with brass buttons and cap to match.....Mattie Archer benefitted with a concert Sept. 2.....Ringling Bros. Circus is billed for 16.....Manager Judah's wife and daughter arrived home from Long Branch last Monday.....Lou Hudson arr ved last week from a month's trip East.....'In Old Tennessee" is busy rehearsing, and starts this week.

CANADA. [See Page 420.]

Montreal.—At the Theatre Royal "Town Topics" did a fair business for week of Aug 26. Booked for week of Sept 2, "Delmonico's at Six;" week of 9, "The White Rat."

SOHMER PARK.—Severus Schaffer, Karl and Ladell, Mme. Mounier and Mons. De Brigny did good business for week of 26. Booked for week of Sept 2, the Jordan Family, flying trapeze; Calcedo, the wire king; the three Bouffons, Loreno and Sevar, Pauline Devere, lion tamer.

Hamilton.—At the Grand Sol Smith Russell, in "An Every Day Man," played to a large audience Aug. 31. Frederick Bond comes 12 and "Charley's Aunt" 14.

STAR THEATRE.—This house has undergone many alterations during the Summer months. The interior has been repainted throughout, and a number of decorations added to the stage effects. Managers Davey and Bessey have returned from a two months' fishing excursion among the lakes, and are busy booking attractions for the house, which will reopen Sept. 9, with a first class vaudeville company. Dan Mitchell, who has been for a number of years connected with the Grand Opera House, has been secured as stage manager.

Quebec.—The sale of the effects of the Wyoming Wild West Show has been postponed. John Cathers returned to Quebec, and he is endeavoring to make a settlement, but in the meantime many large claims are being made for storage, etc.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

American Players—Glenwood, Ia., Sept. 4, Ottumwa 5-7.
Allen & Hill's—Watertown, N. Y., Sept. 2-14.
Anderson Theatre—Milford, Ill., Sept. 2-7, Indianola 9-14.
"Alabama"—Minneapolis, Minn., Sept. 4, St. Paul 5-7, Duluth 9, 10.
"All the comforts of Home"—Paterson, N. J., Sept. 5-7.
"A Girl Up to Date"—Paterson, N. J., Sept. 4.
"A Contented Woman"—Buffalo, N. Y., Sept. 2-7, Cleveland, O., 9-14.
Bindley's, Florence—Jersey City, N. J., Sept. 2-7, Philadelphia, Pa., 9-14.
Bailey & Gray's—Carmi, Ill., Sept. 2-7, Mt. Vernon 9-14.
Barnes & Marvin's Players—Fargo, N. D., Sept. 2-7.
Bacon's, Frank, Stock—Seattle, Wash, Sept. 2-7.
Boone & Dunn's Repertory—Carrollton, Mo., Sept. 2-7.
Bubb Comedy—Norristown, Pa., Sept. 2-7, Plainfield, N. J., 9-14.
Barry's, Wm.—Syracuse, N. Y., Sept. 4, 5.
Bankson Carroll—Randolph, N. Y., Sept. 5-7, Ellicottsville 9-11.
Byron's, Oliver—Trenton, N. J., Sept. 14.
Bond's, Frederick—Mechanicsville, N. Y., Sept. 4, Schenectady 5, Syracuse 6, 7, St. Thomas, Can., 9, Chatham 10, Woodstock 11, Hamilton 12, 13, London 14.
"Birds of a Feather"—Kansas City, Mo., Sept. 1-7.
"Bunch of Keys"—St. Louis, Mo., Sept 8-14.
"Baggage Check"—Rochester, N. Y., Sept. 4, Geneva 5, Auburn 6, Utica 7.
"Black Crook," Tompkins,' No. 1—Newark, N. J., Sept. 2-7.
"Black Crook," Tompkins,' No. 2—New Haven, Ct., Sept. 4, Hartford 5, Fall River, Mass., 6, Providence, R. I., 9-14.
"Burmah"—Boston, Mass., Sept. 2, indefinite.
"Bonnie Scotland"—Trenton, N. J., Sept. 6, Philadelphia, Pa., 9-14.
"Black Sheep"—St. Louis, Mo., Sept. 1-7, Detroit, Mich., 12-14.
"Bowery Girl"—Chicago, Ill., Sept. 8-14.
"Breezy Time"—Hagerstown, Md., Sept. 5, Martinsburg, W. Va., 6, Cumberland, Md., 7, Piedmont, W. Va., 9, Grafton 10, Clarksburg 11, Fairmount 12, Dunbar, Pa., 13, McKeesport 14.
Culhane's Comedians—Erie, Kan., Sept. 2-7, Fredonia 9-14.
Cornell-McDowell—Wellsville, N. Y., Sept. 2-7, Watkins 9-14.
Crane's, W. H.—Brooklyn, N. Y., Sept. 2-7, Chicago, Ill., 9-21.
Compston's Repertory—Danville, Ill., Sept. 2-7, Freeport 9-14.
Carroll's, Ion—Franklinville, N. Y., Sept. 11-14, Cattaragus 16-18.
"Cotton King"—Detroit, Mich., Sept. 4-7, Chicago, Ill., 8-14.
"Cracker Jack"—Kokomo, Ind., Sept. 4, Columbus 5, Madison 6, New Albany 7, Louisville, Ky., 8-14.
"City of Pleasure"—N. Y. City Sept. 2, indefinite.
"Charley's Aunt"—N. Y. City Sept. 2-7, Detroit, Mich., 9-11, Hamilton, Can., 13.
"Capt. Paul"—Brooklyn, N. Y., Sept. 2-7, N. Y. City 9-14.
"Coon Hollow"—Cleveland, O., Sept. 2-7, Cincinnati, 8-14.
"Charley's Aunt," No. 2—Newark, N. J., Sept. 2-7, Trenton 9.
Drew's, John—San Francisco, Cal., Sept. 2, indefinite.
Donnelly & Girard's—Buffalo, N. Y., Sept. 2-7, Pittsburg, Pa., 9-14.
Dailey's, Peter F.—Trenton, N. J., Sept. 7, Baltimore, Md., 9-14.
Durham's, Lillian—Waukon, Ia., Sept. 4, Prairie du Chien 5-7.
Downing's, R. L.—Washington, D. C., Sept. 2-7, Philadelphia, Pa., 9-14.
Davis', Anna E.—Napoleon, O., Sept. 2-7, Kent 9-14.
"Defaulter"—St. Louis, Mo., Sept. 8-14.
"Dazzler"—St. Louis, Mo., Sept. 2-7, Kansas City 9-14.
"Darkest Russia"—Williamsburg, N. Y., Sept. 2-7.
"Derby Mascot"—Washington, D. C., Sept. 2-7, Pawtucket, R. I., 9-11.
"Delmonico's at 6"—Montreal, Can., Sept. 2-7, Brooklyn, N. Y., 9-14.
"Derby Winner"—Washington, D. C., Sept. 2-7.
"Down in Dixie"—Mobile, Ala., Sept. 6, 7.
"Devil's Auction"—Chattanooga, Tenn., Sept. 5, Atlanta, Ga., 6, 7.
"Down on the Suwanee River"—St. Louis, Mo., Sept. 1-7.
Elson's Comedians—Atlanta, Ill., Sept. 2-7.
Emmett's, Katie—Harrisburg, Pa., Sept. 4, Scranton 6, Wilkesbarre 7, Boston, Mass., 9-14.
Ellis', Chas. T.—Hartford, Ct., Sept. 4.
Earle's, Graham—Sullivan, Ill., Sept. 2-7.
Empire Theatre, Frohman's—Chicago, Ill., Sept. 2, indefinite.
Emmet's, J. K.—Little Rock, Ark., Sept. 9.
Ellinwood's Players—Lowville, N. Y., Sept. 2-7, Rome 9-14.
"Eloped with a Circus"—Lowell, Mass., Sept. 4, Fall River 12-14.
"Engineer"—Wilkesbarre, Pa., Sept. 5-7, Scranton 9.
"Eight Balls"—Brooklyn, N. Y., Sept. 2-7, Yonkers 9, Peekskill 10, Fishkill 11, Poughkeepsie 12, Newburg 13, Middletown 14.
Fowler Theatre—Eldon, Ia., Sept. 2-7.
Forepaugh Theatre Stock—Philadelphia, Pa., Sept. 2, indefinite.
Frost & Fanshawe's—Pomeroy, O., Sept. 2-7.
"Fast Mail," Northern—Decatur, Ill., Sept. 4, Peoria 5, Clinton 6, Champaign 7, Indianapolis, Ind., 9-11, Shelbyville 12, Greensburg 13, Connersville 14.
"Fast Mail," Southern—Waterloo, Ia., Sept. 4, Independence 5, Dubuque 6, Winona, Minn., 7, Grand Rapids, Wis., 9, Stevens Point 10, Chippewa Falls 11, Eau Claire 12, Stillwater, Minn., 13, Brainerd 14.
"Fabio Romani"—Mt. Vernon, N. Y., Sept. 7, Greenwich 9, Ansonia, Ct., 10, Danbury 11, Winsted 12, Hartford 13, Mystic 14.
"Fantasma"—Philadelphia, Pa., Sept. 2-7, Wilkesbarre 13, 14.
"Faust," Morrison—New Haven, Ct., Sept. 6, 7.
"Fatted Calf," Eastern—Williamsburg, N. Y., Sept. 2-7, Brooklyn 9-14.
"Fatted Calf," Western—Omaha, Neb., Sept. 1-7, Portland, Ore., 8.
"1492," Rice's—Manhattan Beach, N. Y., Sept. 2-7, Scranton, Pa., 12.
"Fool for Luck"—Louisville, Ky., Sept. 2-7, Nashville, Tenn., 9, Chattanooga 12.
"Fatal Card," Western—Columbus, O., Sept. 2-7, Grand Rapids, Mich., 9-11.
"Finnigan's Ball"—Dayton, O., Sept. 4, 5, Muncie, Ind., 6, Bloomington, Ill., 7, Davenport, Ia., 8, Des Moines 9-14.
"Fatal Card," Eastern—New Haven, Ct., Sept. 12, 13.
Girard Stock—Philadelphia, Pa., Sept 9, indefinite.
Gaylor's, Bobby—Baltimore, Md., Sept. 2-7.
"Great Diamond Robbery"—N. Y. City Sept. 2, indefinite.
"Green Goods Man"—Hartford, Ct., Sept. 6, Springfield, Mass., 7.
"Globe Trotter"—Boston, Mass., Sept. 2-7, Chicago, Ill., 9-Oct. 5.
"Gilhooley's Troubles"—Scranton, Pa., Sept. 12.
"Great Brooklyn Handicap"—Philadelphia, Pa., Sept. 2-7.
"Gilhooly Abroad"—Fall River, Mass., Sept. 4, Gloucester 5, Portland, Me., 6, Haverhill, Mass., 7, Taunton 9, Brockton 10.
Harrigan's Edward—Philadelphia, Pa., Sept. 2-7, Newark, N. J., 9-14.
Harrison & Simmons' Repertory—Eddyville, Ia., Sept. 2-7, Bloomfield 9-14.
Hillman's, Maude—Gouverneur, N. Y., Sept. 2-7, Potsdam 9-14.
Hamilton Philips—Cherubusco, Ind., Sept. 2-7, Hicksville, O., 9-14.
Hasson's, Sadie—Detroit, Mich., Sept. 1-7, Pontiac 9, Flint 10, Owosso 11, 12, Muskegon 13, Grand Haven 14.
Hilliards, Robert—N. Y. City Sept. 2-21.
Heege's, Gus—Warren, Pa., Sept. 4, Bradford 5, Corning, N. Y., 6, Middletown 7, Jersey City, N. J., 9-14.
Hydes, R. D., Comedy—Needham, Ind., Sept. 4.
Hoyt's Comedy—Princeton, Mo., Sept. 2-7.
Hanley's, Lawrence—St. Louis, Mo., Sept. 8-14.
Henderson's Comedy—Washington, Ind., Sept. 9-14.
Huff's Up to Date Comedy—Waverly, Ia., Sept. 4-6, La Porte 7.
Henderson's Ideals—Reading, Pa., Sept. 9-14.
Hall's, Jessie Mae—Shelbyville, Ind., Sept. 2-8, Hunting ton 9-14.
"Humanity"—Harlem, N. Y., Sept. 2-7.
"Hustler"—Cleveland, O., Sept. 9-14.
"Human Hearts"—Boston, Mass., Sept. 9-14.
Irwin's, May—Boston, Mass., Sept. 2-14.
"In Old Kentucky," Eastern—N. Y. City Sept. 2-14.
"In Old Kentucky," Western—Chicago, Ill., Sept. 2-14.
"In Old Tennessee"—Cincinnati, O., Sept. 2-7.
"Jolly Old Chums"—Shenandoah, Pa., Sept. 4, Bethlehem 6, Lebanon 7, Altoona 12.
"Jim, the Westerner"—Wilkesbarre, Pa., Sept. 9-11.
"Jack Harkaway"—Boston, Mass., Sept. 2-7, Philadelphia, Pa., 9-14.
"Jay Circus"—Telluride, Col., Sept. 4, Durango 5, Montrose 6, Grand Junction 7, Provo, U., 9, Nephi 10, Salt Lake City 11, Park City 12, Ogden 13, Brigham City 14.
Keene's, Thos. W.—Lowell, Mass., Sept. 5, Lawrence 7, Harlem, N. Y., 9-14.
Kelly's, Dan A.—York, Pa., Sept. 4, Lancaster 5, Harrisburg 6, Lebanon 7.
Kennedy's, Lillian—Plainfield, N. J., Sept. 4-5.
Kinzie's, Marie—Coldwater, Mich., Sept. 2-7.
Kennedy's, Walter—Bath, Me., Sept. 4, Augusta 5, Lewiston 6, Portland 7, Togus 9, Lowell, Mass. 10, Nashua, N. H., 11, Fitchburg, Mass., 12.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 2-14.
Lindsay's Comedians—Rome, Ga., Sept. 2-7.
Lewis', Lillian—Cincinnati, O., Sept. 9-14.
Langdon Dramatic—Parkersburg, Pa., Sept. 2-7.
Lewis', Jeffreys—Buffalo, N. Y., Sept. 2-7.
Lyceum Theatre, Sharpley's—Paris, Ill., Sept. 2-7, Charleston 9-14.
"Limited Mail"—Elizabeth, N. J., Sept. 4, Red Bank 5, West Chester, Pa., 6, Wilmington, Del., 7, Baltimore, Md., 9-14.
"Land of the Midnight Sun"—Buffalo, N. Y., Sept. 9-14.
"Little Robinson Crusoe"—Pittsburg, Pa., Sept. 9-14.
"Little Trixie"—Providence, R. I., Sept. 9-14.
"Little Christopher"—Brooklyn, N. Y., Sept. 2-14.
Morrison's, Lewis—N. Y. City Sept. 9-14.
Manhattan Beach Stock—Denver, Col., Sept. 2, indefinite.
McCarthy's, Dan—Toronto, Can., Sept. 2-7.
Middaugh's Musical Comedy—Wellsville, N. Y., Sept. 2-7, Watkins, 9-14.
Mackie's, Jas. B.—Norfolk, Va., Sept. 10.
Mantell's, R. B.—Lynn, Mass., Sept. 6, 7.
McHenry's, Nellie—Norwich, Ct., Sept. 4, Worcester, Mass., 5, Fall River 6, New London, Ct., 7, New Haven 9-11, Springfield, Mass., 12, Troy, N. Y., 14.
Marks Bros.'—Kingston, Can., Sept. 2-14.
Mora's, Helene—Toledo, O., Sept. 12-14.
"Money Order"—Cincinnati, O., Sept. 1-7, East Liverpool, 9, McKeesport, Pa., 10, Monongahela City 11, Connellsville 12, Greensburg 13, Johnstown 14.
"Merry World"—N. Y. City Sept. 2-14.
"McFadden's Elopement"—New Orleans, La., Sept. 1-7, Memphis, Tenn., 9, 10, Nashville 11, 12, Evansville, Ind., 13, Paris, Ky., 14.
"Matrimonial Agent"—Milwaukee, Wis., Sept. 8-14.
"Mexico"—Chicago, Ill., Sept. 2-14.
"Midnight Flood"—Milton, Pa., Sept. 5, Sunbury 6, Mt. Carmel 7, Wilkesbarre 9-11.
"Midnight Special"—Wilkesbarre, Pa., Sept. 4, Reading 7.
"Man With a Past"—N. Y. City Sept. 2, indefinite.
"Myles Aroon"—Wilkesbarre, Pa., Sept. 4, Hazelton 5, Reading 6, Harrisburg 7, Washington, D. C., 9-14.
"Modern Woodman"—Peoria, Ill., Sept. 4, Delevan 5, Bloomington 6, Havana 7, Galesburg 9, Burlington, Ia., 10, Muscatine 11, Davenport 12, Rock Island, Ill., 13, Moline 14.
"Masqueraders"—Chicago, Ill., Sept. 2, indefinite.
"Milk White Flag"—St. Paul, Minn., Sept. 9-14.
"New Dominion"—Cleveland, O., Sept. 2-7.
Noss Jollity—Johnstown, Pa., Sept. 4, Lewistown 5, 6, Shamokin 7.
"New Boy"—Chicago, Ill., Sept. 2-7.
O'Neill's, James—Lawrence, Mass., Sept. 11.
"Old Lime Kiln"—Chicago, Ill., Sept. 1-7.
"Old Homestead," Thompson's—Detroit, Mich., Sept. 2-7, Saginaw 10.
"On the Road"—Grand Rapids, Mich., Sept. 2-7, Detroit 8-14.
"Our Flat"—Baltimore, Md., Sept. 2-7, Washington, D. C., 9-14.
"Old Glory"—Baltimore, Md., Sept. 2-7, Brooklyn, N. Y., 9-14.
"Outcasts of a Great City"—Wilkesbarre, Pa., Sept. 12-14.
"Old Rube Tanner"—Franklin, Mass., Sept. 4, Maynard 5, Nashua, N. H., 7, Manchester 9-11, Exeter 12, Salmon Falls 13, Farmington 14.
"O'Hooligan's Masquerade"—Rondout, N. Y., Sept. 4, Catskill 5, Albany 6, 7.
"Old Farmer Hopkins"—Scoville, O., Sept. 4, Orville 5, Wellington 6, Bellevue 7, Monroeville 9, Huron 10, Vermillion 11.
"Old Tennessee"—Macon, Mo., Sept. 4, Galesburg, Ill., 5, 6, Pekin 7, Indianapolis, Ind., 9-11.
"On the Bowery"—Milwaukee, Wis., Sept. 8-14.
Payton's, Corse—Jamestown, N. Y., Sept. 2-7, Mansfield, O., 9-14.
Paragon Theatre—La Grange, Ind., Sept. 2-7, Kendalville 9-14.
Payton's, Isaac—Fredonia, Kan., Sept. 9-14.
Paige's, Mabel—Paris, Ky., Sept. 2-7, Atlanta, Ga., 9-21.
Potter Bellew—N. Y. City Sept. 3, indefinite.
"Pudd'nhead Wilson"—Scranton, Pa., Sept. 5, Wilkesbarre 6, Philadelphia 9-14.
"Prodigal Father"—Fall River, Mass., Sept. 2-7, Newark, N. J., 12-14.
"Passing Show"—N. Y. City Sept. 2-7, Philadelphia, Pa., 9-14.
"Pay Train"—Bismark, N. D., Sept. 4, Mandan 5, Miles City, Mon., 6, Billings 7.
"Peck's Bad Boy"—Natick, Mass., Sept. 4, Lowell 5-7, B

World Players

— John Philip Sousa's new comic opera, "El Capitan," on which he is now engaged, is to be produced by the De Wolf Hopper Opera Co., at the Tremont Theatre, Boston, Mass., April 10 next, and will be heard at the Broadway Theatre, in this city, a week later.

— Manager P. J. Kennedy, of "A Railroad Ticket" Co., and Beatrice Norman (Elizabeth M. McCormick), a member of the same company, were married in Pittsburg, Pa., recently.

— "The Silver Lining," a melodrama in four acts, by Fitzgerald Murphy, was given its first production Sept. 1, at the Chicago Opera House, Chicago, Ill.

— James O'Neil, who was severely injured by falling through a railway trestle at New London, Ct., has sufficiently recovered to join his company at Lewiston, Me.

— Linda da Costa has been engaged for the part of Absinthia in "Kismet, or Two Tangled Turks," formerly played by Miss St. Henry.

— Notes from the Bubb Comedy Co.: We opened our season in Lancaster, Pa., Aug. 19, to good business. In Harrisburg the house was packed at every performance. Alfred Kelcy, Lillie La Rose and the little El More Sisters (Jennie and Mamie) receive the warmest welcomes everywhere. These little girls are successful in their new dancing specialty, "The Firefly." We have the strongest musical organization on the road, under the direction of Prof. Joe C. Kessnich. Roster: E. M. Crane, Alfred Kelcy, H. T. Swayne, Barton Williams, Craig Royston, H. L. Webb, Dave Dangerfield, H. M. Carson, A. G. Hewitt, O. E. Wardwell, Harry Riller, T. C. Stock, J. Gus Arnold, Harry V. Balcom, A. C. Montgomery, J. C. Kleinburg, E. L. Bast, Harry Smith, O. L. Fassler, Carrie Newcomb, Lillie La Rose, Sadie Radcliffe, Eunice Fitch, Mary Kromer, Jennie El More, Mamie El More and little Edmund Keene. Geo. H. Bubb, proprietor; Harry Bubb, business manager; Harry Smith, advance; E. M. Crane, stage manager.

— Roster of the "A Country Circus:" Arthur V. Gibson, Harry B. Roche, H. Miller Howard, Jas. A. Faichney, Adolph Livingston, Nellie Esmond, Anna Whiting and Polly Carew. In the circus: Mlle. Pauline Carre, equestrienne; La Belle Tina, aerial gymnast; Mlle. Bertina, the "flexible Venus;" Bert, Fred and Ollie La Mont, acrobats; Geo. Valton and Ella Parks, perch artists; Flora Don and her ponies, the Gregory Brothers, horizontal bar experts; the Four Del Vecchios, somersault leapers; Prof. Harry Howard and his trick ponies, and "Muldoon," the equine wrestler. In the band: Fred E. Butlers, leader; Frank Thompson, H. R. Barnard, Leon Ryel and Chas. C. Johnson, Eddie Taylor, Walter Gray, Jas. Alter, Elmer Latham, Raymond Ryel, Jas. Prendergast, Claire Du Pont, Harry Howlett, and Harry La Mack, drum major. Gibson and Butlers, managers; Geo. S. McFadden, advance; Louis B. Kline and Elsis Stone, advertising; James Burns, carpenter; Thomas White, properties; Joseph Scoules, costumes; Harry St. Thomas, transportation, and Wm. Kersey, equerry. Season opens in Schenectady, N. Y., Oct. 5.

— Manager Geo. W. Paige has closed the tour of Paige's Players, on account of injurious competition with cheap priced attractions.

— May L. Bell and Minnie E. Ruggles have signed with "McCarty's Mishaps" Co.

— Harrison and Simmons' Repertory Co. opened its season Aug. 26, at Gilman, Ia. The roster is as follows: Chas. Harrison and Bert Simmons, proprietors; Fred. C. Thomas, pianist; Chas. Marsh, advance representative; Al. Morris, Lillian Harrison, May Piaff, Nebora Spencer and Master Glenn Harrison. Chas. Harrison is business manager and Bert Simmons stage manager.

— Chas. E. Hamilton closed his season at Gibsonville, Cal., Aug. 24, where he will rest until Sept. 15. He will open his next season at Forbestown, Cal., Sept. 20.

— The Gorman Bros., in "The Gilhooly's Abroad," opened their season in Bangor, Me., Aug. 28. The show caught on well.

— Lavinia Shannon goes with Clara Morris.

— Lawrence Hanley has reconsidered his determination not to go out in "The Players," and is now on tour.

— Ruby Atkinson has closed her engagement with the Boston Sock Co.

— "A Money Order," Jule Walters' new play, which was written for him by Seymour S. Tibbals, and opened its season Aug. 17, at Pullman, Ill., has, we are informed, proved a success.

— Decker and Bullock do not go with the Gaiety Burlesque Co., as was reported. They have been engaged by Manager Chas. J. Howland to play the leading comedy roles in the 'Man in the Moon," a comic opera, by Mullin and Wallace.

— John Hare sails from Liverpool for America in December.

— William Lee has gone to England, whence he sails for Africa, to go as business manager for his brother, Harry Lee.

— Walter Adrian has joined James O'Neill's Company.

— Bruce Haves is one of the "Comforts of Home" Co.

— Frances Hartley goes with "A Black Sheep" Co.

— Wm. F. Blande goes with "A Milk White Flag," in advance.

— H. F. Stone goes with Stetson's "U. T. C." Co.

— Fannie Fitz Allen secured her release from Clara Morris to go with Salvini.

— Mrs. Elizabeth Eberle, mother of Robert M. Eberle, died at her residence in this city on Sept. 2 from general debility, ninety-one years of age.

DISTRICT OF COLUMBIA.

Washington.—W. S. Cleveland's Greater Massive Minstrels opened the season of Rapley's Academy of Music with decidedly the best entertainment yet presented by that organization. The weather during the entire week was oppressively hot, preventing big business in the lower portion of the house. The upper portion was filled to repletion at each performance. George W. Turner's Vaudevilles, introducing Mike Leonard, was a potent attraction at Kernan's Lyceum Theatre. The specialty portion of the bill was thoroughly good, while the boxing bouts between Mike Leonard and local aspirants were as varied as they were spirited.

ALLEN'S GRAND OPERA HOUSE opens its season this week, Sept. 2-7, with the first production in this country of Victorien Sardou's "Helena," with Eugenie Blair (Mrs. Robert Downing) in the title role, and Robert Downing as Orso. The scenic mounting is elaborate, being laid in one of the most picturesque and dramatic periods of Italian history, giving ample opportunity for stage pictures, which the artists, L. W. Seavey and Estes & Morange, have taken advantage of. Among these are the Palazzo Publico, Cathedral Square, the Cloisters of St. Christopher, the Saracini Palace and the Cathedral interior. "Helena" was translated into English and adapted by A. D. Hall, and the music was arranged by A. Tregina. The "Black Crook" follows 9-14.

RAPLEY'S ACADEMY OF MUSIC.—"The Derby Winner" 2-7, Andrew Mack 9-14.

KERNAN'S LYCEUM THEATRE—Miaco's City Club 2-7, Al. Reeves' big show 9-14.

RAPLEY'S NATIONAL THEATRE.—Emily Bancker in "Our Flat" 9-14.

W. H. EASTON'S BIJOU THEATRE.—Noss Jollity Co. in "The Kodak" 9-14.

NOTES.—Manager Easton, of the Bijou, has booked some of the best popular price attractions for the coming season, which would indicate that he intends to bring back the house to the high standard which it had during his former management. The vetern doorkeeper, John E. Buckingham, who acted in that capacity at Ford's Tenth Street at the time Abraham Lincoln was assassinated, and who, during the entire ten years that John W. Albaugh managed the Albaugh Grand Opera House, held a like position there, has almost entirely recovered from an attack of inflammatory rheumatism with which he has been confined to his home for more than a year, and he is now often seen on the streets of Washington greeting and being greeted by his many friends. ..... T. E. Miaco's City Club opened the week with a Labor Day matinee..... Annie Lewis passed through a most trying surgical operation last week, made necessary by an acute attack of laryngitis. The operation was highly successful and she is now well on the road toward recovery, which will make it possible for her to fill her engagement with "in Sight of St. Paul's" management.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Aug. 26, Hoyt's "A Black Sheep" played to big houses.

ELITCH GARDENS.—The Dunbar-Pyke Opera Co. closed their engagement 25, having done very well. Chas. E. Schilling's Minstrels opened with a packed house 26.

MANHATTAN BEACH.—"Who Killed Cock Robin" and "My Neighbor's Wife," by the stock company, had good houses.

ORPHEUM.—Hugh J. Emmett, Bartlet and May, Kennedy and Lorenz, Miss Agnes Castor, Perry and Tenbrooke, Lillian Perry, the Bland Sisters. Good houses.

SUMMER LAKE GARDEN.—Criterion Quartet, Rose Randell, Hughes and Oxford, Martin and Lonsdale, H. M. Standard.

MENTIONS.—Joe Newman's benefit at the Tabor Grand Sept. 3..... Leontine Hager's benefit at Broadway 30, assisted by Edna Dolloff, Fritz Heid, Robt. Slack, Joe Newman, Chas. Wilter, Emmett Schackelford..... William De Vere, an old time Denverite, now with "A Black Sheep" Co., is around shaking hands with his many friends.

Leadville.—At the Weston Opera House "A Jay Circus" comes Aug. 29, 30. "Mr. Preston," a Southern comedy, written by Mrs. Geo. Goldthwaite, will be produced by local talent Sept. 3.

LYCEUM THEATRE, formerly Knight of Labor Hall, has been opened by S. S. Simpson and his company of players. Harry Samm is business manager. The company consists of S. S. Simpson, Harry English, H. S. Raymond, Wm. Curtis, Paul Eating, H. Wallers, James Hardy, Scott Lawrence, Grace Lewis, May Gibson and Kittie Ridgway. The company will be permanent and play every night, including Sundays, and will play at twenty-five and fifty cents admission. So far the company has met with flattering success in "Mixed."

GOLDSMITH'S MASCOT.—James Emerson, Minnie Russell, Eddy Bros., Minnie Lewis, Marie Chappelle, Wm. Rogers, Lizzie Steele, Jennie Morton, Millie Hugnes, Ike Goldman, May Lewis and Prof. Watters. Business good.

NOTES.—Sherman & Morrisey's "A Jay Circus" Co. met with a great loss on the road to this city. While passing through a canon a monster boulder, said to be as large as a freight car, fell on the moving train, smashing the baggage car and killing their trick pony. One passenger was killed and several wounded, but the company escaped without being seriously hurt..... A party from the Mascot went fishing 25, and after traveling seven miles the rig broke down and they all had to walk home..... The Leadville Histrionic Club intend to produce the copyrighted play, "My Partner," in a few weeks, having purchased the manuscript from the Metropolitan Co.

OHIO.

Cincinnati.—Last week was not a very enjoyable one for the promoters of outdoor amusements. The backbone of the drought was broken and there were several days of welcome rain. Despite the downpour the temperature remained hot, and, taken all in all, the week could not be said to be just the sort that theatrical managers would choose for their business. With the atmospheric conditions that prevailed the week's results would not be a good criterion upon which to base a forecast, but the managers all seem satisfied with the outlook. Lawrence Hanley came Sept. 1, in "The Player," after Al. G. Field's Minstrels had sojourned here four days. The company gave a splendid entertainment, and not the least of their strong cards was Dan Emmett, the venerable composer of "Dixie." Henderson's Extravaganza Co., in "Sinbad," 8.

WALNUT STREET THEATRE.—The season opens 8, with Lillian Lewis, in "Cleopatra."

NEW ROBINSON OPERA HOUSE.—The Columbia Opera Co. came Sept. 1 for a two weeks' engagement. Denman Thompson's "Old Homestead" still possesses all its magnetism, and the reopening of the season under the new management was recorded as decidedly brilliant. The Columbia Opera Co. will present "Said Pasha" during their first week's stay, and promise "Black Hussar" Sept. 8.

FOUNTAIN SQUARE THEATRE.—"Plays and Players," a creation after the style of "The Passing Show" and "The Merry World," opened Sept. 1, introducing such specialists as Alf. N. Weston, Ritchie Foy, the Vedder Sisters, Etta Russell, Annie Whitney, Frankie Hall, Madge Olinger, Kitty Wells, Frank Latona, Delmore and Wilson and Tom Haley. M. C. Anderson's Own Company presented a great show to good business last week. Conroy and Fox 8.

HEUCK'S OPERA HOUSE.—Seymour S. Tibbels' new comedy drama, "A Money Order," was seen here for the first time 1, with Jules Waters as the star. The house will be dark 2-7. Last week America's Big Scout and Wild West gave daily parades, and with their Indians, horses and bears pleased lovers of the sensational. "Coon Hollow" 8.

FREEMAN'S THEATRE.—"Passion's Slave" was put on by the stock company 1. The variety performers booked for the continuous performances included Gavaret, the Levinos, O'Brien, Jennings and O'Brien, Harry Hastings, Ida Howell and Rexo. Business was only fair last week.

PEOPLE'S THEATRE.—The American Vaudeville Company, headed by Ola Hayden, opened their season here 1. Last week Kalbfield's Orpheum Star, with Troja and Ethel Carter featured, played to audiences of fair size. Rose Hill Burlesque Co. 8.

KOHL & MIDDLETON'S MUSEE THEATRE.—The Gangelo Brothers, the human snakes, and Mlle. Almeda, "empress of fire," were the stars of curio hall 2. In the auditorium continuous performances were given, in which Bates and Bates, Billy Hill, De Launcea Sisters, May Russell, Ed. Mills, Louise Martin, Chan Morris and Frank Belden took part. Business is good.

LUDLOW LAGOON.—"A Midsummer's Night Dream" was the spectacle put on Sept. 1, for a two weeks' run. Carlini's Dog Circus and a ballet were part of the bill.

THE ZOO.—The season of outdoor theatricals is ended and rain last week spoiled the programme for four days. Herman Bellstedt Jr., now billed as "The King of the Cornet," with the Bellstedt Bailenberg Band, are home from the South, and they made their first appearance Sept. 2. The soloists included Arthur Brook, Alfred Doucet, Otto Fritsch, Jacob Bohrer and Thomas Mills.

GOSSIP.—Charles Robinson and his wife, Josie De Mott, occupied the family box at Robinson's one night last week..... Ed. S. White came to tell of "The Player."..... At League Park, 6, a game is booked between newspaper men and actors, for the benefit of the Rescue Mission..... C. R. Elliott, business manager of the Hopkins circuit, ran down from Chicago to look after the opening at Freeman's..... Lyon Utter is not Ed. Aylward's lieutenant at the Grand this year..... Floyd Lauman is once more on guard as doorkeeper at the Fountain Square..... F. S. Strauss, of "Plays and Players," spent the week here..... Harry Clark came in early to look after the interests of the American Vaudeville Company..... Bijou Barlscott was the pet of the footlights at the Duckworth Club's benefit, Coney Island..... Willie Marks is to be the principal bare back rider at the circus which is to be given under Jack Robinson's management during the last two weeks in September..... Jules S. Murray is here..... Fred Weiss is the concert soloist in the orchestra at the new Robinson..... The Moore Sisters and Harry Pink are at Peters' Concert Hall.

Cleveland.—Very auspicious has been the opening of our season. Prospects are certainly very alluring, and if all signs do not fail prosperity will surely gladden the managerial heart.

EUCLID AVENUE OPERA HOUSE.—The event of the week was the initial production of the romantic drama, "Mexico," from the pen of Edwin M. Royle, of "Friends" fame. A large and fashionable audience greeted the *premier* Aug. 26. Business during the week was fair. The play passed a very favorable muster. As is usual, however, with first performances a number of changes are still necessary to make it a thorough go. Mr. Royle staged the play splendidly, the scenery and costumes being exceptionally good. The cast, headed by Mr. Royle and his wife, Selena Fetter-Royle, was a good one. Frank A. Tannehill Sr., in the part of the colored slave, Jim, made a distinctive hit. Week of Sept. 9, Hoyt's latest effort, "A Contented Woman," in which Caroline Miskell-Hoyt is starred, will be the attraction.

HALTNORTH'S GARDEN THEATRE.—The Summer season has come and gone, and with it the Murray Lane Opera Co. The weather still continues propitious, and the attendance the last week, beginning Aug. 26, was very good. "The Bohemian Girl" was the attraction, and the return of Harry Hallam, tenor, who took the place of Edgar Temple, put another star in the bill. Mr. Hallam sung here last season and is a prime favorite, receiving an enthusiastic welcome.

LYCEUM THEATRE.—Here, too, the season opened in good style. Billy Van's Minstrels opened Aug. 29, being greeted with standing room only. Attendance also continued good 30, 31. The company has some very enjoyable features, especially the Stewart Sisters, chansonettes. Mr. and Mrs. Keilar entertain during week of Sept. 2. Clay Clement, in "The New Dominion," Sept. 13, 14.

CLEVELAND THEATRE.—This theatre continues with unabated popularity. "Si Plunkard" was a drawing card during week of 26, the capacity of the house being tested several times during the engagement. "Coon Hollow" is booked for week of Sept. 2, to be followed by "The Hustler."

STAR.—This popular vaudeville house will open its doors 9, after a thorough overhauling, with new paper, carpets, new painting and retiling of the entire lobby. Manager Drew has spent considerable money, and the bright and cheery house testifies that same was well spent. The attaches of the house remain the same with the exception that W. T. Campbell will be associated with Mr. Drew, taking the place of Chas. C. Stumm, who this season takes out his "Plays and Players." The opening occurs Sept. 9, with Sam T. Jack's Burlesques.

EUCLID BEACH PARK.—The season is slowly waning and ere many weeks the park will be closed. Business, however, is still very fair, keeping the two steamers busy transporting people to and from the park. The attractions for coming week are Prof. Loisette's Stork Circus, Daisy and Pansy Beverly, and Melrose, club swinger.

PARK PAVILION THEATRE.—Manager Gannon is still pleased with the excellent patronage of this theatre. Blanche Kaufman and John H. Fay received recognition of their meritorious efforts during past week. Comedy attractions are Ritchie and Ritchie, acrobats; the Martier Sisters, Weston, club swinger; Murphy and Kaye, comedians, and Goldie and Morris, character artists.

CUKS.—Automatic baseball by electricity will be produced week of Sept. 2 at Euclid Avenue Opera House, by Frank Chapman, the inventor..... Frank David, comedian of the Murray-Lane Opera Co., leaves coming week for St. Louis, Mo., where he will be comedian and stage manager of the stock company producing comic opera at the Oriental Theatre. He takes with him Bessie Fairbairn and her sister, Pauline Marriott. Edgar Temple joined the Pauline Hall Opera Co. An unusual event in theatrical circles will take place Oct. 16, at Euclid Avenue Opera House. A theatre party will be given by one of our wealthy citizens, and for the night mentioned the entire house has been bought. No seats will be sold to outsiders. W. H. Crane will be the attraction..... Herman Beringer will lead the orchestra at the Cleveland Theatre this season..... Buffalo Bill and his Wild West did tremendous business Aug. 26. Hundreds were turned away, and such a jam took place around the ticket wagon that many were crushed, and the injured and fainting were carried away in the ambulance..... Jas. G. Bell, formerly well known as a circus rider, died at the home of his sister, Mrs. Geo. W. Rona, in this city, Aug. 31.

Dayton.—At the Grand Opera House Cleveland's Minstrels come Sept. 5.

PARK THEATRE.—An attraction far above the average was presented at this house Aug. 26-28, being Jule Walters, in a "Money Order," written by Seymour S. Tibbals. In the cast were: Geo. R. Booler, Robt. B. Gaillord, Will A. Baron, Chas. G. Osborne, Robt. Irving, Frank Moore, Irving Roberts, Michael Nagel, V. H. Bond, Ella Miller, Ada Walters and Louise Llewellyn. The piece is nicely mounted, Mr. Walters carrying special scenery for each act. Pleasing specialties are introduced. Business was good. Coming: Sept. 2-4, Murray and Mack, in "Finnigan's Ball;" 5-7, "A Cracker Jack."

SOLDIERS' HOME THEATRE.—"Finnigan's Ball" comes Sept. 5.

NOTE.—Mr. and Mrs. Otto Kraft left here Thursday for Philadelphia, Pa., where they join the Kimball Opera Co

Toledo.—At the Palace Theatre Tony Pastor presented a first class vaudeville show, Aug. 26, 27 and 28, to large houses. The bill was excellent in every particular. "Coon Hollow" closed a three nights' engagement 31, playing to good business. The Wilbur Opera Company, in a round of operas, opens for a week's engagement Sept. 2. Kellar, the magician, is booked for 9-11, followed by Helene Mora 12-14.

ROBISON'S CASINO.—An attractive variety bill opened Sept. 1, for week, with the following people: Harry Brandon and Mlle. Regeni, Carmen Stuart, danseuse; Lee Le Want, aerialist; Holmes and Waldon, in a musical act; Edward O'Connor, Irish monologue specialist; the Lynns, and the Burts, in sketches.

Akron.—At the Academy of Music Corse Payton and his Comedy Co. closed a successful week's engagement Aug. 24. The company is very strong and carry new special scenery, playing to crowded houses every night. Billy Van's Minstrels drew a good house 27. They pleased immensely and gave an A1 performance. "The Thoroughbred" played to medium business 29. Good performance.

BUFFALO BILL'S WILD WEST showed here 27, to big business.

Springfield.—At the Grand Opera House "The Dazzler" played to good business Aug. 30. Commencing Sept. 2, Pearson's Stock Co. will be at this house.

BLACK'S OPERA HOUSE.—Henderson's Vaudeville Co. closed a successful week's engagement 31. Coming: Jule Walters, in "A Money Order," Sept. 2.

Steubenville.—At the City Opera House "The White Squadron" pleased a big house Aug. 28. "The Dazzler" comes Sept. 3.

AT THE LONDON THEATRE week of 2: Kelly and Woods, Chas. P. Rich, Potter and Gilbert, Ed Aaron, Gibson and Melburn, and Nellie B. Sutton.

Columbus.—At the Grand Opera House "The Fatal Card" opened a week's engagement Sept. 2.

HIGH STREET THEATRE.—Al. G. Field's Minstrels opened for three nights Sept. 2. Sadie Hasson did well Aug. 26-28. Murray and Mack came 29-31.

Zanesville.—At Schultz's, Aug. 29, "The Dazzler" played to a packed house. During the performance Ida Rogers made a hit with "Bonnie Bell," the words and music being composed by Prof. G. E. Gebest, of this city. The members of the troupe were entertained at his home after the conclusion of the performance. Coming Sept. 3, "In a Big City."

Mansfield.—At the Memorial Opera House Barlow Bros.' Minstrels opened Aug. 24, to small business. Howard Hall's Ideals has showed the entire week, 26-31, in repertory, at popular prices, to moderate business. Billy Van's Minstrels come Sept. 2, Cora Van Tassel 4, "Si Plunkard" 6.

ILLINOIS.

Chicago.—The season of 1895-6 is now fully under way in Chicago, with all of the houses open and a good list of attractions offered. With the departure of "Trilby" last Saturday there was nothing old left in town. New plays are unusually plentiful this season, and no less than three of them are offered for this week. "Mexico" will be seen at the Schiller. It was first produced a week ago in Cleveland. "The Silver Lining" will be tried at the Chicago, this being its first production on any stage. "Villon, the Vagabond," will be produced at the Grand by Otis Skinner for the first time. It is admirably staged, and the production has been a matter of the utmost care on the part of Mr. Skinner. The opening of the Haymarket Saturday night filled the list of houses. Katie Putnam scored a success in "The Old Lime Kiln." Many improvements have been made in the Schiller since the house passed into the control of Gustave Frohman. New scenery has been provided, and the equipment of the house brought up to the highest standard. Tom Gremer will try an experiment with the Lyceum. He has had extensive alterations made, by which the place is transformed into a music hall. It opened Sept. 1.

HOOLEY'S THEATRE.—After a successful week in "The Case of Rebellious Susan," Mr. Frohman's Lyceum Theatre Co. changes to "An Ideal Husband." For the third and last week of the engagement the company will present "The Wife" and "The Charity Ball." The Lyceum company is popular in Chicago, where their periodical visits are always profitable.

CHICAGO OPERA HOUSE.—"Ali Baba" said good bye to a large audience at the Chicago Aug. 31, and left for a tour which will last for several months. Sunday night "The Silver Lining" will be produced for the first time. It is a play built upon the silver question, some more or less alive political questions, the bicycle girl, financial troubles of the farmers and other subjects. "The Globe Trotter," under the management of Edward E. Rice, will come in for a week.

COLUMBIA THEATRE.—The run of "The Masqueraders" at the Columbia is indefinite, and is meeting with great success. When it is replaced it will be by "John a' Dreams." When this is put on Mr. Dodson will be given a strong character role, which will give him opportunities that he has not had in "The Masqueraders."

GRAND OPERA HOUSE.—Gus. Heege's new play, "A Genuine Gentleman," was fairly successful, closing Sunday night. Otis Skinner opens 2, with his new play, "Villon, the Vagabond."

MCVICKER'S THEATRE.—Gladys Wallis had made a success during the first week of her revised edition of "Fanchon." The work of Frederick Paulding and R. F. McClannin has been very favorably commented on. The engagement will end 7, and W. H. Crane will come 9 with "His Wife's Father."

MASONIC ROOF GARDEN.—John E. McWade has been re-engaged for this week. Other portions of the programme will be furnished by Annabelle, dancer; the Golden Trio, Garcia Bros., instrumentalists; Amelia Epstean, soprano; John A. Coleman, comedian; McPherson and Chase, Jessie Oliver, baritone; Borelli and Zelua.

SCHILLER THEATRE.—The first production in the Schiller under its new management is "Mexico," Mr. Royle's new romantic drama, which opens Sunday night for a week. The company is headed by the author, Milton Royle, and wife, Selina Fetter Royle. During the first week nothing but "Mexico" will be presented. In the second week of the engagement it is probable that "Friends" will be produced. The new management of the Schiller starts out with numerous improvements in the equipment of the house.

HAYMARKET THEATRE.—This house opened for the season Aug. 31, with Katie Putnam, in Charles T. Dazey's play, "The Old Lime Kiln." The house has been very much improved during the Summer vacation, and new scenery has been prepared for this production. Next attraction will be Mr. Brady's company, in "The Cotton King," opening with matinee 8.

TENNIS THEATRE.—An excellent bill is offered at the Tennis this week, including "The Streets of New York" by the stock company and specialties by the following people: Hilda Thomas and Frank Barry, Fortesque and Gorman, Frank Cushman, Les Remondes, Ancolletti Brothers, Nellie Maguire, Emilie Kelso, John Traynor, Burt Gaynon and Edward Warren.

LINCOLN THEATRE.—For this week the Lincoln will present "The New Boy," with Charles Coots and Julie Kingsley in the leading roles. Opening with a matinee 8, "In Old Kentucky" comes to the Lincoln for a week.

HOPKINS' THEATRE.—The feature of this week's programme will be the appearance of Mario and Dunham, gymnasts. Others who will appear are Fialkowski, animal imitator; the De Forests, John and Nellie Healey, Gerhue Sisters, the Dawsons, Bertha Wagner, vocalist; Spence and Sartelle, John Jarndyke, etc. The stock company will play "A Celebrated Case."

HOPKINS' THEATRE (West side).—The stock company will produce "The Golden Giant," and the vaudeville will be by the four Goldsmith sisters, Smith and Fuller, Juno, Tom Mack, Hanley, Logan and Hanley, Palmer and West, Anna Caldwell, Dean and Jose, Hicks and Hicks.

FRANK HALL'S CASINO.—Cora Beckwith's attempt to swim ten hours a day for forty days is attracting considerable attention at the Casino. Prof. Hampton's dog and cat circus has been retained for another week. The following people will furnish the vaudeville programme: Higgins and Leslie, Amaza, strong woman; Mason and Titus, Williams and Belmont, Victor Lee, Mlle. Reardo, Queen Bros. and others.

OLYMPIC THEATRE.—Alcide Capitaine is the principal attraction at the Olympic. Others on the programme are Papanta, mirror dancer; A. W. MacCollom, comedian; Fanny D. Hall, soprano; Crawford Bros., comedians; M. de Bessell, clay modeller; Campbell and Shepp, Mlle. Alberti, Three Racket Bros., May Templeton, Lillian Cleaver and William Bryant, Ben Mowatt and son, Will McRobie and Josie Evans.

ALHAMBRA THEATRE.—"In Old Kentucky" opened at the Alhambra, with a matinee, Sunday, and will run through the week. Next week, "A Bowery Girl."

ACADEMY OF MUSIC.—"Shenandoah" opened at the Academy Sunday afternoon for an engagement for a week. The company is under the direction of Gustave Frohman. Next week Tony Pastor.

LYCEUM THEATRE.—Extensive improvements have been made in the Lyceum. The house opened its season Sunday evening. It is to be run on the music hall plan. For the first week Mr. Grenier has secured the following good list of attractions: The Wilmots, trick bicyclists; Smith and Cook, Mlle. Tutein, soubrette, and the Stock Company, for which a lot of exceptionally pretty girls have been engaged.

SAM. T. JACK'S OPERA HOUSE.—"The Bull Fighter" will be the attraction this week. On the vaudeville bill will be Agnes Evans, Nettie Hullman, Persian dancer; Kittie Palmer, soubrette; Bob Van Osten, Ed. Morris and others.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Latham's Edoloscope will be an attraction this week. Prince Lutgard has been retained, as has also Eli Bowen, legless acrobat. Henry LeMack, in a lightning gun drill, and his company and the Adams Lawrence Stock Company will furnish the stage programme.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Prof. Farimo's educated monkeys and George Williams, the Arkansas "turtle boy," will be features in the curio hall this week. On the stage will be seen the Hungarian Gypsy Band and a troupe of Hawaiian dancing girls.

NOTES.—Tony Pastor will follow "Shenandoah" at the Academy, introducing Vesta Victoria, his latest European importation..... Manager Frank Perley was in the city Friday, holding a consultation with Mme. Modjeska.

Anna Bruce, a promising young contralto, of this city, has signed with Haviztel and Kahn for the role of Rosalind, in "The Newest Woman."..... Arthur Hoops left this week for New York, to begin rehearsals with the Goodwin Company..... Preparations are being carried on steadily for the opening of the Royal English Circus, Oct. 12. Barnum & Bailey's Circus will show on the old grounds, Twenty-fourth Street, near Cottage Grove. They will move over to the West side after the first week.

Elwyn A. Barron is dramatizing George Eliot's "Romola" for Julia Marlowe Taber.

Quincy.—The Empire this season will be under new management. Messrs. Chamberlain, Barhydt & Co., of Burlington, Ia., having leased this house. W. L. Passmore, of Cedar Rapids, will have charge of the house. The regular season opened Sept. 2 with "A Bowery Girl," to good business. "Ali Baba" comes 5, 6.

EDEN MUSEE opened Aug. 31, to excellent business. The bill for this week includes Lulu Young, Prof. Maurella, and Cushing & Merrill's Vaudeville Co. The Musee has been in the hands of painters and carpenters, and looks bright and inviting. Chas. D. Conklin has been appointed officer and ticket taker.

BARNUM & BAILEY'S CIRCUS comes 24.

NOTE.—Frank S. Hannah has been engaged to take the tenor role with the Sherwood Concert Co.

MARYLAND.

Baltimore.—Labor Day was celebrated with matinees at all local theatres save Ford's, and all reaped abundant rewards. "Old Glory" was the attraction at Harris Academy for the week beginning Sept. 2, and drew well at each performance. Thatcher & Johnson's Minstrels closed a fair engagement Aug. 31. Next, "In a Big City," with Bobby Gaylor.

FORD'S OPERA HOUSE.—Emily Bancker made her first appearance here as a star Sept. 2, in "Our Flat," opening to an audience of good size. "Humanity" did fairly Aug. 26-31. Peter F. Dailey brings "A Night Clerk" 9.

HOLLIDAY STREET THEATRE.—"The Struggle of Life" drew two crowded houses Sept. 2. "The Derby Mascot" had no cause for complaint week ending Aug. 31. "The Limited Mail" is due 9.

KERNAN'S MONUMENTAL THEATRE.—Al. Reeves's Special Co. appeared in a fairly good straight variety bill Sept. 2, before good sized audiences matinee and night. Miaco's City Club pulled the best last week, business ruling good. John W. Isham's Octoroons comes 9.

CASTINE'S ODZON THEATRE.—New Sept. 2. Lowrey and Francis, Harry Budworth, Carrie Abbott, Mammie Abbott, Signor Lear and James Sheeran.

NOTE.—James J. Corbett and Bob Fitzsimmons were attractions at rival theatres Aug. 29-31.

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Marie
Adams, Melytha
Ahline, Nellie P.
Armour, Alda N.
Atkinson, Ruby
Addy, Mrs. T. E.
Austin, Lyda
Barry, Mollie
Burt, Mrs. S. H
Belmont, Sylvia
Bradburn, Pearl
Burnett, Edna C.
Blanchard, May
Blake, Marion
Blanke, Miss K.
Burt, Laura
Blanke, Miss A.
Booth, Alma
Bennett, Laura
Bowen Sisters
Bond, Lousie C.
Boyle, Mrs. Chas.
Brown, Mollie
Bernard, Agnes
Brockway, Rose
Burgess, Mlle.
Burton, Ella
Barnette, Alice
Barton, Ethel
Burt, Hazel
Burton, Florence
Beck, Miss A.
Berol, Nora
Beales, Mrs. I.
Belmont, Sylvia
Baisley, Mae
Blair, Stella
Barlow, Lottie
Bingham, Mrs. Jas
Black, Belle
Bean, May
Coleman, Rose
Cleveland, May
Claire, Gertie
Clifton, May
Cline, Maggie
Chandler, Nellie B
Cody, Lillian
Carlini, Mme.
Crouch, Rosa
Collins, Gertie
Clements, Kittie
Cereta, Rosie
Delmar, Jeanne
Deno, Bessie
De Coursey, Nettie
Downie, Mrs. A.
De Lorme, Kittie
Davies, Mamie
De Verne, Lottie
Dee, Mrs. Matt
Diefenbach, Maggie
De Bar, Florence
Dreux, Lorraine
Douglas, Bertha
De Forest, Ethel
Donovan, Fanny
Davenport, Madge
Detty, Maude
Dupree, Elizabeth
Davis, Marie
Dock, Sadie
Dale, Pearl
Delsabo, Lillian
Everett, Alice
Emery, Georgie
Emmett, Katie
Edgars, Helen
Evans, Nellie I.
Evans, Florence
Eroe, May
Englehardt, Helen
Fitch, Eunice
Fiske, May
Ferguson, Miss M
Fullerton, Belle
Flora, Mme.
Farron, Claire H.
Floyd, Mamie
Flick, Nellie
Fiske, Minnie M
Frothingham, Mrs. A. M.
Florence, Eugenie
Fitzgibbon, Kitty
Gilbert, Ethel
Girard, Marie
Gold, Arabella
Gordon, Daisy
Gilson, Lottie
Golden, Stella
Gilday, Mrs. Jas.
Hammond, Mrs. E. A
Holmes, Polly
Harvey, Maud
Harrison, Annie
Hartman, Leo
Hernandez, Irene
Hazelton, Mabel
Hall, Lottie
Hedley, Florence
Haines, Lillie
Haswick, Mamie
Harding, May
Herman, Caroline
Hartman, Lola
Hastings, Flora
Irwin, Mamie
Ireland, May W
Iona, Lillie
Joyce, Annie
Julene, Miss
Jones, Mrs. E. E.
Keene, Belle
La Verde, Belle
Lewis, Jeffreys
La Grange Sisters
Larkelle, Lillie
La Moyne, Carrie
Langley, Grace
Lord, Mrs. Thos. A
Lecol, Josie
Leon, Ida
Lotti, Bonnie
Lowery, Lillian
Lonsdale, Sabra
Le Chevalier, Ada
Lewis, Fanny
La Verne, Mae
Cavarnie Sisters
Livingston, Effie
Lionel, Katherine
Markoe, Daisy
Myers, Kittie
McNulty Sisters
Moore, Flossie
Morrison, Lizzie
Miller, May
Mack, Madge
Maynard, Lillian
McCausland, Miss
Mitchell, Mrs. Frank
Myrkle, Emma
Morris, Nellie
Marguerite, Miss
Madison, Maude
McCarter, Mamie
Mascotte, Vina
Madison, Marie
McCormick, Norma
Neville, Virgie
Neville, Nellie
Nawn, Hattie
Nelson, Gussie
Neville, Sisters
O'Neill, Nellie
Octavia, Millie
O'Brien, Alice J.
Onri, Rosa L.
Pursell, Kate
Prior, Lillie
Potts, Mrs. Frank
Parker, Georgie
Palmer, Ida
Parker, Sadie
Prentice, Mrs H.C.
Putnam, Fanny
Proske, Annie
Quigley, Lottie
Russell, Josie
Rice, Etta
Rycford Sisters
Ripley, Kittie
Raymond, May
Raymond, Lizzie B.
Robb, Mrs. J. W.
Richards, Miss L.
Rialta, Mlle. A.
Russell, Jessie
Rand, Rosa
Rostelle, Marie
Shaw, Alice
Southers, Marie
Stickney, Mrs. R.
Stead, Bertha
Sdgrieves, Nannie
Siddons, Ida
Scott, Carrie
Sheldon, Lulu
Stuart, Lillian
Sydell, Rose
Spencer, Marguerite
Smith, Mrs. Pete
Starr, Lottie
Silbon, Jennie
Thompson, Cora B
Thomas, Eve
Theobald, Dolly
Turner, Otis
Tanner, Lillian H.
Taylor, Madge
Trevelyan, Rose
Tuttle, Jessie
Tuttle, Nellie
Tressider, Myrtle
Vincent, Eva
Vining, Bebe
Van Pelt, Rose
White, Cora
Wright, Hattie
Walsh, May
Willburn, Jessie
Wheeler, Emma
Watson, Margu

World Players

— Roster of Edward Nickerson's Colossal Comedy Company, grand military band and concert orchestra: Edward E. Nickerson, sole owner; Mrs. E. E. Nickerson, treasurer; J. B. Frasier, business manager and press representative; Joseph Brady, advance agent; W. E. Cole, assistant agent; Prof. J. C. M. Fulton, musical director; J. J. Dougherty, stage director; W. D. Corbett, Thos. Lynch, Chas. K. Harris, J. W. Wilkes, Fred W. Gray, H. L. Webb, Fred Freeman, H. E. Mason, Ethel Fuller, Florence Mac, Eva Gray, Marie Barbier, Elizabeth Turner. Musicians—Prof. J. C. M. Fulton, J. W. Willet, R. Freund, G. E. White, E. L. Hilton, F. Gray, D. B. Smith, James Wagner, Paul Binisch, Frank Hill, W. H. Glle, J. J. Weiss, Chas. Deerbrook, H. H. Watts, C. C. Johnson, W. Harder, Baby Guildford, Webb, drum major and lightning drill, and Myrtle and Harder, German sketch.

— John Waldron is with the Otto H. Krause Dramatic Co.

— Roster of the band with "The Country Circus:" Frank Thompson, Chas. Johnson, H. Roach, R. D. Ryel, Eddie Taylor, Jas. Prendergast, Leon Ryel, Ned Braham and Tom Bodie. Prof. Fred Butters will conduct the concert and Harry Le Mack, drum major, the band.

— Kelly and Howes' Musical Comedy Co. will take the road Oct. 21. The roster follows: Tom P. Kelly and Jen Howe, Rorrie Writ, Dan H. Rowe, H. E. McKee, W. R. Russell, F. W. Mindrop, the Wright Sisters, Josie Woodward and Willie Brown.

— Roland G. Pray will be the business manager of Andrew Mack's "Myles Aroon" Co., under the management of D. W. Freese & Co. Robert Mack will be the representative ahead.

— Dorothea Wolbert has signed with Chas. Frohman's "Charley's Aunt" No. 2 company.

— Louis Russell has signed with the Helene Mora Company, opening Sept. 2, at Saratoga Springs, N.Y.

— Wm. Mitchell, of Mitchell and Lorraine, goes with Davis & Keough's "On the Bowery" Co.

— The Mabel Paige Co. report good business through the South. George Gale and Rena Trimbull joined the company week of Aug. 26.

— Minnie Branner, soubrette, is staying with her parents at Tampico, in the mountains of East Tennessee.

— Ben C. Hammond goes with Geo. Monroe this season, in "A Happy Little Home."

— Stella Barnstead informs us that she has engaged L. L. Greene as general manager of her three road companies: No. 1, Stella Barnstead Players; No. 2, Barnstead Comedy Co.; No. 3, Barnstead Theatre Co. Each company carries a brass band and orchestra. They open Sept. 9: No. 1 Co. in Worcester, Mass., No. 2 in Lynn, Mass., and No. 3 in New London, Ct.

— The Loring Sisters, with Murray & Mack's "Finnigan's Ball" Co., were each presented with a bicycle on the stage, Aug. 21, by the Mungee 'Cycle Co., of Indianapolis, Ind.

— Roster of the Emma Warren Co.: Mamie De Burr, Lizzie Scott, Venetia Irving, James S. Garside, John W. Barry, Percy Warren, Charles A. McGrath, J. S. Stewart, George Warren, Victor Anthony, C. A. Baker, Henry C. Davis, S. V. Downs, William O. Fischer, Charles Fisher, Charles A. Le Comte, J. W. Mathews, T. A. R. Nelson, C. E. Rettig. James S. Garside, manager; J. S. Stewart, business manager; Charles A. Le Comte, treasurer; Henry C. Davis, stage manager, and Mr. Nelson, properties. The band is under the direction of Victor Anthony, and S. V. Downs is leader of the orchestra. The season was opened at Lawrenceburg, Ky., July 29, and a prosperous business is reported. The tour embraces the entire South.

— Roster of "The Midnight Flood:" Eagan & Wilber, managers; A. G. Bussing, agent; Edward W. Amberg, stage manager; B. P. Crane, musical director; Louis Eagan, Willard M. Bowman, Eugene Sanfley, E. W. Amberg, Del Redele, Harry Archer, W. H. Weichert, Harry Rice, George Wallace, Albert Mitchell, Cliff West, B. P. Crane, Gussie Gardner, Alice Roseland, Salome Elting, Laura Marston, Carrie Stuart, Daisy Jackson and Mrs. L. Hammond.

— Roster of "McCarthy's Mishaps:" Barney Ferguson, St. George Hussey, Charles Gorman, Hafford and Mantell, Robert Davis, Charles Fontaine, Richard Ferguson, W. C. Ott, Marguerette Ferguson, Ella Fontainbleau, Grace Gorman, Rhea Sisters, Baby Ferguson, J. A. Reed, business manager; C. W. Ott, musical director, and C. F. Lorraine, manager. The company opens in Binghamton, N. Y., Sept. 9.

— Ellen Vockey has returned to this city from Newport, R. I. She gave a number of successful recitals at that place and at Narragansett Pier.

— Roster of Hallett & Carroll's Comedians: John Hallett and Jas. Heaman, proprietors; John Hallett, manager; Jas. Heaman, treasurer; Chas. Grady, advance representative; Frank Shafer, leader of brass band and orchestra; Ollie and May La Vine, Matt and Jessie Schaefer, M. A. Ribble, C. C. Beyerle, Fred B. Howard, John Brown, Peter Orlan, Lillian Carroll and Fred Tannis.

— I. S. Potts has left the advance of Sells Bros.' Circus and is now in advance of J. C. Henderson's Company, the Ideals.

— Walter Kennedy and his company have been, we are informed, playing to good business. The company is booked solid for forty-two weeks. Following is the roster: Walter Kennedy and John H. Rentgu, proprietors; J. H. Rentgu, manager; Geo. A. Morrill Jr., advance; Edwin Browne, stage manager; J. H. Lewis, machinist; F. G. Reynolds, properties; Ethel Raynes, Rebecca Lewis, L. Lamb, Y. S. Murdock, Sam Blair, C. S. Lowell, D. Barclay, Henry Lewis, J. C. Pain, F. W. Whitney, Ed. Browne, J. H. Lewis and F. G. Reynolds.

— Amanda Fabris has been engaged to succeed Lizzie MacNichol in the cast of "Kismet, or Two Tangled Turks."

— A. C. Gunter has written a new play for the Messrs. Holland, who will probably produce it during their engagement at the Garrick Theatre, this city.

— Prof. Herrmann has been made a life member of the Actors' Fund of America.

— Leo Dietrichstein has secured his release from Charles Frohman's "The Gay Parisians" Co., and will continue a member of A. M. Palmer's "Trilby" Co.

— Ben Grinnel (Benj. F. Smith) was granted an absolute divorce from Nellie F. Smith, Aug. 30, in the Court of Common Pleas, this city.

— Frank Bush will begin his starring tour in "Girl Wanted," the new farce comedy, by R. N. Stephens, Sept. 16, in Montreal, Canada.

— "Ruffmas," a tragedy, in five acts, by Edward Laugner, was acted for the first time on any stage Aug. 29, at the new Grand Opera House, Pittsburg, Pa.

— Ignacio Martinetti has resigned from Joseph Hart's company, and will continue to play Zou Zou in "Trilby."

— Annie Russell has been engaged to play leading roles with Nat C. Goodwin.

— Catherine Carlisle has been engaged by Manager J. M. Hill to understudy Mary Shaw in Augustus Thomas' new play, "The Capitol," that is to open the season Sept. 9, at the Standard Theatre, this city.

— It is announced that Mrs. Langtry will not tour this country this season, after all. Ill health is the reason assigned for this decision.

— Billy Link and Willitte Charters were married, Aug. 22, in this city. Mr. Link and wife are with W. E. Gorman's "A Green Goods Man" Co.

— Costumes belonging to Francis Wilson were seized by the Customs House officials on the charge that they were undervalued on the invoice. The officials added an extra duty and a penalty as prescribed by law, which brought the duty up to $20,000. The costumes were invoiced, Mr. Wilson avers, at their full valuation. To secure the costumes Mr. Wilson was obliged to give bond for the full amount.

— It is announced that a theatrical syndicate has been formed, of which Joseph W. Brooks is the promoter and Henry C. Miner and J. H. McVicker the sponsors. It is further announced that the association will start in with $1,000,000 capital, and that its object will be the production of new plays. The scheme is as yet embryotic.

— Manager John P. Slocum intends to send out a No. 2 "Trilby" Co., which will tour the South. Frederick Pabst, Richard Munson, George Gedney, Marie Taylor, Jessie Brown and Minnie Edgerly have already been engaged for the company, which will open its season Oct. 1.

— A partnership has been formed between Charles E. Evans, W. G. Block and C. P. Colton, the object of which, it is stated, is the projection of amusement enterprises. W. G. Main is named as the local director of the new company.

— "As You Like It" was presented, Aug. 27, on the lawn of the International Hotel grounds, Niagara Falls, N. Y.

— Lillie Prior and Ethel Hunter have signed with the "Zero" Co.

— M. Florence Edwards has returned from her European trip. While in Paris Miss Edwards had designs made by Le Roi et Fils for costumes for "Zero." They will be, it is said, very elaborate.

— Fish and Quigg and Marie Bartlett have signed with the "Zero."

— Notes from Huff's Up to Date Comedy Co.: We opened our season Aug. 22, at Stephens' Opera House, Maquoketa, Ia., with a double bill, "Our Married Men" and "The Fireman's Ward," to a large and appreciative audience. This is the launching of a new ship in the dramatic sea, and our prospects for smooth sailing are very bright, as Mr. Huff has surrounded his clever little star, Lena Ralston, with a very evenly balanced and up to date company, and we give an entertainment full of bright specialties and with a chic and vim that pleases the theatregoing public. We are booking through Iowa, South Dakota and the Northern Circuit, and with fair luck Mr. Huff will pilot them to success. The roster of the company is: E. A. Huff, proprietor and manager; Lena Ralston, Mattie Goodrich, Eva Gjerde, Louise Foster, Geo. E. Murphy, Sam J. Meyers, Karl P. Bennett, Geo. E. Kempton, W. J. Leytem, Fay Leslie and Master Ralston Bennett.

— Richard Obee and B. W. Wilson, managing Marie Wellesley's Players, report crowded houses in Brainerd, Minn., opening Aug. 26, in Marie Wellesley's copyrighted play, "On the Suwanee River," to S. R. O., many people being turned away. The roster: Richard Obee, manager; B. W. Wilson, business manager; W. S. Hoskins, advance; J. Rush Bronson, stage manager; Will E. Atkinson, Eugene Phelps, Arthur Wilson, musical director; Jennie Cleveland, Ray Lewis, Jessie Atkinson and Marie Wellesley. Manager Obee adds the following: "Marie Wellesley's Players opened at Germania Hall, Little Falls, Minn., Aug. 12, and refused to play 13, alleging misrepresentation on the part of Alexander Van Praag, manager, as to the seating capacity of the house. They played 14 at Gross Opera House, to a large audience, and were promptly attached by Alexander Van Praag, but put up $200 bond, and had trial set for Sept. 6, in Judge Gaudet's court.

— Mrs. Marguerite Hamilton is engaged with "Shenandoah."

— Carl Brehm's "Ten Nights in a Barroom" Co. will open Sept. 21, at Erie, Pa. The following people have signed: C. Duval, wife and child; Ollie Halford and Baby Wava, and Prof. John Spellberg as musical director. We will carry a complete set of special scenery, making this a fine production of this popular play.

— Dan Sherman, of the "A Jay Circus" Co., writes us follows: "We were caught in a land slide Aug. 28. A large rock killed my wrestling pony, Major. Ray Vernon, a member of my company, was slightly wounded in the head. All the rest of the company were uninjured."

— Notes from the John D'Ormond Co.: The New Auditorium at Belle Plains, Ia., was opened by this company Aug. 22, with "Faust." The house was built by G. Guthrie, and is replete with every modern appliance, including fine dressing rooms and electric lights. The opening was a gala event. The house was packed, and a banquet was tendered Mr. D'Ormond and his company after the show by Manager Guthrie.

— Roster of the Marie Kinzie Company: Marie Kinzie, Jennie Platt, Georgia Higgins, Kin Kinzie, Knox Gavin, Jack Arman, Chas. Camont, George Edwards, Harry Norman, Stanley Walls, Albert Nye, George Bailey, musical director, and Charles Nye, manager. Their season opened at South Bend, Ind., Aug. 22, to reported standing room only for three nights.

— Francis Kingdon and William F. Courtenay have been engaged by Gustave Frohman for the John Stapleton Co., playing "The Wife," "Charity Ball," "Sweet Lavender" and "Americans Abroad," Mr. Courtenay for the light comedy parts and Mr. Kingdon for leading juveniles and heavies. The season opened at Omaha, Neb., Aug. 29.

— The Callicotte Comedy Co. opened their season at Lawrence, Kan., Aug. 12, playing the entire week. They are carrying a band and orchestra this season.

— Roster of John E. Brennan's "Tim, the Tinker" Co.: Frank W. Lane, manager; William E. Lewis, advance representative; J. Francis Hayes, musical director; John E. Brennan, Will J. Irwin, Geo. S. Bliss, Walter Rush, Andrew Leary, P. H. O'Brien, Edward Rooney, Marie Gautliver, Minnie Arnold, Ethel Tyler, Ellen O'Neil, Little Winnie and the Tinker Quartet.

— Rice's Surprise Party, in "1492," with Bessie Bonehill, Richard Harlow, Kilanyi's Living Pictures, a large cast and its own orchestra, are rehearsing daily, and will open their season at Scranton, Pa., Sept. 12.

— Major Jas. D. Doyle does not go with "The Dazzler" Co., as has been stated, but stays with Davis & Keough's "White Rat" until he joins Frank Bush, in "Girl Wanted."

— Roster of "A Modern Woodman" Co.: George Klint, A. F. Herman, J. E. McDonough, J. B. Murphy, Leo Twyman, Paul Hudson, Geo. M. Decker, Fred Bargey, John W. Fleming, Chas. Skelcher, Will Snow, Hugh Thomas, Cora Redfield, Louise Haven, Ella Lattimer, Harry Boone, agent; Harry A. Snow, manager, and Patrol Quartet.

— Frederic G. Hearn has been engaged to play character parts with Jessie Mae Hall's Company. Frank J. Grandon, Presley B. French and Lizzie Gale are recent eengagements.

— Jeffreys Lewis opened her season at Buffalo, N. Y., Sept. 2, in "La Belle Russe." Miss Lewis' repertory will include "La Belle Russe," "The Creole," "Forget Me Not" and "Odette." Arthur Forrest and Will C. Cowper are her leading men. Frank Opperman, Kraft Walton, Wm. Rush, Mrs. Sanford Griffith, Ida Verner and Aliska Davis are the other members of the company. W. A. Edwards, manager; Charles L. Young, business manager.

— Ada Van Etta will take out a company of her own early in October, under the direction of Charles L. Young, in two well known plays. A. C. Dorner will be acting manager and Alfred Leslie in advance. Mr. Young will remain with Jeffreys Lewis as business manager, and at the same time direct Miss Van Etta's tour.

— David O'Brien's Own Co., in his new musical farce comedy, from his own pen, entitled "The Odd Fellows," will open the season at Levassor Opera Hall, Cincinnati, O., Sept. 6, then will take the road, playing through Ohio and then East. Following is the roster: Chas. H. King, banjoist and business manager; May Rowe, characters; Almeda De Leon, Goldie Burman, Lottie Richardson, Christine Thabus, H. J. Seegers, Henry E. O'Brien, Prof. Geo. Ebel, David O'Brien, sole proprietor, and Louis Angelo, advance courier.

— Following is the roster of "The Myles Aroon" Co., which opened its season at Scranton, Pa., Sept. 2: D. W. Truss & Co., proprietors; D. W. Truss, manager; Roland G. Pray, business manager; James Vincent, stage manager; John Stramberg, musical director; John Corrigan, master mechanic; Robert Mack, representative; Andrew Mack, Ogden Stevens, James Vincent, George H. Pendleton, W. J. Mason, James Callahan, Barney Williams, Kittie Coleman, Lida McMillan, Millie Sackett, Wee Wee Cubitt, Charles R. Webster, Alice Smith, James Plunkett, Joseph Walker, Edward Erhardt, Joseph Plunkett, Harry Meehan and Frank Meehan.

— Roster of Farnham's "Entanglement" Co.: Rose Millard, soprano; Louis La Roy, contralto; Rana Lasone, alto; Corinne Vance, mezzo; Mildred Arnold, mezzo; Leo J. Alexander, basso; E. S. Miller, tenor; Harry M. Hoff, tenor; A. F. Hartman, baritone; Ashby Blaydes, counter tenor; Dick Angels, basso cantata; Fent A. Farnham, manager; L. R. Radcliffe, business representative, and Chas. A. Garder, advance.

— "A Progressive Woman," by Harry Jackson, will receive its initial presentation in Chicago, Ill., Sept. 8. Beatrice Thorne will play the stellar role. W. G. Collinge is business manager and Louis Fierce sole proprietor and manager.

— Chas. E. Bloomer has just finished a three act comedy, entitled "Charity Lane."

— A. H. Knoll and Marie McNeil have been engaged as a special feature with Waite's Comedy Co. (Western).

— W. G. Browne opens his season in "A Midnight Express" at Neponset, Ill., Sept. 16, and informs us that the company will include eighteen people, and travel in their new combination coach. They will carry eight new drops, besides numerous set pieces and a practical engine and train of cars. The prospects look fine in the West for a prosperous season.

— Louis M. Frey will open the Lyceum Theatre, Brooklyn, N. Y., with a stock company, producing "Out in the Streets." Mr. Frey informs us that he has had the house thoroughly renovated, interior and exterior; the interior in terra cotta and silver, which makes a handsome appearance. First class melodrama only will be produced.

— John G. and Lizzie McDowell are meeting with success in Stair & Nicholai's "A Cracker Jack."

— Georgie Melnott, after an absence of almost eleven years, contemplates returning to the stage.

— Nellie Ennis has signed for the season with Hammer's "U. T. C." Co.

— Chas. Leonhardt has returned to America, after a tour through France, Holland, Belgium and Germany, and has joined "The Span of Life."

— Thos. E. McDonald denies that he has signed with "Our Dorothy," but states that he is still with John D'Ormond.

— Frank Long's Co. opened Aug. 19, at Cresco, Ia. Roster: Frank Long, manager; Will S. Collier, business manager; W. S. Gray, Phil. Maher, H. E. Newell, Fred. L. Peck, Geo. Royce, Annie Thomas, Bessie Maher, Fannie Bernard and Minerva Niblo.

— Notes from Ion Carroll's Players: Mr. Carroll has bought from his partner, Ray Bankson, the half interest that Mr. Bankson held, and the company will hereafter be known as Ion Carroll's Players. The company opens at Randolph, N. Y., Sept. 5, presenting "Queen's Evidence." The roster of the company: Clair Tuttle, leading lady; Inez McCauley, Ethel Clayton, Agnes Cameron, Charles V. Wildrick, Louie Worren, Walter Van, Lew Gleason, Ion Carroll, manager and proprietor; Lew Gleason, stage director; Prof. F. C. Braden, musical director, and Will J. Wildrick, advance representative. The company is booked through New York, Pennsylvania, New Jersey and Connecticut. Ethel Clayton, the child dancer, will be featured.

— Clarence H. Geedart has been engaged to play the leading heavy in E. E. Rose's drama, "The Westerner," under the management of Goodrich & Hendrickson.

— Notes from the Allen & Hill's Co.: We began the fourth week of our engagement in Watertown, N. Y., Sept. 2, and have next week there, making five in all. We then go on the road, making all week stands, and play two or three fair dates in this section, and then go East. The company consists of: Marie Allen, Emma Shewell, Jennie Ingraham, Baby Maud, Frank Allen, Jos. J. Winter, G. G. Hasbrouck, Geo. E. Lent, Joan Ingraham, Fred M. Allen, Prof. Watts and Geo. A. Hill. Business has been uniformly good all Summer. We expect some new people the coming week, which will add greatly to the strength of our show.

— Osceola, Ia., has a new opera house. It has a seating capacity of eight hundred, and electricity is used for lighting. The house was formally opened with a concert, by local talent, Aug. 24.

— "The Midnight Flood" opened season in Clinton, N. J., Aug. 31.

— Clyde Bradbury, pianist, and Mitch. Ingraham are now with Eldon's Comedians, having joined Aug. 12.

MINNESOTA

St. Paul.—The Metropolitan Opera House opened its season Aug. 29, with "The Old Homestead," to very good business. It held the boards 29-31. Charles H. Hopper, in "The Vale of Avoca," comes Sept. 1-4, "Alabama" 5-7, and Hoyt's "A Milk White Flag" appears for the first time 9, for one week, being the week of our State Fair.

GRAND.—A Midsummer fete, with living pictures, by our society people, has held the boards 29-31, for the benefit of the Babies' Home; attendance large. The regular season will open 1, with "The Derby Winner" 1-4, "Rush City" 5-7, Gladys Wallis 8-10.

BODEGA.—For week of Sept. 2: Williams and Carlton, Ruby Knight, James Woodville, Minnie Fanchetti, Mlle. Soto, George B. Gardner, Sam Yager and the stock: Closing: Baker and Lynn, Boyce and Clifford. Business continues big.

RINGLING BROS.' CIRCUS turned people away at each performance Aug. 27.

THE MINNESOTA STATE FAIR opens on the State Fair Grounds at Hamline, this city, 9, for one week.

Duluth.—At the Lyceum the Wilbur Opera Co. are in the last week of their long engagement. The house has been well filled nearly every night and at the matinees the same. The bill was changed nearly every night. The next attraction will be Charles H. Hopper, in "The Vale of Avoca," for the first time here, Aug. 30, 31. It will mark the opening of the Fall and Winter season. "The Old Homestead" comes Sept. 2, 3.

TEMPLE OPERA HOUSE was lit up Aug. 27, when "The Pay Train" was the offering. The house was top heavy and fairly good.

THE PAVILION on the hill has had good houses the past week. Jerry Hart, minstrel, and Beatrice Leo (Mrs. Hart) are the principal attractions, with the Underground Railroad people.

THE PARLOR THEATRE.—The people for the week are Edmond Welch, James Woodville, Frank Hassell, Al. Roy, Mike Dolan, Chas. Wilson, John Preuse, Nellie Allen, Dot Onzo and the regular stock. The regular Friday night glove contest this week will be between Chas. Wren and Jean Hannon, featherweights.

CHIPS.—George Thomas and Annie Mack were married on the stage of the Lyceum Theatre recently, during a performance of "The Vagabonds" by the Wilbur Opera Co. The bride and groom are members of the company, and Miss Mack is one of the living pictures.....Rossini's Stabat Mater was given by the Duluth Singers' Club at the Temple Aug. 28. The performance was a big success.....Jerry Hart, now of the Pavilion, leaves after this week and goes to Chicago to organize Hart's Minstrels. Mrs. Hart goes to New York City to fill engagements for the Fall and Winter season.

MICHIGAN.

Detroit.—Manager Campbell, of the Empire, is satisfied that continuous show performances are money reapers. His new theatre, "The Capitol Square," will be devoted entirely to this class of entertainments, and run in connection with the Hopkins circuit. Manager Webster will look after this house, while E. W. Connelly, formerly manager of Harris' Theatre, Pittsburg, Pa., will have charge of the Empire. The Detroit, with new interior, finished in light, is finer than ever. The offering this week is sure to tempt the stay aways.

DETROIT OPERA HOUSE.—Week of Sept. 2, "The Old Homestead." Last week Kellar opened the season of this house, and, judging from the attendance, he is still a big favorite here. Charley's Aunt," and Otis Harlan, in "A Black Sheep," divide the week of 9-14.

WHITNEY'S GRAND OPERA HOUSE.—This week "Two Old Cronies" plays the first night; "The Cotton King" runs out the week. Last week "Coon Hollow" played the first three nights, to very good sized houses; Tony Pastor finished the week, presenting the best of vaudeville talent. Next week, "On the Road."

CAMPBELL'S EMPIRE THEATRE opens the season this week, with Sadie Hasson in "A Kentucky Girl." Next week, J. C. Lewis, in "Si Plunkard."

CAPITOL SQUARE THEATRE.—The continuous performance this week include "The Two Orphans" and the following variety performers: Nellie Ganthony, Adeline Marden, Burt Jordan, Angela Sisters—Four, Robert Morgan, and the McCoy Sisters.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Grothe Brothers, strong men; Rehl Bros., orchestra; Parnello, fire king, and Prof. Kerrigan, ventriloquist. Theatre: Pat Reilly, Swan and Bambard, Howard and Emerson, Pearce and Burns, and Brothers Spaulding.

NOTE.—Josie Mills has retired from the "Tennessee's Pardner" Co., and leaves for a Southern tour with a new company, lately organized, playing repertory. Charles Haystead will manage the same, and Cary H. Amsden will look after the financial end.

Saginaw.—The Academy of Music opened for the regular season Aug. 24, Roland Reed, in "The Politician" being the attraction. The house was beautifully decorated with flowers, and a large audience greeted Mr. Reed. "Old Homestead" comes Sept. 10.

NEWELL'S PAVILION THEATRE has been dark this week, but will reopen 9.

CANADA.

Toronto.—O. B. Shippard has been reinstated as manager of Grand Opera House. The whole theatre has undergone a general overhauling. The exterior has been repainted and the interior redecorated, the waiting and retiring rooms have been reconstructed and a large checking room for bicycles has been added. In fact, Mr. Shippard has done everything to please his patrons. The theatre will be reopened Sept. 2 by Sol. Smith Russell, who will produce a new play, "An Every Day Man." There has been a large advance sale for the engagement.

TORONTO OPERA HOUSE.—"Delmonico's at Six" came Aug. 26-31, and to a very large business. Coming, Sept. 2-7, Dan McCarthy.

PRINCESS THEATRE.—The work on this theatre has been hurried along, and Manager Connelly promises everything in readiness for the opening, Sept. 2. Frederick Warde and his company have been engaged for the opening week, and will present "Runnymede," "The Lion's Mouth," "Damon and Pythias" and "The Mountebank."

EDEN MUSEE AND CRYSTAL THEATRE.—For many weeks past carpenters, painters and decorators have been engaged transforming the old Moore's Musee into a modern first class theatre. The outer lobby has been most beautifully decorated by Roccacio Forni. New carpet, paint and frescoing have made this a handsome house. The principal improvement in the lecture hall is the large observatory which has been erected for the ladies, and which commands an unobstructed view of the stage. In the theatre the stage has been enlarged, and the walls decorated with the finest of plate glass mirrors. The season reopens Sept. 2, with Lynch and Jewell, Jas. Bensley, Wm. Bensley, Daley and Hilton, Lang and Sharp, Lee Randall, McLeoud and Melville, Chas. Carter, the Lees, Sievert Hornmann and Joe Waldron.

TORONTO ISLAND ROOF GARDEN.—This resort had very large houses week of Aug. 26-31, with Joe and Millie Morris, Prof. Edwards, Howard Fletcher, the Deagans and Ramsay and Rich.

ATHLETIC PARK, for week of 26-31 had fairly good business with Violet Dale, the Bannacks and the Partellos. Coming week of Sept. 2: Master James E. Hardy, high wire performer.

SELLS BROS.' CIRCUS came Aug. 29, to big business at each performance.

NOTES.—J. E. Suckling has been reappointed as manager for Massey's Music Hall.....The official opening of the Toronto Industrial Fair by Lieutenant Governor Kirkpatrick takes place Sept. 2.....The new Princess Theatre was informally opened Aug. 31.

ALABAMA.

Birmingham.—At O'Brien's Opera House McKee Rankin Drew Co. comes week of Sept 7, at popular prices. Lindsey's Comedians played to a small audience Aug 26 and matinee 27. Davis and Keogh's "Down in Dixie," 28, had a packed house.

EAST LAKE PARK.—Prof. A. M. Worthington's balloon was destroyed by fire 28, while making an ascension.

NOTES.—Dr Miller's Scientific Educational Exhibition did good business week of 31.....The Third Avenue restaurateur attached the baggage of the "Town in Dixie" Co. after the performance. The manager gave bond and the company was allowed to go with their baggage.

Mobile.—At the Mobile Theatre "McFadden's Elopement" opened the season Aug. 30 and 31, to crowded houses. "Down in Dixie" will be here Sept. 6 and 7.

NOTE.—The Princess Theatre has been remodeled and is now ready for the coming season. It has a seating capacity of about 1,500, and will open about Oct. 1, under the management of Mr. Hooker, of New York.

Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTRELS.—Despite the hottest kind of weather, and a severe opposition, we played to splendid business in Cleveland, O. Thursday night, our opening, we had a packed house; a paying one, too, very little paper. The magnificent parade made a great hit. All along the line of march we were applauded. Indianapolis gave us a great reception; business exceedingly satisfactory. Our parade there called forth commendatory notices from the local press. The show is going splendidly now. Every act is full of ginger, and the performance goes with a dash and vim that is exhilarating to the performers and audience alike. Al. G. Field is still suffering from a severe cold that has settled in his throat. George Patterson has recovered from his slight indisposition, and the Brothers Patterson are giving a magnificent exhibition on the bars. Tommy Donnelly, Alf. S. Gibson and Neil O'Brien are hitting the audience hard with their fresh, up to date witticisms. Gibson's "Ha Ha Family" is a great hit, as is Donnelly's "He Wished He Wasn't Where He Was." O'Brien's "Negro in Milwaukee" is also being received with great favor. Field and Donnelly, in comical songs, are immensely popular. Our singers are winning volumes of praise for their superb rendition of their respective ballads. The sextet has scored an immense success by their superb rendition of "Crowned with the Tempest." Wm. Rowe, in his graceful dancing specialties, is received with marked favor and approval, as is also the great dancing tournament. Brothers Morhing are doing a splendid act, which is entirely new. "Utopia" has scored a tremendous hit; it is received with great applause and laughter nightly. All the boys are well and working with a will. Our avant couriers, Geo. Irons and Harry J. Ridings, are doing lively advance work, and the natives are up and waiting our arrival. Ben Akin, of the Barnum Show, was a visitor at Indianapolis, as was B. Pflaum, of the Orpheum Stars. Both were immensely pleased with the performance. Our new car, Dixie, is the subject for many complimentary remarks from our railroad friends. Uncle Dan Emmett, the oldest living minstrel, is in splendid health, enjoying the trip, and is being greeted with receptions amounting to ovations nightly. We are in Columbus, O., fair week, and they are coming for hundreds of miles around to see the great minstrels. THE CLIPPER is eagerly welcomed by all.

NOTES FROM LUCIER'S MINSTRELS.—We have been out all Summer, playing all of the principal Summer resorts in the New England States, and have been doing a splendid business. The three Luciers, Chas., Margarette and Joseph, the blind cornettist, assisted by Fred Palmer, in their new act, have been setting the towns on fire, as have also the Delmanning Bros., Archie and Den.

ROSTER OF PROF. HAILSTOCK'S ORCHESTRA, with Al. G. Field's "Darkest America."—F. M. Hailstock, leader; R. Haywood, J. Haywood, G. Haywood, C. Alsten, R. Donge, Wm. Preston, F. Simpson, H. Walters.

NOTES FROM THE MINES FAMILY COLORED COMEDY Co., touring the St. Lawrence River, through the Thousand Islands.—We are now resting at Alexander Bay, preparing for the Winter season. All are well. We enjoyed a fifty mile search light excursion trip Aug. 20, passing through the lost channel. Attended a cake walk here 23, Augusta Mines and Wm. Glenn winning the cake. J. W. Mines is still in the hospital, slowly recovering.

MARLO AND DUNHAM are again together, Frank Marlo having arrived from Europe Aug. 26. They are playing the Hopkins circuit.

MLLE. MARGUERITE has gone to Mt. Clemens, Mich., for her health.

RICE'S CIRCUS closes its season Sept. 7.

GEORGIE PARKER has returned to the vaudevilles, and is playing at the Grand Opera House, Boston, Mass.

EARNEST WILSON is singing Charles Graham's latest, "His Fond Hopes are Buried Here."

LEW PALMER, vocalist and mimic, who has been spending his Summer vacation on the great lakes, informs us that he plays his opening date of the season Sept. 22, in Chicago, Ill.

BILLY MILLER joined the Al. G. Field's "Darkest America" at Waterloo, Ia.

HART AND WILLIAMS have been engaged by Geo. H. Batcheller to play his circuit.

HARRY SIMPSON did not go with Hi Henry's Minstrels, as was reported.

HOWARD POWERS, Chas. Udell, Ed. Kerr and Geo. Kerr, comprising the Electric Comedy Quartet, were one of the features at Koster & Bial's, this city, last week. This week they are at Hyde & Behman's, Brooklyn, N. Y.

MEEKER AND MACK opened for two weeks at Toronto, Can., Sept. 2.

EDWIN WARD, professionally known as Geo. Martins, of the Martins Family, gymnasts, informs us of his marriage on Aug. 28, in Syracuse, N. Y., to Agnes Tuohey, a non professional, of Bradford, Pa.

THE BROWNINGS are playing an engagement over the Batcheller circuit, and report success.

GRANTO AND MAUD, eccentric high wire dancers, will open Sept. 9, at Koster & Bial's, for two months.

LILLIAN RAMSEY is very sick at her home in Syracuse, N. Y., with malarial fever, and was obliged to cancel all engagements.

FAY FOSTER NOTES.—Nelsonia will, on Sept. 7, conclude a two weeks' engagement at the Hygela Hotel, Old Point Comfort, Va. Rehearsals for the new Fay Foster Co. will begin Sept. 10, at the Unique Theatre, Brooklyn, N. Y., and the regular season will open at the same house Sept. 23. It will be the sixth year of this organization, and, if good booking, good printing and a strong show are essential qualifications, then this will undoubtedly prove the best paying season in its history. Time is nearly all booked for this season, and some valuable time is held for 1896-97. The performances will be divided into three parts, viz.: Part I, farce comedy; Part II, high grade vaudeville; Part III, spectacle.

WILTON, the contortionist, reports success with his frog act in the West.

CUPONTI AND ALLETTA were re-engaged after the first night at the Electric Park Theatre, Kankakee, Ill., for another week.

THE HORSE SHOE TRIO, Christie, Pearl and Christie, closed three successful weeks at the Forest Casino Theatre, Rocky Point, near Providence, R. I., Sept. 1.

THE FOLLOWING is the official list of those already engaged to appear at the Brockton, Mass., fair, which takes place Oct. 2, 3, 4, 5: Alcide Capitaine, Dunham Family, Athos Troupe, Mario and Dunham, Judge Brothers, Mlle. Marguerite, Tatali and Abachi, Romalo Brothers, Sisters De Van, Burton's Dog Circus, Max Pettingil, the Bannachs, Harrigan, tramp juggler; Joe Harris, Edward Maxwell and Forepaugh's Original Yankee Farmer.

MILES AND RAYMOND have added many new features to their act.

DE WITT AND DUNN and Tillie Vane have closed three successful weeks at Middletown, O.

THE WHITNEY BROS., who have just finished a successful engagement over the Orpheum circuit, in California, have returned East to rejoin Rice & Barton's Comedians.

ENID MAYO AND HARRY KNIGHT began an engagement at the Island Garden Theatre, Lewiston, Me., Aug. 26.

ROSTER OF BLONDELL'S CRITERION VAUDEVILLE Co.—Harry and Dollie Woodward, Driscoll and Dwyer, May Campbell, Leonard and Kelly, Mackey and Hill, Harry H. Blondell, William Nelson, musical director, and A. C. Cameron, advance agent.

IVAN DAVIS, who has been musical director at the Lyceum Theatre, Chicago, Ill., for the past six years, has signed for the season as musical director of Manager Sam T. Jack's "Bull Fighter" Co. He has conducted the rehearsals for all of Manager Jack's road companies.

MANAGER THOS. L. GRENIER, of the Lyceum Theatre, Chicago, Ill., has decided to conduct his house this season on the plan of the English music halls. He has engaged Charley Reese to stage a number of comedies, following the opening of the house, for a period of three weeks, a strong stock company being also under engagement for the season.

BUSINESS MANAGER GEO. L. CHENNELLE informs us that the season of Whallen & Martell's "South Before the War" will open Sept. 16, at the Buckingham Theatre, Louisville, Ky. The organization will, he announces, be stronger this season than ever before, the company including fifty people as well as a band of pickaninnies. The arrangements for the season are all compieted, and the prospects seem bright for a successful outcome.

BELL AND LACENTRA go to Atlanta, Ga., to fill a six weeks' engagement with Bodger's World of Wonders.

BINNEY AND CHAPMAN are playing a two weeks' engagement at the Grand Museum, Boston, Mass. Their new dancing act has met with favor.

MAY PATERSON, known as Little Dot, has joined hands with Joe Murphy, formerly of Murphy and Hughes.

ALEXANDER C. TAYLOR, a colored pianist, died recently at Harrowgate, London, Eng., from pneumonia.

JAMES E. MCELROY, who has been very ill with typhoid fever at his home near Port Jervis, N. Y., is slowly recovering.

WM. AND MME. IRWIN will shortly sail for Cuba and Mexico.

THE COMIC OPERA field continues to supply notable recruits almost daily to the ranks of the continuous performance stars. Mr. Keith's houses were the first to present features of this sort, and they have just made an accession that is likely to be talked about in Lilly Post, who will open on Mr. Keith's circuit Sept. 9, at his Philadelphia house, the Bijou, and will afterwards appear at the Union Square and at his Boston house. A. W. F. MacCollin, who has had his own light opera troupe on the road for many years, and his wife, Fannie D. Hall, will also soon appear at Keith's.

MANAGERS LEONI & EVERETT, of the Ladies' Club Big Show, were CLIPPER callers Aug. 31. They exhibited a contract for the season with Barr and Evans, also a letter from that team canceling the engagement, which throws a new light upon the telegram received by THE CLIPPER, and noted in our last issue, in which Barr and Evans denied that they had signed with this show. On the strength of their contract, signed last June, the special paper which had been arranged for by the management included lithographs of the team in question.

THE WHALLEYS, lady instrumentalists, at the completion of their week's engagement at Rocky Point, near Providence, R. I., were re-engaged for another week.

MARBLE & CLARK'S MINSTREL NOTES.—One of our perform

NOTES FROM MAHARA'S MINSTRELS.—We opened Aug. 24, at Manitowoc, Wis. The curtain went up at 8.15, and the "S. R. O." sign was displayed at 8 o'clock. We opened with the original flower garden first part, written by Billy Young, especially for this company. The natural flowers perfumed the whole house. Our wardrobe for the first part consists of blue, black and orange satin suits. The orchestra is dressed in white satin full dress suits. Billy Young arrived for rehearsal direct from New York City, with a trunk packed full of new songs, new gags, recitations, etc. As Billy is a great favorite from the Missouri River to the coast of California, we have a treasure in him. Geo. L. Moxley, who has made himself well known by the use of his counter tenor voice and who is also stage manager, is taking from two to four encores nightly singing "Annie Laurie" in the first part. Bob Webster, whom the people call the Black Emerson, keeps the people on his side of the house highly interested at each performance. Jas. Johnson, our basso soloist, is doing himself great credit. We have twenty-six people, all told. Our street parade costumes are very attractive; we have ten beautiful silk and satin banners, with inscriptions. Our band is under the leadership of Bob Thompson, with fourteen people, supported by a strong drum corps, under the leadership of Bob Webster. Our special car, the Maharajah, is newly painted in attractive colors outside and has been arranged inside with comfortable quarters. We carry a cook, waiter and porter. The boys are all in good spirits, and the outlook points to success.

EMMA M. BELL, of the Bell Sisters, and Ada Stockholm are working together.

GENERAL MANAGER ALBEE, of the Keith continuous performance circuit, during his trip abroad booked the following performers for an appearance on the Keith circuit, opening at the Union Square Theatre, in this city: The Willy troupe of Viennese singers, dancers and musicians; the three Namedo Brothers, eccentric acrobats; Hector and Lauraine, who have been here once before; Herr George Techos' troupe of performing cats; Signora Giacenta della Rocca, the Italian violinist, who is now at the London Empire; Ivan Tschernoof's troupe of performing dogs, who will make their American reappearance; the Karnos, celebrated pantomime troupe, in "Hilarity;" Marguerite Fish (Baby Benson) and Charles Warren, who will make their American reappearance; John Hewlett's marionette theatre, and several others of the same calibre.

HARDIE, the acrobatic tramp, opened at the Soo Theatre, Sioux City, Ia., Sept. 2.

RAY FILBURN appeared at the opening of the Academy of Music at Elwood, Ind., Sept. 2.

MARIE BROWN, who met with an accident in Cleveland, O., last week, was not the wife of Malley Brown, of the Brown Bros., as stated, as his wife, Jennie Brown, is at present in Syracuse, N. Y., at her home.

PETRIE AND ELISE have finished a successful engagement in Scotland, and have returned to England. They are booked for return dates at three London halls. The little Petries are doing well in a new black face act.

PETE LEONARD AND EDDIE MAZIER have joined hands. They have been engaged for Louis Robie's Washburn Sisters' Last Sensation.

VIOLA VALORA mourns the loss of her father, John G. Barker, who died in Peru, Ind., Aug. 30.

PENNSYLVANIA.

Philadelphia.—The season here has now fairly opened. The last of our theatres will fall in line next week. The weather has moderated, and business is improving.

CHESTNUT STREET THEATRE.—Edward Harrigan, in "Old Lavender," is the attraction this week, and opens the first of Managers Nixon & Zimmerman's theatres for the season. The Chestnut has been remodeled, provided with new and convenient seats throughout, and newly painted, and it is brighter and better than ever. Mr. Harrigan, in "Old Lavender," is well and favorably known, and the patrons of the Chestnut will doubtless turn out in goodly numbers to welcome him and assist at the opening of the theatre. Sept. 9, "Bonnie Scotland."

WALNUT STREET THEATRE.—Morgan and Arnold's new comic opera, "A Trip to the Rockies," under the management of George Morgan, opens the eighty-eighth season of Manager Howe's veteran theatre, which, though the oldest in the country, has never been allowed, at least under the present management, to get behind the age in appointments. The opera is under the direction of Max Freeman, scenery by B. Frank Dodge, and the following is the cast: Dick Dudley, Hubert Wilke; Tenderfoot, Robt. E. Graham; Hop Lee, Charles Kirke; Dad Dwight, H. W. Frillman; Tom Dwight, T. Leonard Walker; Dorothy, Cehe Ellis; Juana, Lilla Linden, and Yetiva, Katherine Germaine. Adam Jakob's orchestra of eighteen pieces, which was very popular at the Park last season, is engaged for the season. Sept. 9, second and last week of "A Trip to the Rockies."

PARK THEATRE.—That popular comic opera, "Wang," is the current attraction at this house. The opening of the season and inauguration of J. Bard Worrell as lessee and manager took place Saturday, Aug. 31, and was a brilliant success. The theatre, which has always been one of the handsomest in the city, has been brightened up and improved under its new management, and the elaborate floral decorations provided added to the attractiveness of the opening. There was a very large audience present, which appeared to be immensely pleased, and applauded the favorite numbers of the opera to the echo. Albert Hart as Wang made a hit of very extensive proportions indeed. He has a rich bass voice, which he uses with fine effect, and his magnificent physique, excellent acting and astonishing agility made up a combination which captured the audience from the start. Ethel Lynton as the Widow Frimousse was also accorded warm appreciation, which her intelligent acting fairly won. Rosa A. Krohe as D. M. S. 242, although her part was small, made quite a hit, and Georgia Redfarn Caine as Metaya, and Frank Casey as Pepat, were also notably successful. The other principals in the cast were Col. Fracasse, Charles Burrows; Jean Bouche, John A. Parks; Pepanti, John Donahue; High Priest, Frank Thomas; Innkeeper, Edward Elkas; Panompin, Clarence Ball; Marie, Julia Spencer; Gillette, Norma Kopp. The costumes deserve mention for exceptional brilliancy. Sept. 9, "The Passing Show."

AUDITORIUM.—"The Greater Twelve Temptations," Charles H. Yale's new production, is this week's attraction. It has been in preparation all Summer, frequently mentioned in the papers, and aroused great expectations. The premiers are Concettina Chitten, Anna Baldasarre and Amalia Bassignano. Mr. Yale has written two humorous songs for the production, one called "Over the Bridge," with a scene of the Brooklyn side of East River Bridge, and the other "All in a Row," with a champagne bottle and glass accompanyment. Among the specialists to appear are the Rossaires, Elliott Bros., Matthew Byrnes, Katie Gilbert, Gus Bruno and Harry LaMarr. The cast is as follows: Albert, Mai Estelle; Bright Eyes, Katie Gilbert; Zero, Lida Dexter; Solaris, Madge Torrance; Snoro, Gus Bruno Jr.; Wuras, Harry LaMarr; Boreas, Charles H. Henry; Jack Frost, Thomas Elliott; Beadle, Matthew Byrnes; Doctor, Robert Elliott, and Felicia, Etta Lyons. Sept. 9, the May Russell Company.

NATIONAL THEATRE.—Hanlon Brothers' "New Fantasma" occupies the boards for this week, and its coming will be a pleasure to many children, both old and young, for it is one of those very good things which never grow stale. "Slaves of Gold" drew fair business last week. "The White Slave," with Helena Collier as Liza, Sept. 9.

CARNCROSS' OPERA HOUSE.—Manager Carncross opens his artistically new theatre and inaugurates his original style of entertainment this week. His idea is a good one, and likely to prove profitable. The performance is to open with a minstrel first part, followed by an olio of the best specialties, and concluding with a short play or opera, the musical numbers of which are to receive adequate interpretation. The Alabama Pickaninnies are in the minstrel first part. In the vaudeville portion appear Adams Duo, Martinetti Brothers, O'Brien Sisters, Manning and Daily and the Pantomime Four. The operetta is Alfred Collier's "Charity Begins at Home," played by the entire company, consisting of Carlotta Gilman, Etta Bartlett, Alma Kennedy, Mamie Schaefer, Sadie Connolly, Inez Ferguson, Marguerite South, Harry Shunk, Lewis Sully, William Walling and James McCool.

FOREPAUGH'S THEATRE.—"The Burglar," with the new leading lady, Martha Ford, George Learock and Lottie Brisco, together with the Forepaugh Stock Company in the cast, is the production for the current week. "Widow Bedotte" was well patronized last week, and afforded pleasure and amusement to those who saw it. Next week the Milton Aborn Opera Co. appears in a series of popular operas.

STANDARD THEATRE.—"The Great Brooklyn Handicap" is the opening attraction at Messrs. Hitschler & Watt's theatre, and it will prove a good selection. During the Summer the theatre has been most beautifully decorated in yellow and gold, and it would now be difficult to find a prettier house in the country. A row of electric lights has been put around the procenium arch, which is expected to add to the effect of certain scenes, while new electrolliers, box railings, carpets and hangings, and a new arrangement of the exterior, in white and gold, with a wealth of arc lights, add to the effectiveness of the whole. Sept. 9, Florence Bindley, in "The Captain's Mate."

PEOPLE'S THEATRE.—"A Ride for Life," which is the current attraction, will interest the local theatregoers, partly because of the familiar names in the cast. Atkins Lawrence, an old favorite here, is the leading man. Last week "Special Delivery" had a fairly prosperous time and was voted an interesting play and well played. The production of "Jack Harkaway," Sept. 9, is likely to make a stir in Kensington.

KENSINGTON THEATRE.—Tomlinson's Comedy Co., in "A Gambler's Wife," "A Wife's Honor" and "Seven Sins," the last two having been substituted for "The Gold King" and "A Celebrated Case," previously announced, is the bill for the current week. Kennedy's Players did fairly last week with "Two Thieves" and "The Phœnix." Next week, "She."

THE BIJOU.—A striking novelty this week is Neilson's Aerial Ballet, in which eight young ladies dance in mid-air, apparently unsupported. Others on the programme are O'Dell and Page, Jerome and Alexis, Sisters De Witt, Reilly, Wolfe and Eagleton, John E Drew, Nelson and Milledge, Celeste, McBride and Flynn, De Forrest Sisters, James Ewing, the Paynes, Fanchette, and Cooke and Clinton. Business last week was good.

THE LYCEUM.—The London Empire Burlesque Co. will furnish the entertainment for the current week. The Gaiety Theatre Burlesque Co. did a good business, and was expected to remain, but other engagements prevented it. Next week, Harry Morris' Twentieth Century Maids.

NOTES.—Next week the Broad opens with Frank Mayo, in "Pudd'nhead Wilson;" the Chestnut Street Opera House, with Robert Downing in "Helena," "The Gladiator," "Virginius" and "Ingomar." The Girard Avenue also opens next week with "Saratoga." Manager Holland announces his stock company for the season as follows: Mamie Gilroy, Lotta Lynne, Emma Maddern, Ethel K. Mollison, Alice Shepherd, Margaret Dale, Susie Drake, Alice Gale, Fannie Follensbee, Minnie Arnal, A. May Biddle, Esther Wallace, Helen Ford, Ethel Norcross, Minnie Lovell, Henry Mainhall, Harry Davenport, Fred Mower, Edwin Middleton, John F. McArdle, Thomas J. Powers Jr., William Yearance, Maurice Darcy, William Parke, Leigh McDowell, Walter S. Dolman, R. Fulton Russell Jr. and Robert Villiers.....Max Rosenberg has postponed the opening of the Arch for a couple of weeks.....The China Dog," a comedy by C. Wallace Walters, is to be produced for the first time on any stage, Sept. 16, at the Girard Avenue.....The U. S. Marine Band gives a concert at the Academy of Music Sept. 3.....Gilmore's Band is at Washington Park.....Harry Lacy in "A Man from the West" has concluded not to go out until the holidays, and Manager Bradenburgh, of the People's, has filled the date, Sept. 16, by engaging Jeffreys Lewis, who will appear in "La Belle Russe," "La Creole" and "Forget Me Not."

.....Lilly Post, who was a favorite prima donna here in the days of the McCall Opera Company, is to sing at the Bijou next week.....The museum opens Sept. 14, greatly improved, and will have, in addition to the usual curiosities, a large collection of rare birds and animals, and a number of wax figures in the curio hall.....The strikes are over in Kensington.....Wood Everett is no longer at the People's. George Bradenburg, son of C. A. Bradenburgh, the proprietor and manager, takes his place as treasurer. George Malone is assistant treasurer, and Officer Nunemaker has been engaged as back door keeper.....Philadelphia Lodge, No. 2, of Elks, had their first regular Fall meeting Sunday, Sept. 1. They expect soon to hold a professional social in honor of Grand Exalted Ruler Myers.....Edward A. Hamilton is treasurer at the Broad. He was formerly at the Chestnut Street Opera House, but for the past two seasons has been at the Garden Theatre, New York, and the Bijou, Pittsburg, Pa.

.....Allen Demon, who played Mark Helstone in "Harbor Lights" at Forepaugh's, the opening week, has been missing since Monday, Aug. 25. The police, at the request of his relatives in Brooklyn, N. Y., have been searching for him, but so far without result.

Pittsburg.—Two more of our theatres are to throw open their doors this week, and the advance sales indicate that the season will open with a boom.

NEW GRAND OPERA HOUSE.—This house opens its season Sept. 2, with "A Railroad Ticket." The company performing it was rehearsing here all last week, opened its season at Greensburg, Pa., a town some thirty miles from here, Aug. 30, and played in McKeesport the following night. "A Railroad Ticket" will hold the stage till 9, when Eddie Foy, in "Little Robinson Crusoe," will follow.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Harry Williams has enrolled a large number of pupils for the opening of the Fall and Winter term at this house 2. The lesson for that date and the remainder of the current week is Sam T. Jack's Creoles.

BIJOU THEATRE.—Ward and Vokes, in "A Run on the Bank," 2 and week. Robert Gaylor, in "In a Big City," closed a good week Aug. 31. Donnelly and Girard, in "The Rainmakers," Sept. 9.

UNDER THE TENTS.—Scribner & Smith's Circus showed here Aug. 31, and proved one of the best arenic exhibitions ever seen here. It continues in suburban towns the current week, and shows over in Allegheny 6. Buffalo Bill's Wild West comes to town Sept. 1, for a two days' stay.

NOTES.—Nancy McIntosh, sister of Burr McIntosh, and a Pittsburg girl, who has made a success in comic opera in London, writes that she will shortly appear in New York in the production there of W. S. Gilbert's comic opera, "His Excellency."..... Howard Stevens has been appointed assistant treasurer of the Duquesne Theatre.....J. Goldsmith, a well known Pittsburger, is with Scribner & Smith's Circus.....The gallery entrance of the new Grand Opera House is now located on Diamond Street.....Fred Follet, formerley assistant treasurer of the Bijou, has been appointed treasurer of the Columbia Theatre, Boston.....George V. Connor, acting manager of Harry Davis' Eden Musee, is very busy preparing for the opening of that house 16.....Dave Markowitz, of this city, and Frank F. Barnes will shortly take out a repertory company, headed by the Crolius Sisters, Edith and Louise. They will play comedies and sensation dramas and will carry a band of sixteen pieces.....One of the most attractive features of Manager Harry Davis' Avenue Theatre (formerly Harris' Theatre) is a very elegant and elaborately furnished ladies' parlor.....The publisher of *The Thespian*, a new dramatic paper recently started at Harrisburg, Pa., is Martin O'Toole, long a popular Pittsburger.

.....John S. Bateman, who was treasurer of the New Grand Opera House here last season, now holds that position at the Bijou Theatre.....E. J. McCullough, who was resident manager of the Duquesne Theatre for Messrs. Henderson and Norton during the period of their lesseeship of that house, will preside in the box office at the New Grand Opera House during the present season.....Manager R. M. Gulick, of the Bijou, has returned from Boston, whither he went to attend the opening of the Columbia Theatre, the new house recently added to Gulick & Co.'s circuit, and expresses himself as highly pleased with the new acquisition.....The greatest exposition Pittsburg has ever had opens 3. There will be inside attractions of all kinds, including promenade concerts by Gilmore's and Innes' Band.....The advance sale of seats for the opening of the Duquesne Theatre, 9, with "Thrilby," the burlesque on "Trilby," begins 5.

Wilkesbarre.—A large audience greeted the opening entertainment at the Grand Opera House, when Miller & Grady's "Jolly Old Chums" appeared Aug. 27. Coming: Andrew Mack, in "Myles Aroon," Sept. 4; Frank Mayo, in "Pudd'nhead Wilson," 6; Katie Emmett 7, "The Stowaway" 9, Thatcher & Johnson's Minstrels 11 and Hanlon's "Fantasma" 13, 14.

MUSIC HALL opens the regular season with "The Midnight Special" Sept. 2, 4. "The Engineer" comes 5-7, "Jim, the Westerner," 9-11, and "Outcasts of a Great City" 12-14.

THE GEM THEATRE inaugurated the regular season Aug. 26. The business of the week was very satisfactory. Harry Fenton, a man with but one foot, performs some clever balancing feats. To come: Banker's Vaudeville Co., composed of Horace Golden, Carroll and Larkin, May Dillon, Nolan and McShane, Ed. Banker, Billy and Mamie Williams and Julia Taylor.

Reading.—"Jolly Old Chums" drew a large audience at the Academy of Music Aug. 31. Coming: Katie Emmett Sept. 2, International Vaudeville Co. 5, Andrew Mack 6, "The Midnight Special" 7.

GRAND OPERA HOUSE.—Many improvements have been made to this house, among them being the addition of 1,000 square feet of floor space to the stage. Manager George M. Miller has booked attractions up to next March. The regular season will be opened Sept. 2, when J. C. Henderson's newly organized Ideals will begin a week's engagement in repertory.

BIJOU THEATRE.—Tomlinson's Comedy Co. drew well Aug. 26-31. Rose Hill's English Folly Co. comes Sept. 2-4.

NOTES.—Norman H. Gilbert, of this place, has joined J. J. Kennedy's Players.....Franz Reilhofer's Alpine yodlers and Geo. Novello, contortionist, are drawing well at Spring Garden Park.

Scranton.—At the Academy Andrew Mack, under the direction of D. W. Truss & Co., opens his season Sept. 2, in "Myles Aroon." George W. Turner's International Vaudeville Co. comes 3, Frank Mayo in "Pudd'nhead Wilson" 5, Katie Emmett 6, "The Stowaway" 7.

AT THE FROTHINGHAM the regular season, with Wagner & Ries as managers, opens with Frohman's "Charley's Aunt" Co. 11, followed by "1492," with Bessie Bonehill, 12; Frederick Ward 13, 14.

DAVIS' THEATRE postponed opening from Sept. 2 to 9, when "The Engineer" Co. will appear, followed 12 by "Gilhooley's Troubles."

Allentown.—The Academy of Music was opened for the season Aug. 30, by Anderson's "Jolly Old Chums" Co., to a crowded house. Coming attractions are: Katie Emmett, in "Chat, An American Boy," Sept. 3; "Midnight Special" 5, Thatcher & Johnson's Minstrels 6, Turner's International Vaudeville Co. 7, Hanlons' "Fantasma" 9, 10.

SELLS BROS.' CIRCUS comes 13.

Erie.—At the Park Gus Heege comes Sept. 2, Billy Van's Minstrels 7.

J. E. GIRARD'S WONDERLAND THEATRE AND MUSEE opens 2 for the season, with Minerva, Herr Blatt and Biggest and Best Vaudeville Company.

Harrisburg.—The Bubb Comedy Co. were billed for the Opera House for week of Aug. 26. The company opened Monday evening, and then discontinued the performances until Thursday evening. Business was very good. The break in the performances was caused by a hot political fight, which had been going on in this State for some time between factions of the Republican party, led by Governor Hastings and United States Senator Matthew Stanley Quay, respectively. The latter wanted to be State Chairman, and the former favored the re-election of Hon. B. F. Gilkeson. The Governor's faction were in power, and intended to freeze out their opponents. In order to prevent the Quay people from going to the performance by the Bubb Comedy Company Tuesday night, and in this way get possession of the Opera House for the convention, the Governor's people bought out Managers Markley and Apsell and the Bubb Company, paying a neat sum. Guards were placed inside and out, but the next day the fight terminated in a love feast and the "lockout" was broken. Bookings: Katie Emmett 4, Daniel Kelley 6, Andy Mack 7.

Altoona.—At the Eleventh Avenue Opera House "The Dazzler" did well Aug. 26. "The New Boy" had a medium house 28, the weather being so extremely warm that extraordinary business could hardly be expected. Murphy and Mack, in "McNulty's Visit," 31. This week: Rose Hill's Folly Co. Sept. 5. "Jolly Old Chums" comes 12, Conterno's Ninth Regiment Band 13, Rice & Barton's Comedians 14.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held large audiences Aug. 22-24 for "Too Much Johnson," as played by the company under direction of Charles Frohman, with William Gillette in the title role. Dion Boucicault is again leading the orchestra at this house.....The Burbank is drawing fairly. "The Froth of Society" was the bill week ending 24. "Editha's Burglar" follows. New faces at the Orpheum opening 26: Stinson and Merton, De Vaulis, Farnum and Seymour and Pizzarello. Business is very good.....The Syndicate Shows are billed to pitch tent here Sept. 6 and 7.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "McFadden's Elopement" opened the season Aug. 26, to a good house. "Down in Dixie" comes Sept. 2.

NEW YORK CITY.

Last Week's Events.—Dullness still broods over theatrical affairs in this city. Several additional houses opened their doors during the past week, but the intense heat which prevailed all the week injuriously affected the attendance at all places of amusement, with the exception of the roof gardens. With the close of this week ended one of the most disagreeable and one of the dullest months of the year, during which city life is endurable only upon compulsion, and throughout which the only reasonable amusement or recreation is that which may be found out of doors.....The continued attractions for the week ending Aug. 31 were: "Trilby" at the GARDEN, "The Merry World" at the CASINO, German opera at TERRACE GARDEN, Bentley's Circus on the West Side, "Dorothy" at the STANDARD, "Kismet" at the HERALD SQUARE, "Other People's Money" at HOYT'S and "The Wicklow Postman" at the FOURTEENTH STREET, the four last named having closed upon that date.....The one week stands closing Aug. 31 were: "The Great Brooklyn Handicap" at the PEOPLE'S and "A Ride for Life" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, the CENTRAL OPERA HOUSE, the OLYMPIC, MINER'S BOWERY and EIGHTH AVENUE, the LONDON, the ATHENÆUM, and the following roof gardens: KOSTER & BIAL'S, the AMERICAN, the MADISON SQUARE and the CASINO.....The GRAND OPERA HOUSE, now under the management of Augustus Pitou, opened its season Aug. 31, with "The Passing Show." Further mention of this event will be found in another column.....At TERRACE GARDEN the Conried-Ferenczy Opera Co. presented "Der Oberstelger" Aug. 26, 27, "The Beggar Student" 28, and on 29 and for the remainder of the week Genee's "Der See Kadett," otherwise known as "The Royal Middy."....At PALMER'S THEATRE, on Aug. 29, the Della Fox Comic Opera Co. began its second season with the first production of "Fleur-de-Lis," a three act comic opera from the French of Chivot and Duru, lyrics and text by J. Cheever Goodwin and music by William Furst. However various may be the opinions concerning this work as a whole, the story is undeniably good, and in fact affords the best foundation for a comic opera that has been either invented or discovered in many years. It is pure burlesque and flows smoothly and without digression from beginning to end. It is thoroughly coherent and, making allowance for the fact that it burlesques life, it is not improbable. This story affords so excellent a model for our aspiring librettists that it is worthy of being told at length, and consequently we will use it as it is displayed upon the programme, without alteration or curtailment. It reads as follows: The Count des Escarbilles and the Marquis de Rosolio, life long friends, are at war, when the opera opens, over the supposed rights of each to inherit the Duchy of Turbotiere, their common uncle, the late Duke, not having left any will, so far as can be ascertained. The Marquis, in possession of the Fortress of Turbotiere, is closely besieged by the Count, and is having a difficult time in maintaining his defence. Fleur-de-Lis, a flower seller from Paris, arrives at St. Claude (where the scene of act I. is laid) in a search for the Marquis, whom she has only recently discovered to be her father, he having left her mother (also a flower seller) soon after his marriage to her, when he was a fellow student with the Count in Paris. She recognizes in Christophe, the village innkeeper, a former acquaintance in Paris, and through him learns of her father's unpleasant predicament. Frederick, the Count's son, has met her on her way to St. Claude, and fallen in love with her, but the Count insists upon his marrying Isabelle, the daughter of Baron Casoar, whose military services the Count has enlisted against the Marquis. Fleur de Lis reciprocates Frederick's affection, and on being snubbed and refused his hand by the Count (who is ignorant of her identity), persuades him to agree to consent to their marriage if, within a week's time, the Marquis shall demonstrate his title to the Duchy and become Fleur de Lis' sponsor. In act II the incidents take place within the Fortress of Turbotiere. The unfortunate Marquis is informed by Charlotte, his god daughter, that during the previous night all of his remaining forces have deserted by some secret passage, and that supplies are completely exhausted. To him, contemplating suicide before surrender, Fleur de Lis enters, having been brought by Christophe in the place of a bust of himself the Count had sent as a birthday present to his former friend. She reveals her identity, to the Marquis' great surprise, and pledges her word to extricate him from his difficulties if given full power of action. Upon the arrival of the Count and Frederick to offer to the Marquis terms of capitulation she so adroitly conceals the real state of affairs by parading all the women in the fortress in the deserters' uniforms, and entertaining the visitors at an elaborate lunch, the materials for which she and Christophe had brought, that the Count, convinced the Marquis' position is impregnable, consents to raise the siege, and with the Marquis to settle all claims to the Duchy upon Frederick and Fleur de Lis, who are to be allowed to marry. Accident, however, reveals to the Count the manner in which he has been hoodwinked, and, when, after his departure (ostensibly to call off his troops), all are congratulating themselves, he attacks the fortress fiercely. Without troops or ammunition defence is impossible, and the Marquis and Christophe escape by the secret passage, leaving Fleur de Lis to delay pursuit and surrender of necessity, but not before she is assured of her father's safety. The scene of act III is laid in the mill of Jacob, Christophe's uncle, and a partisan of the Marquis, to which place the last named has fled for concealment on his escape from the fortress in the previous act. Christophe and Charlotte are celebrating their wedding festivities, and when at their conclusion a council of war is being held over the very cheerless prospects of the Marquis it is interrupted by the arrival of Fleur de Lis and Frederick, who have managed to escape from the Count's custody just as he was on the point of hanging the former and marrying the latter, against his will, to Isabelle. It is learned from Jacob that there is a strong possibility that the will of the late Duke may be concealed in the mill, he having used it for sleeping quarters when on hunting expeditions, and having, in fact, died there. Just as all are about to institute a search for the document they are forced to conceal themselves, owing to the arrival of the Count, Baron, Isabelle and the guests who had been invited to the wedding of the last named with Frederick, and who were subsequently impressed by the Count in the pursuit of the fugitive lovers. The Count and party determining to remain at the mill over night, Fleur de Lis plans to make him change his purpose by having Jacob first attempt to frighten him away by stories of a ghost which haunts the mill, and if that fails by pretending to be the ghost herself. Jacob, in carrying out his part of the programme, arouses the Count's suspicions, who surmises the true state of affairs. However, he allows himself to be apparently scared out of the mill by Fleur de Lis; but when during an ensuing search the will is found, he obtains possession of it. Fleur de Lis leads him to believe he inherits under its provisions, but when he has caused it to be publicly read it appears that the Marquis is the sole heir, and Fleur de Lis wins, the Baron refusing to let Isabelle wed the now disinherited Count's son, but the Marquis gladly consenting that Fleur de Lis shall do so. All of this is thoroughly legitimate, distinctly humorous and utterly devoid of offence, and Mr. Goodwin has wisely kept his dialogue and lyrics so nearly germain to the subject as to result in the completion of a very satisfactory book, the occasional redundance of talk contained therein having evidently been used to display the idiosyncrasies of some of the performers. Mr. Furst has not been so successful in giving the work a musical setting. During the progress of the overture there was much reason to anticipate a pleasing and meritorious score, and this promise occasionally reached fulfillment in solos and choruses, but in the main the music not only lacked melody, but was often inharmonious, and, as a whole, it was colorless and lacked brilliancy. It would have been, however, very disappointing to have committed a thoroughly good score to this company, for while there are some fairly good soloists in the cast, the voices of the principals are sadly at variance in quality and in strength, their differences resulting in an irritating lack of harmony in all of the concerted numbers. Apart from this blemish the performance was good. Della Fox, minus a considerable part of her superfluous and annoying weight, was consequently more sprightly than she has been of late. She sang as well and probably better than usual, but as singing is not her strong card, it is more to the purpose to speak of her acting, especially as this may be done in terms of commendation. In this instance she has a role which fits her well, and she is very entertaining therein. She has a certain ingenuous style and well simulated sincerity that disarms criticism and wins friendliness, and she gives utterance to odd phrases with such earnestness of manner and lack of self consciousness that her lines seem to be much more humorous than they really are. The secret of her success is individuality. She appears in various guises in this work, looks well in each successive costume, acts well in every scene, and never makes a false move by reason of self elation. Jefferson de Angelis was likewise well fitted with a role in which he shone triumphant. He was irresistibly mirth provoking throughout, and his fun making was spontaneous and thoroughly legitimate. He was less acrobatic than usual, but full of unction, and his performance was carefully kept within the limits of true burlesque. He was ably assisted in the fun making by Alf. Wheelan, who likewise kept well within the same limits, and whose scene with Miss Fox in the second act, when father and child are mutually discovered, commands high praise. Next in order of merit was Chas. J. Campbell, who toned down the exuberance that marred his acting in the not very recent beginning of his career, and who seems even to have improved in voice, for he certainly earned the vocal honors upon this occasion. Ida Fitzhugh had a role which called for little action, and she might readily have been forgiven for her listlessness in this regard had she been less demonstrative with her singing. Her voice lacked support from the other principals and was not in harmony with theirs, and consequently her singing sounded far too loud and shrill. Kate Uart, though she in no way won destinction, was nevertheless satisfactory, as was also Charles Dungan, whose refinement of manner peculiarly fits him for the aristocratic roles with which he has become identified. Melville Stewart was disappointing. He is somewhat too large physically for the role, and lacks lightness of style and movement. His voice (also a flower seller) soon after his marriage to her, when he was a fellow student with the Count in Paris. She recognizes in Christophe, the village innkeeper, a former acquaintance in Paris, and through him learns of her father's unpleasant predicament. Frederick, the Count's son, has met her on her way to St. Claude, and fallen in love with her, but the Count insists upon his marrying Isabelle, the daughter of Baron Casoar, whose military services the Count has enlisted against the Marquis. Fleur de Lis reciprocates Frederick's affection, and on being snubbed and refused his hand by the Count (who is ignorant of her identity), persuades him to agree to consent to their marriage if, within a week's time, the Marquis shall demonstrate his title to the Duchy and become Fleur de Lis' sponsor. 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Upon the arrival of the Count and Frederick to offer to the Marquis terms of capitulation she so adroitly conceals the real state of affairs by parading all the women in the fortress in the deserters' uniforms, and entertaining the visitors at an elaborate lunch, the materials for which she and Christophe had brought, that the Count, convinced the Marquis' position is impregnable, consents to raise the siege, and with the Marquis to settle all claims to the Duchy upon Frederick and Fleur de Lis, who are to be allowed to marry. Accident, however, reveals to the Count the manner in which he has been hoodwinked, and, when, after his departure (ostensibly to call off his troops), all are congratulating themselves, he attacks the fortress fiercely. Without troops or ammunition defence is impossible, and the Marquis and Christophe escape by the secret passage, leaving Fleur de Lis to delay pursuit and surrender of nec

FIFTH AVENUE THEATRE.—A preliminary season of two weeks was inaugurated here night of Sept. 2, with the production of "The Bathing Girl," termed upon the bills a satirical comedy opera, with the book by Rupert Hughes, and the music by Robert Coverly. It was first produced in Denver, Col., on March 6, of this year, by the Whitney Comic Opera Co. It is our unpleasant duty to chronicle the dire failure of "The Bathing Girl" on Monday night. It was apparent, almost at the rise of the curtain, that the management had but slight hopes of its success with a New York audience, and at the end of act one it was patent to the veriest tyro that the two concluding acts must develop unusual strength in both score and book to avert disaster. But, except in a few tuneful oases here and there, there was a perfect desert of interest in acts two and three. A group of bathing girls were introduced in the first act, and, while their costumes were entirely decorous, they were hideous in color and design. The group of bicyclers in act two, however, was quite effective, and they sang an appropriate number. There are four especially tuneful numbers worthy of mention: "Tell Me, Fair Moon," rendered by William Stephens in act two; the duet by Grace Golden and Mr. Stephens, and the solo by Miss Golden, also in this act, and the four part song in the third act by Grace Golden, Drew Donaldson and Messrs. Stephens and Blaisdell. The opera is entirely devoid of comedy lines, and the story is uninteresting. In act one Lord Fitzpoodle is a lord in search of an heiress. J. Klingsbury Botts, a dry goods clerk, who assumes to be a Wall Street magnate, also enters the list as a rival for the hand of the supposed heiress, Miss Terriberry. Lord Fitzpoodle's efforts to dislodge his rival in the affection of the heroine are weak and inane, and constitute all there is of plot or story. Grace Golden's singing won much applause. Mr. Stephens also distinguished himself in the same direction, and William Blaisdell was competent in the small chances his part affords for comedy work. The best stage effects were the moonlit beach, in act two, and the scene of the dry goods store, which closed the opera. The cast: J. Klingsbury Botts, William Stephens; Lord Fitzpoodle, William Blaisdell; Mr. Van Baalamb, W. D. Kerruish; Mr. Peal, Arthur Leibbee; Porter, J. E. Hallon; Sales Gentleman, John E. Beilon; Policeman, Oscar Sannan; Miss Terriberry, Grace Golden; Mrs. Jhones, Drew Donaldson; Mrs. Braune, Blanche Drayton; Mrs. Smythe, Katherine MacNeill; Arabella, Marjorie Teal; An Old Lady, Ella Allman; Poor Woman, Julia Woods. The opera was staged under the direction of A. M. Hodbrook; Nahon Franko was musical director. J. Chas. Davis remains as acting manager of this theatre. The house was closed 3, and will remain dark till Sept. 16, when Nat C. Goodwin will begin the regular dramatic season here in "A Gilded Fool." Mr. Whitney intends to have "The Bathing Girl" reconstructed.

MINER'S BOWERY THEATRE.—Flynn and Sheridan sprang their Big Sensation Double Show on expectant audiences on Sept. 2, and secured a favorable verdict as to the excellence of the performance by the exceptionally large company, consisting of many talented performers. The enterprising managers have fallen in line, and have drawn on the ranks of colored performers to aid their strong array of whites in providing a first class programme. The first part is divided into two acts, the first introducing the colored singers, dancers and comedians as a prologue to the appearance of the whites. Billy Farrell, Harry Eaton and Alf. Weathers are the sable comedians, assisted by Willie Farrell, Mattie James, Nellie Eaton, Marie Devere, Edith Bailey, Lillie Carter, Stella Roselle, Bessie King, Rose Archer and Nelly Dailey. Then came Mlle. Zittella and her contingent of troupers, including Snyder and Buckley and Flatow in comedy work, Maude Gordon, Oneaga, Carrie Dunn and Rose Mack, and a chorus made up of Louise Blanchard, Gertie Sawyer, Sisters Lynott, Annie Morris and Lillian Marshall. The costumes have been selected with good taste. The white and gold robes of the colored ladies in the background, with the white ladies garbed in black and silver ranged in front, formed a pleasing picture. Carrie Dunn and Rose Mack, in songs, were first on the list of specialties. Prince Flatow then entertained in his eccentric manner. Oneaga and Gordon, in vocal selections and acrobatic dancing, provided a pleasing act. Snyder and Buckley, musical comedians, elicited fun and music. "A Dance of Nations" followed, being put on in good style. Billy and Willie Farrell, in "The Cake Walker's Dream," were heartily applauded. Eaton and Weathers, comedians and dancers, were also encored. Julietta Nelson, high wire performer, executed many surprising feats on her unsteady support, on which, however, she was perfectly at home. "On the Island" is the burlesque, and it is produced with everything calculated to thoroughly please the eye and ear, the music being catchy and many new songs being introduced. The costumes are of the brightest and the colors blended harmoniously. Mlle. Zittella led in the festivities and was well supported. A buck dance, among other features, infused plenty of ginger and brought the performance to a lively finish. This show should prove a big drawing attraction. Matt J. Ryan is manager, Jack Faust representative and George E. Collins leader. For next week, Flynn and Sheridan's second attraction, the City Sports, are scheduled at this house.

PROCTOR'S PLEASURE PALACE.—Several hundred invited guests were admitted to a private performance at this new resort on Sunday evening, Sept. 1. The echo of the carpenter's hammer still rang through the spacious auditorium when the stage door was opened and those having cards of invitation were admitted. The house, a description of which appeared in our last issue, presented a beautiful appearance in the glare of the electric lights, and caused those present to feel that the house was well named. Manager E. D. Price, in behalf of Mr. Proctor, welcomed the guests in a happy speech. A performance was given by eight of the leading numbers on the bill for the opening week, which included three American debuts. The house was opened at 12 o'clock noon on Sept. 2 as a continuous performance house. A large audience was present. The programme was unusually strong and the performance met with hearty approval. Prof. George Lockhart, with three performing elephants, made his first appearance in this country and presented an act the equal of which is rarely seen. The elephants do everything. They see saw, waltz, stand on their heads, sit down on a bench, ride a bicycle, balance on two legs with the others held in the air, play an harmonica, grind an organ and ring a dinner bell. As a wind up the three elephants sit down to dine. Two of them finally leave and the smallest one, Boney, rings for champagne, after drinking two bottles of which he simulates drunkenness in a most remarkable manner, and is finally arrested by one of the others. The quickness and precision with which these elephants perform is wonderful, and the act was received with deafening applause. The Sisters Anderson also made their first bow before an American audience and made a decided hit. They are two comely women and their performance, which consists of ball, barrel and cross jugging with their feet, while they are upon their backs, is very clever, and is done with clock work precision. Another first American appearance was made by the Brothers Donaldson and Ardel, in a pantomimic sketch. There are four members of this troupe, one of whom is very small of stature. Their act consists of an imitation scene at the "Zoo," with two of the troupe dressed as monkeys in a cage, a visitor and a policeman. Traps, tumbling and contortion efforts largely in their turn. They were well received. Billie Barlow, comedienne, made her reappearance after an absence of several years from this country. A flattering reception was accorded her. William T. Carleton, baritone singer, made his debut on the continuous performance stage, and won great applause for his singing. Others on the bill who did well were: Hillman Green, in character songs; Cushman and Holcomb, in a sketch; Dick and Alice McAvoy, in songs and dances; Daisy Mayer and her pickaninnies; Watson and Hutchings, German grotesques; Three Don Sisters, songs and dances; Ward and Curran, the two Clippers; Russell Brothers, in a sketch; James F. Hoey, monologue. The music was furnished by a lady orchestra.

ROSTER OF THE STAR THEATRE.—Homer W. Pres'dee, manager; Irving W. Kelly, manager for Neil Burgess; James W. Scullion, treasurer; J. Osborne Lunt, assistant treasurer; Joseph Palmer, stage manager; John A. Lane, advance agent; John Hakins, stage carpenter; Gus Klunger, costumer. The company: Neil Burgess, Edgar L. Davenport, John A. Lane, Cuyler Hastings, Joseph Palmer, James Mahoney, C. H. Walker, C. H. Farnsworth, Ella Salisbury, May Taylor, Ruth Aldrich, Josephine Fisher, Nellie S. George, Hattie Brigham, May Temple, Bessie Ray and Rieca Scott.

NATE SALSBURY'S "Black America" will, it is announced, come to Madison Square Garden for the last two weeks in September. Since leaving Ambrose Park, South Brooklyn, Mr. Salsbury has exhibited "Black America" in Boston, Mass.

"FOURTEENTH STREET THEATRE.—"In Old Kentucky" was presented Sept. 2, at this house, and held the attention of a large audience. The play seems to have lost none of its attractiveness and was accorded hearty applause. Lulu Tabor played Madge Brierly.

KEITH'S UNION SQUARE THEATRE.—Labor Day, Sept. 2, was a period of abundant profit for this resort, the crowds in continual attendance from morning until late at night being far in excess of the seating capacity of the house at all times, and on several occasions during the day the standing room was fully consumed. The chief cause for the rush came from the host that sought holiday amusement, but the responsibility was largely due to the appearance upon its stage of many local favorites, backed by a strong bill of new comers. The honors of the day fell chiefly to Inez Mecusker, who, at the head of her entertaining band of urchins, then returned to the house of her past success and straightway renewed her former triumph. From the standpoint of merit, novelty and completeness of execution, Miss McCusker's contribution carried away the palm of merited approbation, and won for her an individual and pronounced success. Lew Dockstader, another home favorite, unlimbered his comedy guns with marked effect, and the four Lassards also scored a win by their clever acrobatic efforts. The Egger-Reiser troupe, clever tyrolean singers and dancers, made their first appearance at this resort and won much applause. Sager and Fannie Midgley, in a comedy sketch of much merit; A. O. Duncan, a ventriloquial entertainer of unusual talent, and Kittie Nelson, a buck and wing dancer of high degree, also came in for generous approval. The Watt Sisters sang a number of duets with more than ordinary cleverness, and Mlle. Theo, the statuesque musical artist, made many new friends. McMahone and King, clever black face comedians and dancers; McPhee and Hill, experts on the horizontal bars; Ed. Rogers, monologue and joke manipulator, and John W. Byrne, comedian, all helped to make the entertainment complete. One feature quite out of the ordinary was the work done by Bonner, C. S. Edwards' educated horse. The animal gave evidence of much intelligence, and showed that his training had been systematic.

LONDON THEATRE.—Harry Morris has brought his Twentieth Century Maids to town and opened with them to big houses at the Labor Day matinee and evening performance, Aug. 2. The show is thoroughly up to date, the first part treating upon that novel subject, the new woman. In this skit the new creation is presented in every phase, and the members of the Jolly Bachelors' Club indulge in all sorts of masculine frolics, with the inevitable result, however, of being thoroughly tired of them before they really begin to enjoy them. The way in which the secretary of the club expresses her dissatisfaction with the emptiness of her fancied emancipation is truly pathetic. The incidental songs and business are enjoyable, Annie Carter, Lella Trimble and Jane Daly contributing selections, while Harry Emerson, Michael Coakley and Dave Genero provides the comedy element for "The Girl Bachelors' Stag." John T. Hanson, the character comedian, opened the olio in his eccentric specialty. Harry Emerson and Annie Carter, in their sketch, "Don't Notice It," afforded much amusement, Lella Trimble, in vocal selections, was recalled repeatedly. Then followed twenty living pictures, which Mr. Morris has put on with great care. The frame, trucks and electric appliances are first class, and produce a good effect. Nettie De Coursey, singing soubrette, made a hit by her rendition of several popular selections; her last song, in which she appealed to a young man in the audience to marry her, brought down the house, the gallery being very much interested and advising "Charlie" to take her. Coakley and Genaro, black face comedians and dancers, performed many lively steps, to the audience's entire satisfaction. Then came "Too Much Trilby," in which "Tril-li-bee" and the other subjects of the popular story are portrayed in the most laughable way. Lella Trimble as Trilby, Nettie De Coursey as Billy, Annie Carter as Mobisses, and Harry Emerson as "Scotty," being cast appropriately. Harry Morris appeared as Slang Valley, dispenser of hypnotic electricity, and amused greatly by his makeup and antics. The show is well put together, and provides much amusement. Morris and Woodhull are managers; Joseph Barrett, treasurer; F. V. Grillo, representative; Hans Albrecht, leader, and Ed. Bradwell, stage manager. Next week, the Rentz Santley Co.

HERALD SQUARE THEATRE.—The Whitney Opera Co. returned to this house on Sept. 2 and again presented Smith and De Koven's charming opera, "Rob Roy," which achieved triumphant success at the house last season. It was again greeted with a large and thoroughly enthusiastic audience, which found that the music had lost none of its charm nor the work any of its attractiveness. Juliette Corden again appeared as Janet, acting with the same archness and grace that made her so great a favorite in the role, and singing with that purity of voice and excellence of method which have won for her a rank second to none in light opera. William Pruette, Lizzie Macnichol, Wm. McLaughlin and Anna O'Keefe were again seen and heard in their respective roles and were warmly greeted. In fact, there were few changes in the cast, although Richard F. Carroll had yielded place as the Mayor of Perth to Oscar Girard, and Joseph Sheehan appeared as Prince Charles in place of Barron Berthold, and, although the former incumbents were missed, the new comers shared in the applause. It was a happy greeting time and enjoyment was unlimited. The present cast: Rob Roy MacGregor, William Pruette; Janet, Juliette Corden; Prince Charles Edward Stuart, Joseph Sheehan; Flora MacDonald, Lizzie Macnichol; Dugald MacWheeble, Oscar Girard; Lochiel, a Highlander, Wm. McLaughlin; Capt. Ralph Sheridan, Anna O'Keefe; Sandy McSherey, Fred'k Chapin; Tammas MacSorlie, Harry Parker; Lieut. Cornwallis, Mittie Atherton; Lieut. Clinton, Minnie Echard; Angus McAllister, Jeanette Perie; Duncan Campbell, Julie Semac; Stuart MacPherson, Ollie Russell; Donald MacAlpine, Carrie Rieger; Nelly, Clara Allen.

KOSTER & BIAL'S.—Sept. 2 ushered in the last week of roof garden entertainment at this resort, next Monday being heralded as the date on which the music hall proper resumes its sway. For the present week a good bill is provided, upon which a satisfactory verdict was passed by a large audience on the opening night. Barney and Marguerite Ferguson contribute a comedy sketch, in which their eccentric abilities are shown to advantage, and Harrigan, juggler, received just tokens of approval for his cleverness. Cora Routt, fresh from triumphs at a down town house, commanded more than a passing notice by her earnest efforts to please, and shows a steady improvement in her work. Heusted and Gever worthily presented a comedy sketch, and a dancer of genuine ability was discovered in Proto. Others on the bill who were greeted with cordiality were the Nelson Trio, singers and dancers, whose success within local limits has been pronounced; Bessie Gilbert, a cornet soloist of unusual merit; Helena Wilson, in catchy vocal selections, and Falke and Semon, performers on musical instruments. The management promise that the coming inauguration of the music hall will be a memorable one in the history of the house, the debuts of European artists of considerable note being announced for that occasion.

PALMER'S THEATRE.—This house was closed during the latter part of last week, owing to the illness of Della Fox, but fortunately for the public, as well as herself, Miss Fox had sufficiently recovered to reappear on Sept. 2 in her new and pleasing opera, "Fleur-de-Lis." It has been endorsed as a success, and had started well upon its career before the illness of its heroine, and there is no doubt that, barring accidents, the run will be long and profitable.

STANDARD THEATRE.—"Charley's Aunt" was revived at this house Sept. 2, for a stay of one week only. Etienne Girardot was again the central figure, and W. J. Ferguson, Percy Lyndal, Frank Burbeck, Ellie Wilton and Nanette Comstock were again seen in their original roles. The audience was large and demonstrative. On Sept. 9 will be produced for the first time Augustus Thomas' play, "The Capitol."

HUBER'S PALACE MUSEUM.—This resort was favored with a generous portion of holiday patronage Sept. 2, and for the entertainment of its guests afforded a capital bill of amusement. The house was completely filled all day, and at night the curio hall and theatorium were even packed. Mme. Yucca, a woman of considerable strength, gave tests of her powers, and proved to be the principal feature in curio hall. The Ralston Brothers, with their den of snakes; Capt. Sidney, life saver, and Jules Carr's wrestling bears were also prominent factors in the array of curiosities. The Du Kould Brothers, aerialists, also entertained visitors to the lower floor. On the stage the amusement was provided by Tom Carter, Carl Kadeo, Lord and Ord, James Morton, the Bell Sisters, Will G. Hafford and Harry Martell, and Rowland and Oliver, making, all told, a thoroughly enjoyable entertainment.

GARDEN THEATRE.—"Trilby" entered on Sept. 2 upon the twenty-first week of its run, with attendance and prospects still good. Charles Kent appeared in the role of Svengali, replacing W. H. Thompson, who will this week appear in a new play to be produced in this city.

MADISON SQUARE ROOF GARDEN.—For the week of Sept. 2, the last of the season, these performers are engaged: Fay Eulalia, Lillian Green, Elsie and Louise Sarlori, Rose and Hilda La Porte, Nat Haines and Joe Pettingill, Percy Eldridge, Patti Henri, John and Harry Dillon and Wally and Dutch Judge.

GARRICK THEATRE.—This cosy playhouse was opened for the season on the night of Sept. 2, with "A Man With a Past," a new farce, in three acts, by Harry and Edward Paulton. It was the initial production of the piece, and also marked the stellar debut of E. M. and Joseph Holland, who were supported by the Garrick Theatre Company. The story: Josiah Hooper is a man with very much of a past, but is regarded by his wife as an exemplary husband. He is of the firm of Drummond & Co., and in the interest of the firm has spent considerable time in Madras, where he is known as Mr. Drummond. He has had many entanglements at that place, among which was a marriage to a young Indian girl, who has since died. At the rise of the curtain the Hooper family, consisting of Mr. Hooper, his wife and two nieces, are living in the house of Horace Hooper Drummond, who is not only Josiah's partner, but his god son. Horace is a model young man and is proud of it. He has recently married a young girl who has been brought up to believe that all men are alike, and bemoans the fact that she does not possess her husband's full confidence. The young couple arrive, and Josiah, soon learning the state of affairs, advises Horace to assume a vice if he has none already; that is, provided he wants to have his wife to truly love him. A Mr. Freany, a schemer, who has learned of Mr. Drummond's (Hooper's) various escapades, enters upon the scene, and Josiah tells Horace this is his opportunity to assume a vice and thus make his wife happy. Freany has never seen Drummond; consequently, when he makes his claim for an unpaid jewelry bill contracted in Drummond's name by a woman of shady reputation in Madras, he accepts the situation and settles the bill, and Freany departs. His wife expresses her joy that at last she has learned something of her husband's past, and tells him she loves him the more for it. Josiah's past now begins to crop up in all manner of forms. A Portuguese, who comes looking for his wife; the father and sister of the Indian girl, Zoora, along with a child who runs to Horace with the cry of papa, and Freany, with new claims, take possession of the house, and young Drummond is called upon to father more past than he cares to. His wife appears to be glad of the opportunity to forgive her lord and master, and is proud of the fact that she has won a man who was in such demand. Finally Horace is accused of having married the Indian girl, who is said to be alive, and matters begin to look serious for him, when Josiah, who has been avoiding Horace, appears on the scene, and the payment of a little money fixes things all right, the Indian girl acknowledging that her sister had been dead some time. The past is satisfactorily cleared away. Freany, who, it transpires, is the husband of Zoora, and has entered into the scheme to blackmail Mr. Hooper, and the other annoying personages take their departure and the curtain falls on a happy family. The piece is bright and witty, and has been well handled in the writing. The situations are cleverly brought about, and while there is a similarity in the successive dilemmas in which Horace finds himself, the similarity does not detract from the humor of the piece, and laughter was plentifully indulged in by the audience. As Josiah Hooper, E. M. Holland was artistic and was accorded full recognition for his work. Joseph Holland, as the virtuous Horace Hooper Drummond, was excellent. He was not called upon to do as much as his brother, but it would have been hard to have improved on his work. Bertha Creighton, as the young wife, was good. Mrs. McKee Rankin, as Mrs. Major Buff, had but one little scene in the whole piece, but she succeeded in getting a scene call, as did R. F. Cotton, as Don Gonzalo Etc. de Perivez. Olive Oliver, as Zoora, an Indian maiden, was capital. In fact, the entire company met the full requirements of the piece. On the first entrance of the Messrs. Holland they were each accorded a reception lasting fully a minute. The cast: Horace Hooper Drummond, Joseph Holland; Josiah Hooper, E. M. Holland; Freany, Hugo Toland; William Raynor, Esq., W. N. Griffith; Charles Ingle, Esq., Wm. Norris; Don Gonzalo Etc. De Perivez, R. F. Cotton; Hyder Runee, Lawrence Eddinger; Thomas, J. J. Shaw; Mrs. Horace Hooper Drummond, Bertha Creighton; Mrs. Major Buff, Mrs. McKee Rankin; Mrs. Josiah Hooper, Mrs. Eberle; Phyllis, Laura McGilvray; Flora, Norah Lomieson; Zoora, Olive Oliver; Goodje Gumnee, Miss Muir. The company is under the management of Richard Mansfield.

BROADWAY THEATRE.—Willard Spenser's two act operetta, "Princess Bonnie," received its initial presentation before a metropolitan audience on Sept. 2. The verdict passed upon the production was of a most flattering character, and indicates a season of prosperity during the six weeks that it has been put on to stay, if not a duplication of the success with which it met when first produced at the Chestnut Street Opera House, Philadelphia, Pa., April 2, 1894. The good reports that had been received of the operetta served to secure for it a houseful of people, who found it to be all that had been represented, and who accorded it a most cordial reception. It may be said to contain all the elements of a successful musical piece of its class; the dialogue is sprightly, clean and nearly always witty; the music is simple, but pleasantly melodious, with catchy airs in plenty; the scenery and costumes are very pleasing to the eye, and the large chorus, composed in the main of handsome young women, is well drilled and capable. The title role was assumed by Hilda Clark, who was formerly a soprano at St. Mark's Church, in this city, and who, on this occasion made her debut on the stage. Her first appearance may be pronounced a success, for while her performance, as a whole, was somewhat marred by an awkwardness in action natural to a debutante, she sang delightfully, and was applauded most heartily for her artistic efforts. Slight of form and pretty of feature, she certainly looked the part of the ingenue that she personated admirably, and vocally her light but very sweet voice was fully equal to the requirements of the role. The piece was well mounted, generally well acted by a very competent company, and the audience manifested their appreciation by redemanding all of the solos, duets and trios, and by a curtain call at the close that brought before them all the principal members of the company. The honors of the evening were shared with Miss Clark by Jennie Goldthwaite, who, in the soubrette role, was clever as she always is, and who treated her numerous admirers to a specimen of her terpsichorean ability, rendered the more enjoyable from the fact that few were aware that dancing was numbered among the accomplishments of this lively little lady, upon whom plaudits were showered. The comedian of the piece, Fred Lennox Jr., gave an excellent portrayal of the part of Shrimps, his acting exciting the risibilities of the audience without stooping to buffoonery, while he sang well, the duet with Jennie Goldthwaite in the last act being one of the best numbers heard during the evening, and eliciting repeated encores. Will M. Armstrong made a favorable impression as the lover of Princess Bonnie, Roy Sterling. Jenny Dickerson acquitted herself well in the dual parts of Auntie Crab and Donnna Pomposa, Joseph H. Greensfelder was sufficiently bombastic in the part of Admiral Pomposo, and Richard Quilter, so well known to New Yorkers, was entirely at home as Salvador, the colored body guard to the Admiral, and contributed his full share to the fun of the piece. The cast: Shrimps, Fred Lennox Jr.; Capt. Tarpaulin, Geo. O'Donnell; Roy Stirling, Will M. Armstrong; Admiral Pomposo, Joseph S. Greensfelder; Count Falsetti, Robert Broderick; Salvador, Richard Quilter; Lieut. Fuzee, Elmer Ritchie; Capt. Surf, Taylor Williams; Kitty Clover, Jennie Goldthwaite; Susan Crabbe Tarpaulin ("Auntie Crab"), Donna Pomposa, Jenny Dickerson; Bonnie, Hilda Clark.

CENTRAL OPERA HOUSE MUSIC HALL.—The business which this house has enjoyed during the heated term gives no evidence of waning, and the large numbers of visitors on Sept. 2 found a bill of ample diversity awaiting their approval. Among those who were cordially received were Matthews and Harris and McBride and Goodrich, whose separate acts met with a hearty endorsement. Mlle. Valesca, trapeze performer, presented a daring and clever act, and Mlle. Fiora, in transformation dances, made a good impression, as did the Bonitas, duettists, whose work was above the average. Richard Thomas, the "Young Tony Pastor," evidently suggested his prototype to some extent, judging by the manner in which his selections were redemanded; while John P. Harty found the audience very kindly disposed toward him. Demonio and Pantzer, contortionists, furnished a good act, and the McMahons, in a statuary act that was very well done, completed the list.

PEOPLE'S THEATRE.—Admirers of sensational melodrama were in evidence Aug. 2, afternoon and evening, to witness "The Span of Life." Its many thrilling incidents, realistically produced, were followed with eager interest, and the lighthouse scene, in particular, was applauded with vigor. The company is very good, Miron Leffingwell being very strong as Richard Blunt. The supporting company includes William Riley Hatch, William Friend, Walla, Arthur and Louis Walhalla, W. S. Evans, A. K. Adams, George Elwell, Arthur Hill, Alice Ainscoe, Little Daisy, Effie Darling, Clara Coleman and Florence Foster. Next week "Captain Paul."

"THE GREAT DIAMOND ROBBERY," which was announced for production Sept. 2, at the American Theatre, was postponed until 4.

EMPIRE THEATRE.—This house reopened on Sept. 2, when there was presented, for the first time in this country, "The City of Pleasure," a melodrama, in a prologue and four acts, adapted from the French by George R. Sims. The original play, from which this version varies but slightly, was written by Pierre Decourselle and Edmond Tarbe, and was entitled "Gigolette," a word of recent coinage applied in Paris to a certain class of street women of unsavory reputation. It had its first production at the Ambigu, Paris, Nov. 25, 1893. Mr. Sims' version of the play, under its present title, had its first presentation on April 22, last, at the Prince of Wales' Theatre, Birmingham, Eng. It tells, as its original title indicates, a story of Parisian low life, and, like "The Two Orphans," it deals mainly with the lives of two sisters. The scene of the prologue is a court room, where Jean Maras is on trial for wife murder. He has for some time been living with a second wife. By the woman he has killed he has a daughter, Terese, and the issue of his second marriage is another daughter, named Marion, who is born after he has been convicted and entered upon a term of imprisonment of twenty years. After the birth of this child the second Mme. Maras marries M. De Margemont, the prosecuting attorney, who procured her husband's conviction. The issue of this marriage is a daughter, Genevieve. In the first act almost enough years have flown to have completed Mara's term of imprisonment. Terese has had a career of vice and crime, but she has carefully guarded from contamination her half sister, Marion, who is assistant to a dressmaker, and whose life is blameless and unstained. Terese has a lover, Big Charley, whose passion for her has caused him to cast aside his former mistress, La Sauterelle, a dancer at the Moulin Rouge, with whom Terese has a desperate duel with knives. The wretched girl, however, has but little opportunity to rejoice over the discomfiture of her rival, for she discovers that Big Charley has cast his lecherous eyes upon Marion, and a tumult of jealousy and fears for her sister's safety arises in her heart. A haven of safety for the endangered girl is found with Mme. De Margemont, whose daughter, Genevieve, has been killed by falling over a cliff, her death having caused the loss of her mother's reason. Marion closely resembles Genevieve, and the mother cheerfully accepts her, and, thinking that her dead child has been restored to her, her reason returns, and, when at last she learns the truth, she is still consoled by regaining her eldest born. Jean Maras has escaped shortly prior to the completion of his term. He comes to Big Charley's wine shop, where Terese, not recognizing her father, tries to rob him. They discover their relationship, and Maras drives her from him with curses, and sets out to seek his other child. He naturally goes to the home of M. De Margemont, where he finds Marion, whom he thinks, however, is Genevieve, and, believing that De Margemont has put away Marion, he plans and attempts to carry out a terrible revenge. He learns of Big Charley's infatuation for the girl, and he gives him the opportunity to abduct her. The ever watchful Terese rescues her, and her father learns that the girl whose ruin he seeks is his own daughter. Big Charley meets with a violent death, Marion remains with the De Margemonts, and Terese reforms, is reconciled to her father, and thereafter dwells with him. This is not a very interesting story, despite its wealth of incident, and it is not at all surprising that the audience at the Empire Theatre refused to view the play seriously. In brief, the play was a monumental failure, and long before the close of the performance it was greeted with derisive laughter. The success of "The Fatal Card" last season led to the belief that a reaction in public sentiment had begun, with a trend toward melodrama. This belief may possibly be well grounded, but it is now positively assured that dramatic works of whatever class can have no prospect of success unless they are abreast with the progress of the age, and that melodramas of the old conventional type must fail of success because they fall far below the average of the playgoers' intelligence. The play under consideration has scarcely a redeeming feature. In the original it probably presented graphic pictures of Parisian life in the slums, but the necessity of expurgation in the interests of morality has led Mr. Sims into the presentation of characters that are far from lifelike, and that arouse neither sympathy nor abhorrence. The sentiment throughout the play is absolutely false; its heroics find no echo in the human heart; its strongest situations are without avail, because the issues are mostly trivial, and not a single character in the drama has enlisted sympathy, or even aroused interest. The virtue that is endangered is the abstract quality only, for no interest is felt in its stage personification, and, moreover, it is not in jeopardy through insidious wiles, but is openly attacked by brutal force, and the issue is not for a moment in doubt. The comedy of the drama is simply inane, its sentiment is bathos, its argument unconvincing, its incidents devoid of interest, and its conclusions vicious. Even the talismanic word "mother" is employed in a manner that is desecrating; vice is glossed with sickly sentimentality, and virtue emits no radiance. The play was in the main well acted, but it is scarcely worth while to dwell upon a performance of which the players themselves will soon cease to boast. Individual successes won in a work which met with absolute failure afford but sorry reasons for self congratulation. It is but just, however, to accord Elita Proctor Otis high praise for the general excellence of her work, and favorable mention must be accorded to Joseph Wheelock, J. H. Gilmour, Effie Shannon, and also to Chas. Harbury, who made the comparatively small part of the judge, in the prologue, the most impressive, because the most human, role in the play. The play has but few chances of life. It appeals to no class of theatregoers. It presents no problems, it fails to touch the heart or give exercise to the brain. It does not in any way affect the moral sense, arouse any passions, or excite the imagination. It is simply stupid, and while we regret the financial loss which appears to be inevitable, we cannot but wonder at the faith which prompted the presentation of this play in this favored resort of intelligent and cultured audiences. It was thus cast: Characters in prologue—Jean Maras, Joseph Wheelock; M. de Margemont, J. H. Gilmour; the Judge, Charles Harbury; M. Colleville, Ira Hards; Commissary of Police, A. T. Foster; foreman of the jury, John Steppling: a young barrister, C. Fleming, Mme. Bavard, Marie Greene; Mme. Le Beau, Bertha Lassall; Little Terese, Percita West. Characters in the drama—Jean Maras, Joseph Wheelock; M. de Margemont, J. H. Gilmour; Charles Le Beau, alias "Big Charlie," Cecil M. Yorke; Georges Bernay, John Blair; Viscount de Mauperthuis, Forest Flood; Francois Chichi, Tully Marshall; Juliot, Tully Marshall; Cassecoeur, H. Morgan; Superintendent of Police, D. Williamson; Jujube, P. Loveland; Terese, Elita Proctor Otis; Mme. de Margemont, Eleanor Carey; Genevieve, Marion, Effie Shannon; Le Sauterelle, Anne Sutherland; Amandine, Helen Robertson; Clara, Ellen Burg; Wilna, Harriet Aubry; Brigitte, Mrs. C. B. Bishop.

ACADEMY OF MUSIC.—"The Sporting Dutchess," although it did not escape the censure of the critics, seems not to have been injuriously affected thereby. In fact, the mention of a certain objectionable feature has evidently created a desire to visit the house and enjoy a situation that even passes suggestiveness, for the business has certainly been very large. It is freely admitted, however, that the staging of the play and the strength of the cast have likewise proved attractive.

MINER'S EIGHTH AVENUE THEATRE.—Flynn & Sheridan's City Sports Co. was welcomed by a large audience here night of Sept. 2. The company has been reorganized, and as now arranged gives one of the strongest and most enjoyable entertainments that ever visited this house. The programme begins with a funny comedy skit, entitled "Murphy's Reception," and nearly the whole company participate in the entertaining jollity, which seems continually on tap from the outset. Then followed the olio, led off by Alice Wren and Minnie Daly. They met with immediate favor and were followed by the Sheridans, Phil and Chrissie, who needed no introduction to their audience, as the applause began almost before their entrance. They were recalled many times, and retired in favor of Carmanelli and Lucille. Then came the ballet, arranged by Vincenzo Romeo, and led by Lillian Lancaster, in her grotesque dancing. The Leardo Sisters also appeared here in plastic poses. Mackie and Walker, vocalists and mimics; Larry Smith and Mamie Champion, in a taking sketch, were followed by the four Nelson Sisters, in their acrobatic act. The comedy burlesque entitled "Troubles in a Studio" closed the bill. Next week, Fields and Hanson's Drawing Cards.

PROCTOR'S THEATRE.—The bill presented Sept. 2 for week at this house drew large audiences on Monday. Adolf Popper was a continued favorite with his "Piper of Hamelin" sketch, and Maggie Cline continued to sing "Throw Him Down, McCluskey," to the delight of her hearers. Others on the bill were Amelia Glover, dancer; Delaur and Debrimontz, duettists; Hawthorne Sisters, singers; Adele Purvis-Onri, wire and globe equilibrist; Devan Sisters, acrobats; Lawrence and Harrington, the "Bowery" spellers; Lincoln and Gilette, acrobatic comedians; Annie Lloyd, soubrette; Waller and Waller, musical comedians; Marie George, character singer; George M. Day, comedian; Virgie Arnold, danseuse, and the lady orchestra.

TONY PASTOR'S THEATRE.—An even running and downright enjoyable bill of the usual straight variety sort was on Monday, Sept. 2, introduced to the patrons of this favored resort, who were out in full force to greet the offering provided for their recreation. Business Manager Sanderson is usually fortunate in the selection of performers suited to the wants of Manager Pastor's patrons, but for this week the choice is particularly fitted to the full requirements of a high standard performance. The matinee and night audience at the beginning of the current week was large and demonstrative, leaving no room to doubt that the programme arranged is successful in all departments. Chief interest centered in the efforts of Pearl Andrews, a young lady who is on the eve of an attempt to gain renown as a mimic, and, while a flaw here and there marred the work she conscientiously aimed to make perfect, the general result must have been gratifying to those who urged her on in the task she essayed. While amply commending her attempts at mimicry, one feels the need of suggesting that should she limit her delineations to fewer persons, and by careful attention to the details of dress follow more closely their distinctive traits and peculiarities, her ultimate success would be far more quickly gained, and her triumph in the end would be the more pronounced. Another decidedly entertaining, and in a measure instructive, portion of the bill was the work of Jack and Rosa Burke, the exponents of fistiana in its several degrees of science. In addition to being an uncommonly attractive woman, both in face and form, Miss Burke is quite an adept with the stuffed mittens, and led her partner a merry chase when the time came to shake hands and wind up. Their act pleased immensely, and well deserved its success. Wm. F. Kaye and Ada Henry contributed to the evening's enjoyment with their usual proficiency, and Lillie Western scored a pronounced success with her rather boisterous musical act. Her experience should teach her that deafening one with the rattling of a drum is not the best species of entertainment. Emily Sells and Fritz Young returned to the scenes of past triumphs, and renewed their former achievements with marked success. Jas. B. and Fannie Donovan opened the bill, and by their clever work set things right for those who followed. Ned Monroe, a monologue and comedy entertainer, and Ramza and Arno, on the horizontal bars, by their efforts added much to the evening's pleasure, and the closing number on the programme, Chas. Osten's views, was also much enjoyed. Next week Jas. Thornton's Company, headed by Bonnie Thornton, will be the attraction, and as the programme calls for a host of clever performers, the week's result should be profitable for all concerned.

HOYT'S THEATRE.—Robert Hilliard began a season at this house Sept. 2, with W. A. Tremaine and Logan Fuller's comedy, "Lost, 24 Hours" as the attraction. This play was first performed March 4, 1895, at the Metropolitan Opera House, St. Paul, Minn., and an outline of its plot has already appeared in these columns; however, an idea of the drift may be gained from the following: Dick Swift, but recently drawn into the matrimonial net, duly celebrates the departure of his wife for a brief out-of-town visit by reaching an advanced state of intoxication. He sleeps for twenty-four hours, and upon awakening receives an unexpected call from a certain Mrs. Dacre, an adventuress whose acquaintance he had formed prior to his marriage. Swift, who is unaware that he had passed so long a time in slumber, supposes the present day to be Monday, when in reality it is Tuesday, the day set for his wife's return. He consumes considerable time in remonstrating with Mrs. Dacre, who had called with blackmailing as her object, and they are surprised by the entrance of Mrs. Swift. In the turmoil of the moment, Mr. Swift introduces Mrs. Dacre as his sister, and the remainder of the play is given over to his attempts to extricate himself from the muddle. The theme is incoherently carried out, the characters are in the main purely children of fancy, and the author in constructing them has adhered too closely to conventional lines to insure a satisfactoy result, and much of the dialogue is sprinkled with local slang, which is out of place in its surroundings, Yet the play was received with applause, and the audience insisted on viewing the authors, Mr. Hilliard also being compelled to respond to repeated calls for a speech. Several lines of decided wit and much humor are discovered, and the action is surprisingly spirited. Robert Hilliard, as Dick Swift, gave a performance which presented few flaws. His acting was such as to reflect great credit upon himself, and he delivered his lines in a manner that met its reward in unstinted applause. The portrayal of the role of David Swift by Grant Stewart was on a par with that of Mr. Hilliard. He contributed one of the most humorous bits of character acting seen in many a day. Madeleine Bouton, as Mrs. Bertha Dacre, acquitted herself creditably. She was unduly exuberant in some of the scenes, but this did not mar the general excellence of her work. The remainder of the cast follows: Adolphus Smiley, Cecil Butler; Solomon Goldstein, Harry Rogers; Thomas, C. Stuart Johnson; Tuff, Howard Adams; Mrs. Bertha Dacre, Madeleine Bouton; Mildred, Maud White; M

BIJOU.—"Captain Paul" attracted a full house at its opening matinee performance 2, but the house could hardly hold the people in the evening. A. S. Lipman takes the part of Paul Jones, and is assisted by a competent company. The setting of the piece is excellent, and the scene where Jones' ship engages the English man of war, the Brett, is realistic. "Old Glory" will be seen here next week.

GRAND OPERA HOUSE.—The season here began on Labor Day, 2, with "New Eight Bells" before an audience that filled the house. Next week's piece will be "Delmonico's at Six."

HOLMES' STAR.—The continuous performance is meeting with greater success than was generally relieved by the people of this city. A big bill is offered this week and includes Fields and Hanson, musical monarchs; Joe Flynn, parodist; Henshaw and Collins, Phyllis Allen, contralto; Levy and Barker, strong boys; Josef La Fluer, acrobat; the Weston Sisters, "vital sparks;" Mays and Hunter, banjo players; Charles F. Gallette and trained monkeys, Laler and Chester, as McCann and Mary Ann; Carroll and Hines, in their newest and best novelty; McCarthy and Reynolds, in a sketch; Frank Cotton and his trick donkeys; Rosina, male impersonator; Maziotta, in a musical specialty; Heusted and Guyer, in a dance, and the Novelty Four.

HYDE & BEHMAN'S.—Both performances given 2 drew crowded houses. The programme this week includes Johnny Wild, who appears in a sketch with Frank Mills; Mariette and Belloni, with their trained cockatoos; Press Eldridge, in his monologue; the Dare Brothers, in their performance on the horizontal bars; the Electric Quartet, Lottie West Symonds, who sings Irish songs; Harris and Walters, in a sketch; Nellie Seymour, singer; Alburtus and Bartrum, club swingers; Ward and Lynch, in "Little Johnny Dugan;" Hattie Stewart and Thomas Gillen, in a boxing match; Forbes and Quinn, in harmonica playing and dancing, and Theodore Arkwright. Weber & Fields' Vaudeville Club 9.

THE AMPHION.—A big house signalized the opening of Manager Knowles' handsome playhouse on Aug. 31. "The Fatted Calf," by Eugene Robinson's Company, was the attraction. Next week Charles Dickson will appear in "Other People's Money."

THE GAIETY.—Thoroughly renovated, Hyde & Behman's Eastern District playhouse opened Aug. 31. Weber & Fields' Vaudeville Club, an excellent company, was the attraction. The company includes Weber and Fields, Sam Bernard, McIntyre and Heath, Will H. Fox, Lizzie B. Raymond, the Burt Sisters and the Fansons. Mr. Bennett Wilson continues as the local manager.

EMPIRE.—"Darkest Russia" is the attraction at this theatre. A big house greeted its opening production. "The Span of Life" will follow.

UNIQUE.—A specially arranged novelty company is drawing good houses at Manager Frank Carr's theatre this week. The house was packed on the opening night. Al. Reeves' company closed on Aug. 31.

Buffalo.—The historic old playhouse the Academy of Music was completely destroyed by fire morning of Sept. 1, the fire starting, it is supposed, in the variety store of the Wm. Vaughan Company, on Washington Street. This was sad news to Buffalonians when they scanned their Sunday paper, and will be, indeed, to thousands of the members of the profession, for it was the oldest and up to within a short period, our best place of amusement, that honor being latterly divided with the Star. In 1852 the Farmer's Hotel stood on the site occupied by the Academy, which was built by Henry T. Meech, father of the well known managers, Harry and John Meech. The house was christened the Metropoliton Theatre, and was opened to the public Oct. 15, 1852, with Mrs. Anna Cora Mowatt as the star, in "The Honeymoon," and the farce, "Poor Pillicoddy." There was a first prize address, written by A. G. Chester, of $100. Next year it was managed by Carr, Warren & Smith, who were at that time running the Eagle Street Theatre (afterwards St. James Hall). Mr. Meech himself took the house in 1857, leasing the house to others at ihtervals, when, in 1865, John H. Meech became manager. Henry T. Meech died at Hartford, Ct., Dec. 6, 1870, when Harry and John became managers, and so continued, save for short seasons, till the fire fiend became ruler. The name was changed from Metropolitan Theatre to the Academy of Music in 1868, the name "theatre" being at that time not so popular as the one chosen. Abbey & Schoeffel leased the house during the seasons of 1875 and 1876. Improvements and minor changes were made from time to time during its career, but the most important improvements occurred in 1882, when the new vestibule, auditorium, electric arrangements, etc., were added, and the house was opened with Lotta in "Bob" that year. The title to the Academy has been for some time in the hands of Lawyer Adelbert Moot, trustee for the creditors of Meech Brothers. The building was fully insured. It is thought a business block will be erected on the site, an idea which has been advocated for some time, it being considered a little too far down town for high class theatricals. Jeffreys Lewis was announced to appear at the Academy of Music this week, and William Barry next. Miss Lewis has arranged to give John H. Meech's benefit performance at Music Hall on 6 and 7. The sympathies of our people go out to the Meeches, who have so long been popular and enterprising citizens, and this would seem to be the climax capping of the reverses that have come to these gentlemen during the past three years, but they are too well known and established in the profession to stop here, and we shall again watch for Phœnix. A new up to date theatre up town will probably be the outcome. Manager M. S. Robinson's new "On the Road" proved a strong card during the last days of the house, and the properties of that company had been removed but an hour or so when the fire started in the notion store in the rear, as stated. Harry Ferren and others lose scenery and properties stored that were uninsured.

STAR THEATRE.—"A Contented Woman" is this week's bill, being the first production of this farce of Mr. Hoyt's, who has produced many of his pieces in Buffalo originally, and always at the Academy. The above date was booked there, in fact, but Hoyt & McKee canceled the same in April last, whereupon litigation arose between the parties.

LYCEUM THEATRE.—Donnelly and Girard began Sept. 2 for one week, to be succeeded 9 by "Land of the Midnight Sun." Ward and Vokes had good business last week.

COURT STREET THEATRE.—Manager A. J. Meyer, formerly City Treasurer of Buffalo, is the present head of the new company governing this house; Harry Ferren, formerly of the Academy staff, is press agent, and M. S. Robinson consulting manager. The house opened 2 with these folks working: Dorothy Denning, Frank Erne, the Rays, Edgar Seldon, the Lawrences, Lawrence and Regeire, Maggie Clair and Tony Ryan. The present standard of high class vaudevilles will be maintained to the letter. J. Brodewalt Lampe continues as orchestra leader.

SHEA'S MUSIC HALL.—Florrie West heads this week's list. Also appearing are Beaumont Sisters, Dot Davenport, Mazuz and Abacco, George Fielding, Emma Mack, Emma Gales, Netter and Williams.

WONDERLAND.—This house was reopened 2, with Lizzie Johnson, Eddie Edwards, Annie May, Ida Leon, Sam Russell, Clara McArthur on the stage, and in curio hall Ramahasika's trained birds, Princess Morrell, with trained alligators and boa. Performances are given every afternoon and evening.

Albany.—The Leland Opera House opened for the coming season Aug. 29, with the appearance of Donnelly and Girard, in "The Rainmakers." A crowded house greeted them. Robt. Hilliard came 27, 28, in his new comedy, "Lost, Twenty-four Hours," preceded by a curtain raiser, "The Littlest Girl." Large audiences at each performance. Powell, the magician, made his first appearance here 29, and created a favorable impression before a good sized house. Coming: Sept. 2, "Zozo, the Magic Queen;" 4, 5, Daniel Sully, in "A Social Lion;" 6, 7, Frank Dumont, in "O'Hooligan's Masqueraders."

HARMANUS BLEECKER HALL will have De Wolf Hopper's Opera Co., in "Dr. Syntax," on Sept. 2.

THE GAIETY THEATRE will open for the season on Sept. 2, when Isham's Octoroon Company will show for one week.

NOTES.—Joseph A. Ransome will be with Margaret Mather's Company this season.....Frank Kerrington will play the leading role in "The Sidewalks of New York" this season.....Wm. S. Corliss, of this city, has joined the Digby Bell Opera Co., which will shortly open for the season at Baltimore, in the new opera, "Nancy Lee."

Troy.—At the Griswold Opera House, 26, Robert Hilliard opened the regular season at this house in "Lost, 24 Hours," to a good sized audience. Daniel Sully comes Sept. 2-3, in "A Social Lion." Clay Clement, in "The New Dominion," 4. William Jerome, 6, 7, in "Town Topics."

RAND'S OPERA HOUSE.—Donnelly & Girard packed the house 27, in "The Rainmakers." De Wolf Hopper, in "Dr. Syntax," came 3. Alexander Salvini came 6, 7, in "Ruy Blas" and "The Guardsmen."

NOTE.—Extensive repairs have been made to the Griswold Opera House during the Summer season. The house has been repainted, new chairs put in, stage enlarged and a new curtain added. The stage is now capable of accommodating the largest scenery carried by traveling companies. The corps follows: S. M. Hickey, proprietor and manager; William Hickey, assistant manager; George Herbert, treasurer; John Casey, assistant treasurer; Frank K. Boyton, Leigh Kirby, James Halligan, ushers; Joseph Fleming, stage carpenter.

Syracuse.—The past week all the theatres opened and all had satisfactory business.

WIETING OPERA HOUSE.—Frederick Warde and his company presented "Runnymede" and "Damon and Pythias" Aug. 30, 31. Bookings: Wm. Barry, in "The Rising Generation," Sept. 4, 5; "Shore Acres" 6, 7.

BASTABLE THEATRE.—Donnelly and Girard did well in "The Rainmakers" 30, 31. Frederick Bond, in "Fresh, the American," 6, 7.

H. R. JACOBS' THEATRE.—"A Baggage Check" to large business 29-31. Coming: "Town Topics" 2-4, "Special Delivery" 5-7.

"THE LAST DAYS OF POMPEII" drew large crowds nightly at Kirk Park the past week.

THE STATE FAIR had the greatest attendance ever seen within its enclosure.

Newburg.—At the Academy of Music the regular season begins Sept. 2, Frederick Bond in "Fresh, the American," being the attraction. The Rentz-Santley Burlesque Co. follows 6. Gallagher and West and Watson and Dupre pleased a good sized audience Aug. 28, in "O'Hooligan's Masquerade." "Darkest Russia" followed 30, and proved a drawing card for Washington Steamer Co., No. 4, Newburg City Fire Department. The house was literally packed, thus realizing a neat sum for their benefit fund. "Eight Bells" comes Sept. 18, "Spider and Fly" 13, "The Sphinx" 16.....Buffalo Bill's Wild West Show comes 21. H. H. Gunning, in charge of Advertising Car, No. 1, was in town last week.

Binghamton.—At Stone Opera House "A Pair of Kids" canceled Aug. 31. Bookings: Sept. 2, "Special Delivery;" 3, "A Modern Mephisto;" 7, Joe Hart, in "A Gay Old Boy."....At Bijou Theatre "A Pair of Kids" opened the season at this house Aug. 31, to S. R. O. Due 2-4: Rita Durand, Will and Maude Edisons, James Gaylor, Little Pinkey, Barney and Ora Mullely, Boreson Lounborg and Raymond and Clarke.....At Ross Park 2-7: Drawee, Prince Pharaoh, Estus and Kenyon, Burton's dog circus, and Karl and La Dell.....The Industrial Exposition, which takes place in this city, Sept. 10-13, promises to be a big success.....Buffalo Bill's Wild West comes 18.

Utica.—At the Utica Opera House Donnelly & Girard, in "The Rainmakers," pleased a large audience Aug. 29; De Woll Hopper, in "Dr. Syntax," comes Sept. 5; "A Baggage Check" 7, and Frederick Warde 11.

MASSACHUSETTS.

Boston.—The bustle and excitement attendant upon the Masonic gathering here is over, and affairs about town have assumed their wonted quietude. Week of Sept. 2 will be a notable one, in that many attractions will be seen here for the first time.

HOLLIS STREET THEATRE.—The season opens 2, with a production of Louis De Lange's play, "The Globe Trotter," in which Wm. Hoey will star. His company includes Aubrey Boucicault, M. A. Kennedy, Fred Perry, Lorimer Stoddard, R. D. Abbey, Mrs. Dion Boucicault, Miss Gerome Edwards and Ada Alexander. The play will run a week, and will be followed 9 by Camille D'Arville, in "Madeline, or the Magic Kiss."

BOSTON THEATRE.—Manager Tompkins' big European importation, the spectacular melodrama, "Burmah," will be given its first American presentation at the Boston 2. The story and incidents of the play are sensational in the extreme. The first scene is laid in Ireland, and the plot then transfers the beholder to England and India, where the English Army is seen, and a spirited battle scene ensues with the antagonistic native troops. Rapid firing guns of the newest design will be used in this scene, and the play, in its entirety, promises to be the most stupendous production of its kind ever staged in Boston. Primrose & West's Minstrels was a successful attraction last week.

BOSTON MUSEUM.—John J. McNally's new farce comedy, "The Widow Jones," will be staged this week, with May Irwin in the principal role—her Boston debut as a star. "Thrilby," as presented by the Garrick Burlesque Co., closed Aug. 31.

TREMONT THEATRE.—Week of 2 will mark the opening of the seventh regular season of the Tremont, besides being the sixteenth consecutive season of Abbey, Schoeffel & Grau's management in this city. The season opens with Lillian Russell, presenting to Boston for the first time "The Tzigane." "The Sphinx" closed 31, to a big house.

GRAND OPERA HOUSE.—Continuous performances, entertaining programmes and popular prices have served to boom the Grand Opera, and Manager Mansfield's success in his scheme is not to be doubted. For week of 2 he announces, for the second and last week, J. W. Kelly, and others on the bill are: The Mimic Four, Geo. H. Wood, Edwin French, the Merrilee Sisters, Bertrand's grand ballet divertisement, the four Gardners, Stack and Milton, Georgie Parker, Ada Lucette, Forest City Quartet, Minerva Lee, W. H. McHart, Harold Clifton, Fox and Ward, Sisters Nichols and others.

CASTLE SQUARE THEATRE.—Manager Rose's enterprise in presenting weekly a fresh light opera at his house is bringing him commensurate success. Big audiences crowd the beautiful theatre nightly, and his scheme of popular prices has redounded to his financial benefit. For week of 2 he will give his patrons "The Mascot." "The Three Black Cloaks" drew fine business last week.

PARK THEATRE.—Barney Fagan made no mistake when he presented his Greater Minstrelsy, Vaudeville and Burlesque Entertainment at the Park. It is a clean, good show from start to finish, and well deserves the success and poplarity it has achieved. Monday, 2, begins its second and last week, and patrons of the house are promised additional novelties. Next week Thomas Q. Seabrooke, in "A World of Trouble."

COLUMBIA THEATRE.—"The White Rat," a very stirring and most interesting melodrama, enters 2 upon its second and last week at this house. Last week it drew big audiences, and the concensus of opinion was that the entire production is a credit to melodrama. Next week will be staged "Human Hearts."

BOWDOIN SQUARE THEATRE.—"Jack Harkaway" has pleased very large audiences at the Bowdoin Square house during the past week and remains the attraction for week of 2. It is full of very exciting incidents, is elaborately staged and proves a good drawing card. Next week, Katie Emmett, in "Chat, an American Boy."

KEITH'S NEW THEATRE.—For week of 2 patrons of this popular house will see a most attractive programme. On Mr. Keith's list of bookings are Lottie Gilson, Granjeau and May Meyer Cohen, the National Trio, the Manhattan Four, Mlle. Vera, Smith and Campbell, Burton's dog circus, Melville and Conway, Meehan and Raymond, Tom Peasley, Allen and West, Girard and Thompson, Carlin and Clark, Adams and Hall, and Deaves with his marionettes.

DUNN'S NICKEL-ODEON.—Manager Frank V. Dunn has fairly astonished people by his success, and for week of 2 his list of features is arranged as follows: Curio hall—The Lees, in their knife and axe throwing act; Prof. Dill's marionettes, Rosa King's Twentieth Century Country Maidens, in a very unique potato race and paring match; Wiensfield, the expert tambourine juggler; Prof. Frank with broom making factory in operation, Boyce and Williams and his reconstructed Punch and Judy, and the big snake "Zeb," who died last Thursday, but is now on exhibition with a stuffed skin. The stage: Chas. T. and Annie Leary, Alex Wilson, Geo. Thompson, Little Maud Inez, Evano and Lamont, Vivian Ellis, Chas. E. Shaw, Alice Howe, Major English, Eva Raymond and Emma Marden's company of a dozen female minstrels in a catchy olio.

HOWARD ATHENÆUM.—Manager Lothrop's West End house should be crowded week of 2. A very strong bill is announced, the special feature being the original burlesque, "Our Baby," with Ada Richmond, Thomas and Watson, and the Howard Co. in the cast. In the vaudeville show are Lottie and Ed. Maginley, Jas. Flynn and Maud Walker, Senator Frank Bell, Kittie O'Neil, the Gougate Bros., John Walsh, Anna Sylvester, Mr. and Mrs. A. C. Sidman, Kittie Smith, James W. Thompson, the two Kidds, Brooks and Wylie, White and Willis, and the Howard Comedy Co.

PALACE THEATRE.—For week of 2 Managers Austin and White have arranged a triple bill of variety, burlesque and specialty. A very pleasant curtain raiser will open the show, and will be followed with a variety olio, in which will be seen Maude Harvey, the Alicoates, Lizzie Stewart, Mr. and Mrs. Marsh, Eileen Desmond, John E. Brennan, Brayton and Woodman, Thos. J. Ripley, Howard and St. Clair, Etta Albion, Musical Memphis and Kittie Hart.

LYCEUM THEATRE.—Manager Batcheller announces this week the International Vaudeville Troupe, composed of Napier and Marzello, Wm. H. Burk, Wesley B. Norris, Dale Armstrong, Leslie and Curdy, Carr and Tourjee, Barr and Evans, Sheridan and Forest, Dan Regan, Helen St. Clair, Paddy Murphy, Lillie Larkell and a number of others in the specialty line.

AUSTIN & STONE'S MUSEUM.—At this house there is indeed a curio in the lecture hall in the shape of the monster python. The Corean dancing girls remain here another week, and additional attractions are also offered in the hall. In the stage shows are: The Highleys, Fitzgibbons Trio, the Keegans, Julia Franks, Rowell and Kelly, Emil Mueller, Sisters Crowella, George Kaine, Chas. H. Dean, the Keegans, Barrett Brothers, the Andersons, Brothers Crenache, James Gray, the Three Rinaldis, Burke and Benton, Cora Webster, and Hallett and Carle.

GRAND MUSEUM.—"The Gold King" will be the stage attraction here week of 2. It will be supplemented by a good variety show in which appear Eddie Miles and Daisy Raymond, Ella Carlington, Karl Rikart, Essie Gilbert, Chic Kehoe, Harry Barrymore, Chas. De Camo, Binney and Chapman, Ida Ranier, Kelly and Cameron, and the new farce comedy company of the house.

"BLACK AMERICA."—This exposition of Southern life remains with us until the middle of week of 2.

"CARNIVAL OF VENICE."—This show, under the management of H. J. Paine, is still on the Olympic grounds, Huntington Avenue, and doing a fairly good business, now that the weather permits. It is well spoken of as a very fine spectacular entertainment, and with its brilliant finale of fireworks each night it must certainly prove a novelty. It will remain indefinitely and should prove a strong attraction.

NOTES.—Chauncey Olcott is booked for two engagements at the Columbia Theatre, one beginning 16 and the second on Easter Monday.....Manager Lothrop and family are going to visit Vancouver's Island, B. C.....Lewis Morrison, in "Faust;" Katie Emmett and "Special Delivery" are among the early bookings at the Bowdoin Square Theatre.....Annie M. Clarke, who has been summering at Folly Island, returned to Boston last week, Wednesday.....The Empire Theatre Stock Co., of New York, will appear at the Hollis Street Theatre in a few weeks.

Lowell.—At the Opera House Byrne's new "Eight Bells" came Aug. 28, replete with new business, and had big houses. Booked: Robt. Mantell Sept. 2, 3, Primrose & West's Minstrels 4, Thomas Keene 5.

MUSIC HALL.—This house opened for season 26. The bright and attractive appearance of the house, the new drop curtain, the augmented orchestra, all came in for share of popular approval. The opening bill, "A Prodigal Father," was well presented, and drew big houses 26-28. Edwin Forsberg, in "Forgiven," came 29-31, to excellent houses. "Eloped With the Circus" comes 2-4, "Peck's Bad Boy" 5-7.

LAKEVIEW THEATRE.—The Gilbert Opera Co. will close its season here Sept. 2 with the performance of "The Mikado." The season, so far as the presentation of the operas is concerned, has been very successful, but the attendance has not been quite up to previous years, owing to the cool weather which has prevailed. Manager Gilbert has many requests to take the company on the road.

THE BIJOU THEATRE is still closed, with no sign at present of opening.

Fall River.—At the Academy of Music "A Thoroughbred" came Aug. 30, to poor business. "Peck's Bad Boy" was greeted 31 by a packed matinee and a good sized house at night. Coming: "A Green Goods Man" Sept. 2, "The Gilhooley's Abroad" 3, Nellie McHenry, in "A Bicycle Girl," 4; Tompkins' "Black Crook" 6, Waite's Comedy Co. 9-14.

RICH'S THEATRE.—This week "The Prodigal Father." Fields & Hanson's Drawing Cards, booked for 9-11, have changed their date till later in the season. Coming: "The Silver Wedding" 9-11, "Eloped With the Circus" 12-14.

GAIETY AND BIJOU THEATR.—The following people are billed for the week of 2: Hanley and Jarvis, the Le Roys, the Ferguson Bros., Henry T. Wait, May Armstrong and Pete Griffin. Miss Wesley has been engaged as pianist.

Worcester.—At the Worcester Theatre "Eight Bells" came to big business Aug. 31, 31. Alexander Salvini comes Sept. 2, 3, Nellie McHenry 5, Primrose & West's Minstrels 7.

FRONT STREET OPERA HOUSE.—An Extravaganza Co. opened the season at this house last week. McHenry's English Swells 2-7, London Theatre Specialty Co. 9-14.

LOTHROP'S OPERA HOUSE.—"The Engineer" opened the season at this house to crowded audiences all last week. McAvoy & May's Co. 2-7, Katherine Rober 9-14.

NOTES.—Manager Alf. Wilton, of Lothrop's Opera House, has invited the inmates of the State Odd Fellows' Home to the performance at his house Sept. 3.

Taunton.—At the New Theatre the regular season will open Sept. 5, with the appearance of Primrose & West's Minstrels. "Black America" comes afternoon and evening 7.

NOTE.—The Bristol County Agricultural Society has engaged the following talent for appearance at its annual fair, Sept. 24-26: Bark Ben Achmet troupe of Arabs, La Van Bros., Ramza and Arno, Alburtus and Bertram, the Marions, Johnson, Davenport and Lorelle, Brothers De Verna and Maud Madison.

Lynn.—At the Lynn Theatre "The White Squadron" came Aug. 24, to fair business, and "Eight Bells" was played before a small audience 26. Coming: Katie Emmett Sept. 16, 17, "The Cotton King" 19-21.

MUSIC HALL.—The season at this theatre opened Sept. 2, with Cosgrove & Grant's "Old World Show." The hall has been thoroughly renovated during the past Summer and new scenery added.

Lawrence.—At the Opera House the Byrne Brothers, in "Eight Bells," played to a very large and well pleased audience Aug. 27. "A Green Goods Man" did good business 30. Coming: Sept. 3, Primrose & West's Minstrels; 5, "The White Squadron;" 7, Thos. W. Keene; 9, "Town Topics;" 11, James O'Neil; 13, Camille D'Arville; 14, Gorman Bros.; 16, "A Baggage Check;" 19, Katie Emmett; 20, "The Girl I Left Behind Me."

Springfield.—At Gilmore's Court Square Theatre Joe Ott, in "The Star Gazer," came Aug. 27 to good business. Edward E. Rice's Comedy Co. presented Louis De Lange's "The Globe Trotter" 30, 31. Coming Sept. 2: Peter F. Dailey, in "The Night Clerk;" 4, "Spider and Fly;" 7, "A Green Goods Man;" 9, Primrose & West's Minstrels.

IOWA.

Des Moines.—At Foster's Opera House the season was opened Aug. 27, 28, by the John Stapleton Co. "The Wife" was presented, and drew a splendid house. Pauline Hall comes Sept. 7, Roland Reed 9-11, and "The Fatted Calf" 12, 14.

GRAND OPERA HOUSE.—This house was reopened 28 by Al. G. Field's Minstrels, to good business. "The Fast Mail" has good prospects for 30, 31. "The Tornado" comes Sept. 6, 7. For State Fair week, 9-14, "Finnigan's Ball" is booked.

WONDERLAND MUSEUM will be managed by the veteran theatrical man, W. W. Moore, during the coming season. The house is now undergoing repairs and will probably be reopened week of the State Fair.

Council Bluffs.—The new Dohany Theatre opened for the season Aug. 29. "Alabama" was the bill, and an audience of immense proportions enjoyed the play and approved the many changes and improvements noticeable at out the house. The interior has been painted throughout in salmon and terra cotta tints, with bronze, green and gold trimmings. The new drop curtain is a beauty, and represents heavy folds of silken drapery partly drawn aside and disclosing a sylvan water font in which two cupids are disporting. Manager Elliott Alton has secured the following as his staff: Lizzie R. Alton, treasurer; H. M. Daniger, assistant treasurer; Arthur Aylesworth, doorkeeper; C. B. Crandell, chief usher; Jos. Kanngeiser, leader of orchestra; Charles Freeman, stage manager; James Veasey, properties. Booked: "A Fatted Calf" Sept. 8, the Dunbar Pyke Opera Co. 10, Signor Blitz 12.

Dubuque.—Grand Opera House—The Leslie-Davis Stock Co. began, Aug. 26, a two weeks' engagement in a repertory. This is a ten cent company, and has been giving very satisfactory performances to the capacity of the house. Aug. 25, opening of the regular season, "The Derby Winner" to a fair house. Specialties by members of the company excellent. Coming Sept. 6, "The Fast Mail."

Keokuk.—At the Keokuk Opera House "The Derby Winner" opened the season Aug 27, to good business. Al. G. Field's Black America came 31, to a full house. Sig. Blitz comes Sept. 9, "The Defaulter" 17 and "Bunch of Keys" 18.

Marshalltown.—Al. G. Field's Darkest America Minstrels opened the Odeon season Aug. 27, with a good house, despite very stormy weather. Booked: Oriole Comic Opera Co. Sept. 4, 5, "The Vale of Avoca" 10.

RHODE ISLAND.

Providence.—The Providence Opera House opened the regular season Aug. 26, with May Irwin, in "The Widow Jones." It was Miss Irwin's first stellar appearance in this city, and, although "The Widow Jones" is a clever piece, it failed to draw very well. This week, Camille D'Arville and her company, in "Madeleine, or the Magic Kiss."

KEITH'S OPERA HOUSE will open its season Sept. 9, and will have as an opening attraction "The Black Crook."

THE WESTMINSTER THEATRE.—McHenry's English Swells opened the season last week, and gave a good show to fairly good business. This week, the New York Specialty Co. Week of Sept. 9, the London Gaiety Girls.

LOTHROP'S OPERA HOUSE.—For the first week under the Lothrop management the public will have a chance to see Katherine Rober in a play never seen here before, "The Maid of the Mine," and the week following comes "Little Trixie."

NOTES.—Fred Warren, who was here last week with Mc Henry's English Swells, leaves to join Oliver Dowd Byron at Long Branch, to rehearse for the coming season.....Chas. E. Stubbs, who has been for several years treasurer of the Brockton Theatre, at Brockton, Mass., will act in the same capacity at Lothrop's Opera House, this city, for this season.....Herman Parkin, treasurer of the Westminster Theatre, was recently married to Mamie Grace, of this city.

Pawtucket.—The Pawtucket Opera House is now completed, and is one of the prettiest theatres in New England. On Saturday, Aug. 31, the members of the press in Pawtucket and Providence, and a number of prominent people were given invitations to inspect the house, and those that accepted were most agreeably surprised and highly entertained. A spread took place, and was thoroughly enjoyed by all. The house opens to the public Sept. 2, with Hoyt's "A Trip to Chinatown" Co. for a four days' stay, and for the remainder of the week Courteney Thorpe makes his first visit to Pawtucket. "The Derby Mascot" comes 9-11, "David Garrick" 12-14.

CONNECTICUT.

Hartford.—At Proctor's Opera House the regular season commences with M. B. Leavitt's "Spider and Fly," Sept. 2, Peter F. Dailey 3, Chas. Ellis 4, "Black Crook" 5, "A Green Goods Man" 6, Courtney Thorpe 9, Primrose & West's Minstrels 10. Nellie McHenry, in "A Bicycle Girl," drew a big house Aug. 30. James B. Mackie, in "Grimes' Cellar Door," gave a good performance to a packed house.

PAVILION THEATRE.—This place of amusement did fairly well last week. The company played in New Britain Aug. 31, which helped out the receipts. Manager Ricci severed his connection with the company 31. Aida Armour will benefit Sept. 2, and will take the company to the suburban towns the remainder of the week.

Bridgeport.—The Park City Theatre opened for the season Aug. 23, with "The Dazzler." Messrs. Parsons & Jennings, the managers, remodeled the theatre during the warmer weather, so that it can now be counted among the finest playhouses to be found in New England. Nellie McHenry, in "The Bicycle Girl," came 28, to a small audience. The manager informed the press that the play would be rewritten before it could be presented to good advantage. Hi Henry's Minstrels played to a large audience 29. "Spider and Fly" did a fair business 30, 31. "Faust" comes Sept. 2, 3.....The Auditorium, which will this season be under the same management as the Park City Theatre (Parsons & Jennings), opened 2, with Tony Farrell in "Garry Owen." "A Green Goods Man" comes 3, 4.

AT PLEASURE BEACH, 28, Calverley, the high wire walker, fell a distance of sixty feet and sustained injuries which compelled him to cancel all engagements for the next two weeks. While no bones were broken, it is feared he sustained internal injuries. He is now confined to his bed in this city.

New Haven.—At the Grand business was good all week with the Elliotts and the Kilanyi living pictures. Coming: "Black Crook" Sept. 2-4, "A Green Goods Man" 5, Morrison's "Faust" 6-7.

HYPERION.—Peter Dailey's "The Night Clerk" Sept. 4, "A Fatal Card" 12, 13, "Wang" 14.

POLI'S WONDERLAND.—Crowded houses, despite the warm weather, were the rule at this house all the week, from the opening of the season last Monday. Coming this week: The Rossows, George H. Wood, the Nawns, Nellie Waters, the Crane Brothers, Teny and Elmer, Belle Darling, Huber and Allyne.

KENTUCKY.

Louisville.—All the theatres except the Temple Theatre will be open Sept. 2, in advance of the coming of the G. A. R. celebration.

MACAULEY'S THEATRE will present "Uncle Tom's Cabin" as a preliminary attraction week of 2.

GRAND OPERA HOUSE.—Gillette's Opera Co. was warmly received by good audiences last week. The operas, "Maritana," "Bohemian Girl" and "The Chimes of Normandy," were presented. "The Scout and Wild West Show" is booked for week 2.

THE AVENUE.—Under the management of Will Hull, formerly in advance of Marie Jansen and this season ahead of Minnie Maddern Fiske, this house opens the season 2, with Joe Cawthorne, in "A Fool for Luck," assisted by Annie Buckley and Frank E. McNish. Frank Shriner, formerly treasurer, has been appointed assistant manager, and will run the house during Mr. Hull's absence on the road.

THE BUCKINGHAM.—For the first time in this city this house will be conducted on the continuous performance plan during week of 9. The curtain will ring up at 10 o'clock each morning, the entertainment continuing until midnight. Zoe's Burlesque and Specialty Co. gave a fine performance to large houses last week. For the current week the Big Four Combination and Burlesque Co. will be the attraction.

NEW GEM THEATRE.—New faces week 2: Monroe and Devine, Winnie Adams, Nina Mason, Georgie Ames and the regular stock. Business fair.

MICHIGAN. (See Page 429.)

Grand Rapids.—At Powers' Opera House Roland Reed, Aug. 26, drew a splendid house. Coming: "Fatal Card" Sept. 9-11, Kellar 12-14, "Bostonians" Opera Co. 17, "Old Homestead" 23, 21.

GRAND OPERA HOUSE.—Week of 26 "The Burglar" had a fair week. Coming week 2, "On the Road." Next attraction Wilbur Opera Co.

SMITH'S OPERA HOUSE.—Week of 2: The Four Troubadours, L. S. Wells and Rose Munroe, Florence Rich, Edith Elmore, Lillie Burt, Dora Hastings, Clyde Gould, Fannie Starr, Millie Louise, Maggie Settel and Annie Morton.

Variety and Minstrelsy

A HANDSOME souvenir book has been issued by Manager B. F. Keith in honor of his various houses. The book contains many illustrations, which are chiefly devoted to his Boston playhouse, but pictures are also given of his Union Square Theatre, this city; the Bijou, Philadelphia, Pa., and his Opera House in Providence, R. I.

VESTA VICTORIA, the original of "Daddy Wouldn't Buy Me a Bow Wow," arrived on the steamship Umbria from England Aug. 31, to fulfill her engagement with Tony Pastor. She opens with Mr. Pastor in Chicago, Ill., Sept. 9, and after playing a few of the large cities will appear at his New York theatre.

FALKE AND SKMON write: "We shall continue to play 'Grace O'Moore' as a solo until we find a bigger hit for our act. The Manhattan Four and hundreds of well known performers report this song one of the successful features of their act."

BLANCH RAYMOND, eccentric skirt dancer, informs us that she was married to Arthur Ashton, female impersonator, in Gloucester, Mass., Aug. 26.

NOTES FROM GUY BROTHERS' MINSTRELS.—We opened our twenty fifth season Aug. 31, at Greenfield, Mass., at a benefit for the athletic club of that city. "S. R. O." was the cry at 7.45. The show opened with a beautiful setting of gold and silver trimmings, and costumes of red, yellow, black and pink. A round of applause was received from the audience as the curtain rolled up. The olio opened with the marble statues, in a large frame, by Charles Albert and Edwin Guy. Billy Lyons and Herbert caught the house with their female impersonations. Kane and Conly, with a good knockabout act, kept them screaming. The Guy Brothers did a finely costumed and artistic girl and boy song and dance. Monamee, the frog, caught on in good shape. Hugh McVey, in club swinging, took every one by surprise. Fred Smith, as usual, did a clever baton act. In fact, it was a first class show. The parade of twenty eight people and the band was excellent.

B. F. KEITH has chartered the ocean tug "Governor" for Saturday's contest between Defender and Valkyrie III, and will carry quite a party of friends down the bay. There will also be guests on board from Philadelphia, Boston and Providence.

LOTTIE GILSON declares that "You Don't Have to Marry the Girl," the new song introduced by her at Madison Square Roof Garden, this city, is the best song she has had since "Little Willie." The bright words and crisp monologue are by a clever newspaper writer of this city, and the catchy music is by the composer of the "Honey moon." It will be published by Jos. W. Stern & Co.

WOODWORTH BROS.' new song, "Pretty Widow in Bloomers," is being sung successfully by Rose Gravilia, Emma Brennair and W. A. Laurnette.

NOTES FROM THE COLEMAN & HEALER MINSTREL CO.—We opened the New Grand Opera House in Newark, O., Aug. 28, to a packed house. The company is an excellent one. Ed. C. Samson, as a bass soloist, is very fine, while Master Arthur Samson's song, "When You Both Love," was received with such applause that the little prodigy had to respond to two encores. Harry Robzart created considerable mirth in his dual role of "He and She." Gus Banks was also very funny. The company has been playing to good business since their opening, and they certainly deserve it.

Miscellaneous

ROSTER FROM FRANK E. GRISWOLD'S R. R. PAVILION Uncle Tom's Cabin Co.—Frank E. Griswold, sole proprietor and manager; Mrs. Cora Griswold, treasurer and acct. manager; Paul Harland, stage manager; Edward Clifford, general agent; Lewis Griswold, contracting agent; Ed. Jerome, boss bill poster, with three assistants. We are now touring Wisconsin and Minnesota to good business. Willard N. Reed joined on Aug. 22. Little Dot Griswold, Manager Griswold's six year old daughter, plays in the drama and does a song and dance in the concert. Prof. Henry Marshall, our band leader, was married to May Race, a non professional, at Amherst, Wis., 16. Manager Griswold and wife gave a banquet in honor of the occasion and a pleasant evening was spent. All in the company are well and happy. Only one thing is lacking, and that is THE CLIPPER don't reach us often enough. We look upon it as one of our best friends. W. C. Howard, late general agent, is sick in Chicago, and it is on him that we depend for our CLIPPER, and he never forgets to send half a dozen every week.

PRINCE, the giant horse, is on exhibition at the Iowa State Fair.

NOTES FROM PEARSON & HOFFMAN'S SHOWS.—We are still climbing up, and last week was the banner week at Huntington, W. Va., where we showed to 11,651 people. New acquisitions to the show are: Prof. F. S. Miller, lecturer and musician, who had four years' experience with this show previously, and Chas. Musselman, who joined us last week. Mr. Musselman has been with the Wallace Show the earlier part of the season, as boss canvas man. We anticipate a record breaker at Louisville, week after next. All are well with the show and all join in regards to the OLD RELIABLE.

FRED T. HEBBERT AND JOE EARL are making preparations to put a dog show and specialty company on the road this season. They have engaged Prof. Reynard and C. R. La Mont, and will carry eight people, twenty two trained dogs and six monkeys.

ROSTER OF MARKOS' MODERN MIRACLES CO.—Markos, mesmerist and magician; the Williams Trio, Adaleine, Edith and Richard, musical specialties; Billy Montclair, comedian; W. E. Skinner, manager; J. Fred Payne, advance representative; R. T. Williams, treasurer, and John Bragg, stage manager. They play the Maratime Provinces up to Oct. 4, then open a Southern tour in Washington, D. C., Oct. 7.

THE Harry Calhoun Balloon Combination writes to THE CLIPPER from St. Louis, Mo., as follows: We have just completed one of the largest hot air balloons ever built in St. Louis, and have named her "Moond City Venus." A telegram was received from outfit No. 2, at Belmont, Mo., stating that everything was lovely. Outfit No. 3, under the management of Prof. Russell, with the Russell Sisters, make their departure for Columbus, Ky., on Sept.

THE NEW YORK CLIPPER

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—68**

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

G. W. N., Kansas City.—Both of the parties are still with "The Devil's Auction." See route column.

G. H., Brooklyn.—Address the party in care of THE CLIPPER.

W. J. S., Honesdale.—We know of no insurance company of that sort.

J. MACM., San Francisco.—The whereabouts of the company is unknown to us. When last heard from, about one year ago, it was in Paris, France.

C. L., Philadelphia.—Your own business card and a programme bearing your name as a performer.

C. W., Worcester.—1. From fifteen to twenty dollars per week. 2. There is a possibility, but little probability.

L. P. L., Boston.—See route column in this issue.

J. I. & Co., Ocala.—1. We cannot undertake to furnish the list you desire. Constant reading of THE CLIPPER will keep you posted. 2. We cannot advise you how to procure date books. They are generally issued by show printers.

C. K., Lowell.—See our route list.

M. J.—As you have the address of the party direct your inquiry to him.

J. J. L.—Procure through the American News Company a copy of *The Era* or *The Stage*.

DR. A. A. L., Chicago.—There is a play bearing that title, but we know of no actress of that name.

A. G. W., Reading.—1. About fifteen dollars per week. 2. The percentage varies. 3. About forty dollars per week. 4. Transportation only. 5. The "ad." would cost $5 60.

MORRISON, Montreal.—The whereabouts of the party is unknown to us. Address a letter in care of THE CLIPPER, and we will advertise it.

G. L. L., El Pasco.—1. About fifty dollars per week. 2. Address E. R. Street, 45 Brooks Street, Hartford, Ct.

C. H. H.—Address the party in care of THE CLIPPER.

A. A. A., Brooklyn.—The party is unknown to us.

E. T. Z., Westfield.—Lyceum Theatre, London, Eng.

M. C. K., New Orleans.—The party is not playing at present, and we never furnish private addresses of professionals.

W. H. E., Toledo.—He was not with the company you name, but was a member of the Sandow Trocadero Vaudeville Co.

V. R., St. Louis.—Letters are kept one year.

E. F. G.—Send two copies of the song, with printed title page, to the Librarian of Congress, Washington, D. C. Enclose one dollar.

VIRGIL, Newark.—We cannot instruct you how to become a female impersonator.

S. H. M. L., Providence.—We do not think your act is strong enough to procure you an engagement.

LADY STAR, Albany.—"The Algerians," F. C. Whitney; "Tar and Tartar," Harry Askin; "Erminie," Francis Wilson; "Said Pasha," Mrs. L. S. Stahl. For further information address the owners.

CLAYTON, Chicago.—He is not.

B. B., Kansas City.—We never, in answer to queries, furnish information concerning the age or domestic life of a professional.

J. T. S., Newark.—The card would cost one dollar.

B. A., Rochester.—We do not recall the song. Address any of our song publishing advertisers.

R. L., Cincinnati.—S. S. Stewart, 223 Church Street, Philadelphia, Pa.; H. C. Dobson, Broadway and Thirty-third Street, and Brooks & Denton, Sixth Avenue and Thirty-ninth Street, New York City.

CONSTANT READER, Troy.—Address Donald Burns, 115 Roosevelt Street, New York City.

COMEDIAN, Philadelphia.—1. Letters addressed to professionals in care of THE CLIPPER are advertised in the next issue, and are held for one year, if not claimed within that time. 2. Address A. Jacobs, Olympic Theatre, Chicago, Ill.

H. H.—1. There is no book of the sort. 2. You have no chance whatever of getting such a position.

WARD 10.—We know nothing whatever regarding the party. You might address a letter in care of this office.

CARDS.

A. L. O., Chicago.—1. The player, having raised his cards before informing the dealer of his mistake, must retire from the game for that hand. 2. It does. 3. When a player breaks the pot without holding the requisite cards to do so he is fined twice the amount of his original ante (unless some other mutual arrangement has been made before commencing play), which goes to the next pot, and he is debarred from playing again for the jack pot in which the error occurred. 4. If no player except the one who broke the pot on an insufficient hand comes in, a new hand must be dealt and the penalty added to the pot; but if one or more players participate in the call when such error occurs, the player holding the best hand, aside from the delinquent player, takes the pool.

J. C. R., New York.—In whist, should a player lead out of his turn, his adversaries may either call the card erroneously led, or may call a suit from him or his partner when it is next the turn of either of them to lead, the penalty of calling a suit to be exacted from whichever of them next first obtains the lead.

A. L., Montreal.—The rule reads as follows: "If a player take into the hand dealt him a card belonging to the other packet, the adversaries, on discovery of the error, may decide whether they will have a fresh deal or not." The same dealer deals again in that case.

S. & CO., New York.—A is right. If, when a solo is played, either of the opponents lead or play a card out of turn, or expose a card (as in this instance), they all equally lose the game.

C. F. W., Ilion.—Write to Dick & Fitzgerald, publishers, 18 Ann Street, New York City.

CIRCO OKRIN, Toreon.—If a player makes a bet, and an adversary raises him, and the player who made the previous bet has not money sufficient to see the raise, he can put up all the funds he may have, and call for a show for that amount.

TORONTO JUNCTION.—The player holding jack, ten, nine, eight and seven spot won, his opponent's hand—five, four, tray, deuce, ace—being the lowest straight that can be held in draw poker.

W. D., Boston.—1. Any player has a right to see the last trick turned. 2. That depends largely on the state of the game. 3, 4. The jack counts whenever turned up by the dealer, unless a misdeal should occur before the jack is turned. 5. In case of a revoke at seven up the revoking player becomes liable to the following penalties: If he makes jack and game, he cannot score either point, but his adversary may add two points to his score; if he makes either jack or game, when both points are out, he cannot score the point, but his adversary takes both points; if both jack and game are out, and he holds jack, but does not make it, his adversary scores two points; if the jack is not out, the adversary scores one point for the revoke. If a player revokes, his side cannot win the game in that hand; *i. e.*, he or they cannot go beyond the point of six. A revoke is established as soon as the trick in which it occurs is turned and quitted, or a card has been led for the next trick. 6. He has to take the card. 7. In draw poker, if a player makes a bet and an adversary raises him, and he has not sufficient money to see the raise, he can put up all the funds he may have and call for a show for that amount. 8. He splits the pair, putting the discarded card in its proper place in the discard pile, so that it can be referred to in case of subsequent dispute; or he can lay the card by itself if he chooses. Four aces beat four queens, and a straight flush (when straights are played) is the best hand that can be held. 9. See "Dice, Dominoes, etc."

E. J. H., New York.—The rule in pinocle reads: "A player cannot score any points he has melded, and which are standing to his credit, until he has taken a trick." In many coteries, however, a player, after taking a trick, is allowed to meld out, and in such cases the custom of the house prevails.

J. W. H., New York.—1. The cards composing a 40 pinocle, already melded, cannot be employed to form a double pinocle. 2. Yes, if king and queen of trumps (royal marriage) have been melded, both of them can afterwards be combined with the ace, ten and knave of trumps to meld 150 trumps. It must be noted, however, that the royal marriage must have been melded *first*. If 150 trumps have been *first* melded the royal marriage cannot *afterwards* be declared.

SUBSCRIBER, St. Joseph.—B's high takes him out first, he having but one point to make.

J. U. L., New York.—1. In draw poker every player must be given five cards in the deal, that many cards being required to constitute a hand. The rule is the same in Chicago and the West. 2. Flushes count always, but straights are not always played, it being customary to agree before commencing play whether they shall be played or not.

J. A. C., Vaughan.—You can obtain "American Hoyle" from Dick & Fitzgerald, 18 Ann Street, New York.

BASEBALL, CRICKET, ETC.

L. D. N., Wichita.—A foul tip caught by the catcher within ten feet of the home plate is not out, but is called a strike.

J. M. N., Louisiana.—The base runner, having reached second base, was entitled to that base, and the umpire was wrong in ordering him back to first base. Four balls entitles a batsman to first base only without being put out, but he can make any additional bases on a passed ball, at the risk of being put out.

R. G. T., Lynchburg.—You lose.

C. M. M., New Haven.—Bets abide by the decision of the umpire against the team refusing to play.

J. W. S., New Haven.—All bets are off in consequence of the other umpire having failed to decide the game as forfeited by the team refusing to play.

AQUATIC.

G. W. H., Detroit.—The America Cup defenders named were designed and constructed as follows: Puritan, 1885, designed by the late Edward Burgess, constructed at George Lawley's ship yard, Boston, Mass.; Mayflower, 1886, designed by E. Burgess, constructed at G. Lawley's yard; Volunteer, designed by E. Burgess, constructed by Pusey & Jones, Wilmington, Del.; Vigilant, designed by Herreshoff, constructed at the Herreshoffs' yard, Bristol, R. I.

J. W. T., Newark.—You can obtain copies of the papers referred to by sending twenty-five cents to this office.

DICE, DOMINOES, ETC.

H. H., New York.—In poker dice three sixes and a pair of deuces beat three sixes and a pair of aces. Six is the highest and ace the lowest, the intermediate numbers ranking accordingly. In "throwing dice," as when articles are raffled, three dice only are used, the spots on their faces being added together.

W. D., New York.—The highest throw that can be made at poker dice is five sixes.

B. S., Cincinnati.—Sixes and fives. At poker dice the six spot is high and the ace low, the intermediate numbers ranking accordingly.

TURF.

H. C. O., New York.—We refer you to our "On the Road" column, where you will find the show mentioned whenever we have advices therefrom.

RING.

E. J. K., Bowell.—On Oct. 2, 1894, the Olympia Club, of New Orleans, La., passed resolutions to the effect that James J. Corbett had forfeited the title of champion of the world by refusing to accept a challenge from Bob Fitzsimmons, and declaring the latter the rightful possessor of the title. In doing this they assumed an authority not vested in them, and the declaration, of course, carried no weight with it.

E. L. R., Newport.—The fight between James J. Corbett and Peter Jackson, in California, took place on May 21, 1891, sixty-one rounds being contested in 4h. 3m.

C. E. B., Chicago.—George Dixon was born at Halifax, N. S., July 29, 1870; Tommy Ryan at Redwood, N. Y., March 26, 1870.

H. O. A., Newark.—The fight between Tom Hyer and Yankee Sullivan, Feb. 7, 1849, was won by Hyer.

W. H. W., Charlestown.—Cannot inform you. A letter addressed to John L. Sullivan, in our care, may secure you the information.

PHILLIPS, New Haven.—He was not knocked down, but he fell against the ropes, which kept him from going to the floor.

J. H. G., Leadville.—The parties mentioned are unknown to us, and certainly never gained any prominence in pugilistic circles in the East.

C. AND G., Cincinnati.—1. We know of no way in which you can obtain lithographs of those parties except by writing to themselves or their managers. 2. Not that we are aware of. 3. Twenty dollars.

ATHLETIC.

A. MCK., Philadelphia.—We would advise that, when you conclude to attempt to beat the present record, you secure the services of experienced and competent athletes, of good reputation, to act as judges, scorers, etc., instead of having the effort supervised by newspaper men, who, while fair, may have little or no experience in such matters. In attempts at record breaking every precaution should be taken to ensure correctness, and the acceptance of any record that may be made. Affidavits signed by such officials, guaranteeing the genuineness of the performance, will be requisite before the same secures a place among the records.

W. E. K., Peekskill.—1, 2. See "Miscellaneous" answers. 3. The man weighing 130lb will generally be found the one most likely to fill the bill. 4. See "Theatrical" answers.

MISCELLANEOUS.

W. E. K., Peekskill.—Apply to any grocer for the desired information.

R. R. G., Pentwater.—As between the horse and the greyhound, the former. Greyhounds are seldom raced over two hundred yards, and although possessed of great speed, they would probably lack the stamina to go the longer distance at anything like their best pace.

F. B., St. Catharines.—We presume there is, but we cannot speak from actual knowledge. Better write to some such concern for the information.

J. E. B., Springfield.—The owner of the male bull terrier is entitled to his choice of the male pups forming the litter, at the end of six weeks. Four weeks is too soon to take the pups from their mother. You are right.

J. MCL., Pawtucket.—The Boston rules call for the breasting of the birds, and you decided properly. The handler of the other cock could not claim the fight.

M. M. M., Tampa.—They are separate and individual writers.

PROF. K.—Card would cost two dollars each week.

JOSIE, Newport News.—There is no premium on an issue of THE CLIPPER of that date.

CHECKERS.

To Correspondents.

L. S. HEAD.—Hope that you will receive the second letter.

FRANK R. RAWLINS.—Have sent your letter to Mr. Spayth.

W. SEWARD.—The matter is not of sufficient importance to contradict. Personal scores we very seldom publish. Team match scores we always publish. Any scores sent us for publication we always publish.

DR. SCHAEFER.—Your kindness appreciated.

Solution of Position No. 26, Vol. 43.

END GAME.

BY W. SEWARD, NEW YORK.

Black 3 6 12 14 18 21 K 22
White 30 28 27 19 16 13 K 15

Black to play and draw.

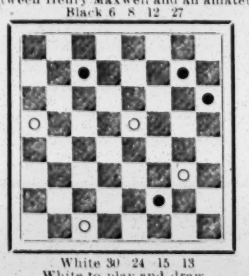
22	17	17	26		3	8	6	10	10 15
15	22	30	23		28	24	13	9	Drawn.

Position No. 27, Vol. 43.

END GAME.

Between Henry Maxwell and an amateur.

Black 6 8 12 27



White 30 24 15 13
White to play and draw.

Game No. 27, Vol. 43.

CROSS.

Played in Brooklyn recently between Henry Maxwell and an amateur.

11	15	6	15	16	20	16	19	13	17
23	18	22	17	32	27	23	16	2	6
8	11	13	22	1	6	12	19	17	22
27	23	25	11	22	18	14	10	6	10
9	13	7	16	11	16	7	14	22	26
18	14	29	25	30	25	15	11	10	14
10	17	4	8	6	10	14	18	18	22
21	14	25	22	25	21	24	15	27	23
11	16(a)	8	11	10	17	6	9	26	31
23	19	31	26	21	14	11	7	23	18
16	23	3	7	2	6	9	13	22	26
26	10	26	23	18	15	7	2	Drawn.	

(a) The following is the regular line against the 18 to 14 Cross.

4	8	22	15	9	14	25	22	11	16
23	19	14	18	25	21	20	27	18	14
6	9	24	19	14	18	10	6	23	27
19	10	5	9	29	25	1	10	32	23
9	18	28	24	7	11	15	6	31	27
22	15	2	7	18	10	27	31	23	18
11	18	31	26	11	16	6	2	Drawn.	
26	22	18	23(b)	22	15	8	11	Orvis.	
7	14	26	22	16	20	22	18		

(b) Heffer gave this:

9	14	16	19	11	18	12	16	19	23
15	10	10	6	6	10	7	2	11	7
18	23	1	10	14	18	16	20	26	30
19	15	15	6	30	25	2	7	7	10
23	27	18	23	32	27	20	24	30	21
32	23	25	21	10	14	7	11	10	26
7	11	8	11	27	23	24	27	18	25
23	19	6	2	20	16	21	17	29	22
11	18	23	27	3	8	27	31	31	27
19	15	2	6	16	11	14	10	26	31
12	16	27	32	8	12	23	26	27	24
24	20	26	22	11	7	10	14	Drawn.	

PRESTON KETCHUM, the former editor of the checker column in *The Madison* (Wis.) *Democrat*, endeavored to belittle J. P. Reed's ability, and, at the same time, get a reputation for himself by offering to play Read, who had beaten his father (J. P.) 17 to 0 and 1 draw. We at that time said that neither one were in the same class as Reed. This is again demonstrated by learning of another score, that of L. S. Head, who tells us that his score with J. P. Ketchum was Head 3, Ketchum 0, drawn 2. Now the son, Preston Ketchum, thought he could do better, and out of the first dozen games he managed to get 4 draws, the rest Head won. Further comment is unnecessary..... The veteran ex champion, Robert Martins, has returned to his home in Douglas, Scotland, after a four months' tour of England. He is about seventy-six years of age, and still plays a very strong game..... Book of Portraits, Vol. 2, will be out in October. This will well round out and complete a list of all the celebrities.....Harry Pillsbury, one of our strong metropolitan experts, is among the leaders in the chess tournament at Hastings, England. Mr. Pillsbury is a strong checker player as well, and is a shining example of what an American boy can do.....Just as soon as Melvin Brown and Prof. Flint return to Brooklyn checkers will begin to boom.

CHESS.

To Correspondents.

W. E. DUDENEY.—How does that meet your notions of the fitness of things?

E. C. W., City.—The problem in its retrimmed dress is welcome, and will at once appear. The one in question was No. 2,004, solution given with 2,010, June 29.

CHAS. A. GILBERG.—We hope soon to hear of your speedy recovery.

J. F. FULCHER.—We acknowledge to being a little startled till we saw you meant Enig. 2,015 instead of the Prob. You are the first to get even with this gem of a sui., and your praises are fully merited. Short mates and variations are not termed "solutions."

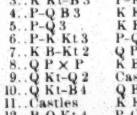
C. D. MARSH, City.—In the position submitted, though Black is not without resource, we think the probabilities of victory lie with White.

J. M. TOMLINSON.—We quite share in your enthusiastic plaudits of Mr. Pillsbury's triumphs; they are scarcely less popular abroad than at home.

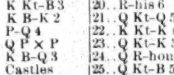
Enigma No. 2,020.

From *La Strategie*.

GEO. E. CARPENTER.

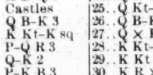


at K Kt8, sq.



Q 3, K B 3. K Kt 7,

at K Kt 3, K 3,

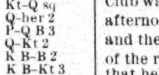


Q 3, K R 3, K B 5, Kt 4.

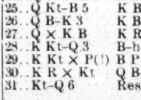
White mates in four.

BY L. ISTOMIN.

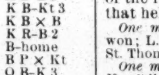
at K B 2, Q 7,



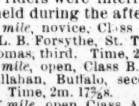
K B 8, K R, P's at K Kt 3, Q 4, K B 3.



at K R 5,



Q 3, Q K t 4,



K B 5, Kt 4.

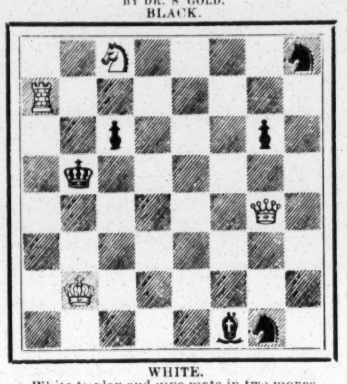
White mates in five.

Problem No. 2,020.

"With the author's best regards."

BY DR. S. GOLD.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 2,020.

Probably no game in the tourney has evoked more genuine surprise than this little one.

TWO KT'S DEFENCE.

Schiffers.	Tschigorin.	Schiffers.	Tschigorin.
1. P to K 4	P to K 4	11. K R × Kt	Q to B sq
2. K Kt-B 3	Q Kt-B 3	12. B-Kt 5	P-K B 3 (*a*)
3. K B-B 4	K Kt-B 3	13. Q-K 2	K B-B 4 (*b*)
4. P-Q 4!	K P × P	14. Q-Kt 5 +	P-Q B 3
5. Castles	K Kt × P	15. Q × K B	B P × B
6. K R-K sq	P-Q 4	16. Q R-K sq	P-Q Kt 3
7. K B × P	Q × K B	17. Q-K 5 *wins*	K-his B 2
8. Q Kt-B 3	Q-home	18. Q Kt-K 4	Q-K Kt sq
9. K R × Kt +	Q B-K 3 (*a*)	19. Kt × P +	K-Kt 3
10. K Kt × P	Kt × Kt	20. Kt × B	Resigns.

(*a*) (*a*) K B to K 2 was surely better.

(*b*) Van Lennep pointed out that, if 13. P × B; 14. R to K sq, K to B 2; 15. R to Q 8, wins.

FRENCH DEFENCE.

Tschigorin.	Teichmann.	Tschigorin.	Teichmann.
1. P to K 4	P to K 3	17. Q Kt to K 3	Q R to Kt sq
2. Q-K 2	Q Kt-B 3	18. Kt-B-home	Q Kt-Q sq
3. K Kt-B 3	P-K 4	19. R-his 7	Q Kt-B 3
4. P-Q B 3	K Kt-B 3	20. R-his 6	Kt-Q sq
5. P-Q 3	K B-K 2	21. Q Kt-Q 5	Q-her 2
6. P-K Kt 3	P-Q 4	22. K Kt-K sq	P-Q B 3
7. K B-Kt 2	Q P × P	23. Q Kt-K 3	Q-Kt 2
8. Q P × P	K B-Q 3	24. Q R-home	K B-B 2
9. Q Kt-Q 2	Castles	25. Q Kt-B 5	K B-Kt 3
10. Q Kt-B 4	Q B-K 3	26. Q B-K 3	K B × B
11. Castles	K Kt-K sq	27. Q × K B	K R-B 2
12. P-Q Kt 4	P-Q R 3	28. K Kt-Q 3	B-home
13. K R-Q sq	Q-K 2	29. K Kt × P (!)	B P × Kt
14. P-Q R 4	P-K B 3	30. K R × Kt	Q B-K 3
15. Q B-B 3	P-Q Kt 4	31. Kt-Q 6	Resigns
16. R P × P	R P × P		

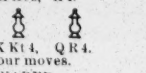
The great Russ played a refreshingly unconventional opening, his attack is equally elegant and incisive; and is not this a charming consummation?

GIUOCO PIANO.

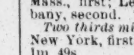
Steinitz.	Dr. Pollock.	Steinitz.	Dr. Pollock.
1. P to K 4	P to K 4	29. Q Kt to R 4	K Kt to B 4
2. K Kt-B 3	Q Kt-B 3	30. K R × P	Q Kt × R +
3. K B-B 4	K B-B 4	31. Q Kt × Kt	Kt × K P
4. P-Q B 3	Q-K 2	32. Q-Kt sq	K Kt × P
5. P-Q 4	K B-Kt 3	33. K Kt-K 4	Q-home
6. P-Q R 4	P-Q R 4	34. Q × Kt P	K Kt-R 4
7. Castles	P-Q 3	35. Q-Kt 4	Q B-Kt 5
8. P-Q 5	Q Kt-Q sq	36. R-K B sq	Q B-R 6
9. K B-Q 3	K Kt-B 3	37. Q R-K sq	Q R-Kt sq
10. Q Kt-R 3	P-Q B 3	38. Q × Q P	Q × Q
11. Q Kt-B 4	K B-B 2	39. K Kt × Q	Q R-Kt 7
12. Q Kt-K 3	K B-R 4	40. K B-Q sq	K-Kt 7 +
13. P-K Kt 3	P-K Kt 3	41. K-R sq	R-K B 7
14. P-Q Kt 4	P-K B 4	42. Kt-K 4	Q R × Kt
15. Q Kt-Kt 2	Q B P × P	43. K B × R	K R × B
16. K P × P	Q Kt-B 2	44. P-Q 6	R-B 8 +
17. K R-K sq	Castles	45. Q R × R	Q B × R
18. K Kt-Q 4	Q-K B 3	46. K-Kt sq	B-Q 6
19. Kt-Kt 5	K B-Kt 3	47. Kt-B 6 +	K-B 2
20. Kt P × P	K B × P	48. Kt × R P	K-his 3
21. K B-K 2	Kt-his 2	49. K-B 2	K × Q P
22. Q B-Q 2	Q B-Q 2	50. K-his 3	B-B 7
23. K R-B sq	Q R-B sq	51. P-K R 4	Kt-B 5 +
24. P-Q B 4	K B-Kt 3	52. K-his 2	K-Q 4
25. Q B-B 3	K B × B	53. K-Kt 4	K-Q 5
26. B P × B	Kt-Kt 4	54. Kt-B 8	B-Q 6 +
27. K Kt-B 3	P-K B 5!	55. K-home	K-his 6
28. Q-her B 2	P-K B 6	56. P-K R 5, and	

at his 6,

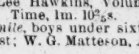
Q 6,



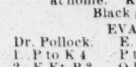
Q B 5,



K Kt 3,

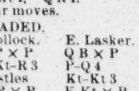


K 4.

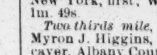


at home.

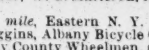
K B 8,



K R 5,



K Kt 4,



Q R 4.

Black gives mate in four moves.

EVANS GAMBIT EVADED.

Dr. Pollock.	E. Lasker.	Dr. Pollock.	E. Lasker.
1. P to K 4	P to K 4	12. R P × P	Q B × P
2. K Kt-B 3	Q Kt-B 3	13. Q Kt-R 3	P-Q 4
3. K B-B 4	K B-B 4	14. Castles	Kt-Kt 3
4. P-Q Kt 4	K B-Kt 3	15. K P × P	K Kt × P
5. P-Q B 3	P-Q 3	16. Q-K sq	Q-K B 3
6. P-Q R 4	P-Q R 3	17. Q B-Kt 5	Q-K B 4
7. P-Q R 5	K B-R 2	18. Q Kt-B 2	K Kt × P
8. P-Q Kt 5	R P × P	19. Q R × B	Q B × Kt
9. K B × P	K Kt-B 3	20. Q Kt-K 3	Q × Q B
10. P-Q R 6	Castles	21. Q R × R	K R × R
11. P-Q 3	Q Kt-K 2	22. Q × Kt	Kt-B 5, and

White surrenders. We hope, sometime, to have an account of this breakdown from Bro. Pollock's own hand.

BISHOP'S GAMBIT.

The following pretty game, if not one of the greatest of the tourney, has an interest of its own. These players first met a full third of a century since, and here they are with the eyes of the world upon them playing and defending a gambit with all the ardor and power of youth. It is a remarkable spectacle.

Blackburne.	Steinitz.	Blackburne.	Steinitz.
1. P to K 4	P to K 4	20. K R × R +	Q R × R
2. P-K B 4	K P × P	21. Q R-K sq	Q R-B 3
3. K B-B 4	K Kt-B 3	22. Q-K 5	Q Kt-Q 4
4. P-Q B 3	Q Kt-B 3	23. Q-Kt 3	P-K R 3
5. P-Q 4	K B-Kt 5	24. Q B-Q 6	P-Q Kt 4
6. Q-her 3	Castles	25. Q B-K 5	Q R-B 4
7. K Kt-K 2	P-Q 4!	26. P-K R 4	P-Q R 5
8. K P × P	K Kt × P	27. Q R-K 4	P-K R 4
9. Castles	K B × Kt	28. Q-K sq	Q-K B 2
10. Kt P × B	Q Kt-K 2	29. Q B-Q 6	Q R-B 3
11. K Kt × P	Q B-B 4	30. Q B-K 5	Q K-Kt 3
12. Q-K B 3	P-Q B 3	31. Q R-K 2	Q-B 6!
13. Q B-R 3	Kt × Kt	32. R-K B 2	Q × B 2d P
14. Q × K Kt	Q B-K 3	33. Q × Q	Kt × Q
15. K B-Kt 3	Q-her 2	34. P-Q R 3	R-Kt 5
16. Q-K B 3	P-Q R 4	35. P-K Kt 3	Q R-K 5
17. Q-K 2	K R-K sq	36. K-B sq	Kt-his 8
18. K B × B	B P × B	37. B-Q 6	R × Q P, and
19. K R-B 3	R-K B sq	Black wins.	

Hastings Tournament.

Our record this week starts with the sixteenth day's play, and as every round now intensifies the interest, we might almost say anxiety, we shall amplify our sketch to give the progress of ever player. The result before us says: Gunsberg beat Mason, Scotch game, thirty-five moves; Steinitz doubled up Albin, P to Q 4, in twenty-four moves; Tinsley crushed Bardeleben, Q's Gambit Evaded, in twenty-two; and Pillsbury beat Burn, same opening, in twenty-five moves. Note the brevity of all those games. Tschigorin laid out Vergani with a Giuoco Piano in thirty six moves; Marco and Schlecter drew a Petroff after twenty moves. What a lack lustre performance that must have been, a representative gem of the "Vienna school"! Tarrasch beat Blackburne, French, in thirty; Lasker did the same disservice for Schiffers, Four Kts, in forty-five; and Teichmann for Mieses, Scotch, but not till after a 53 battle. There are nine games averaging only about 35½ moves—the shortest similar body of games, we think, thus far. In 41. Walbrodt and Pollock drew; as did Bird and Janowski, after protracting their struggle to one hundred and fourteen moves probably the longest game in the tourney.

The seventeenth day's play produced a sensation on a par with the time limit lapses of Dr. Tarrasch. Mr. Pillsbury was drawn to play von Bardeleben, but the German Baron did not put in an appearance, and the Boston boy scored the game, carrying him again, for the nonce at least, to a bracket with Tschigorin for first place with 13½. Lasker, 13; but Herr L. has a game adjourned with Mason. We are not prophesying, nor even juggling with "ifs." Marco and Walbrodt also have a game adjourned. For the other sixteen—Tarrasch crushed Bird, Sicilian, in twenty-five; Burn do. Vergani, Ruy Lopes, twenty-four; but it took Gunsberg 32.. to oust Blackburne with a K B's Gambit. Bro Reichhelm will have to modify his dictum somewhat that "Tschigorin is the only man that dares to play a gambit." Teichmann upsilt Tinsley's French in forty-eigh; Schlechter, Schiffers' Ruy Lopez in same number; and Mieses, Pollock, R. L., but not till after fifty-five moves. Tschigorin could only draw Albin's French in forty-eight.

The eighteenth day's play put Lasker and Tschigorin on an even footing for first place, with Pillsbury close behind. The game between Mieses and Tschigorin was drawn. Lasker beat Vergani, Gunsberg won from Albin, Tinsley went down before Steinitz, Blackburne lowered the colors of Pollock, Burn defeated Walbrodt, Tarrasch defeated Janowski in a brilliant game after twenty-eight moves. Pillsbury was beaten by Schlechter, Bird lost to Teichmann, and the games between Bardeleben and Schiffers and Marco and Mason were adjourned. On Aug. 29 some postponed games were played and resulted as follow: Blackburne beat Albin in one hundred and twenty moves, the longest game recorded of the tournament. Gunsberg defeated Teichmann after eighty-two moves. Janowski lost to Schiffers after seventy-three moves. Lasker drew with Mason, and Marco won from Mason and drew with Walbrodt.

The nineteenth day's play: Tschigorin won from Pollock, and Lasker lost to Tarrasch, thus the Russian once more took the lead. Pillsbury defeated Tinsley and tied Lasker for second place, Walbrodt lost to Albin, Blackburne to Mason, Marco to Steinitz, Schlechter to Janowski, Bird to Schiffers, Burn to Teichmann, Gunsberg to Bardeleben and Vergani to Mieses. This round was notable for the total absence of draws.

The twentieth day's play made a change in the leaders. Pillsbury took the lead by defeating Vergani, while Tschigorin lost to Janowski in sixteen moves, and Blackburne beat Lasker in forty-four. Mr. Pillsbury now has an excellent chance for first prize. The three leaders scores now being: Pillsbury, 15¾ won 4½ lost; Tschigorin, 15 won, 5 lost; Lasker, 14¾ won, 5½ lost. Of the others, Bardeleben drew with Teichmann, Mieses lost to Marco, Bird defeated Gunsberg, Albin was beaten by Burn, Schiffers won from Walbrodt, Tinsley beat Pollock, Mason was beaten by Schlechter, and the game between Tarrasch and Steinitz was adjourned. Bardeleben and Schiffers resumed an unfinished game which finally resulted in a draw.

(*See another column for final result*)

WHEELING.

Circuit Races Out in Michigan.

The National Circuit race meeting which took place at Mount Clemens, Mich., Aug. 22, 23, was largely patronized each day, and the sport proved excellent, while the box office returns were satisfactory. Summary:

One mile, novice.—H. W. Hall, Detroit, won; F. J. Moore, Detroit, second; W. P. Miller, Detroit, third. Time, 2m. 41⅛s.

One mile, open, flying start, Class B.—C. M. Murphy, Brooklyn, won; J. P. Bliss, Chicago, second; E. H. Kiser, Syracuse, third. Time, 2m. 1⅝s.

One mile, Class A.—M. J. Meiers, New Baltimore, Mich., 120yds., won; F. M. Benkey, Mount Clemens, 90yds., second; Harvey Stoffiet, Ann Arbor, 60yds., third. Time, 2m. 9s.

Two miles, Class B.—Tom Cooper, Detroit, 120yds., won; A. D. Kennedy Jr., Chicago, 140yds., second; Monte

Racing in the City of Salt.

A series of bicycle races was decided at the State Fair at Syracuse, N. Y., on Aug. 28, the events resulting as shown in the summary below:

One mile, novice.—W. F. Hanks, S. A. A., first; Arthur Baker, Baldwinsville, second; E. E. Bowers, S. A. A., third. Time, 2m. 23⅘s.

One mile, open.—E. W. Murray, S. A. A., first; F. W. Knowland, H. A. C., 25yds., second; L. H. Tucker, C. C. C., third. Time, 2m. 21⅘s.

Quarter mile, open.—E. W. Murray, S. A. A., first; C. T. Miner, Binghamton, second; F. W. Knowland, H. A. C., third. Time, 33⅘s.

Half mile, 1:20 class.—F. W. Knowland, H. A. C. first; F. S Jacques, Auburn, second; C. C. Tuttle, New London, third. Time, 1m. 11⅘s.

One mile, open.—H. G. Winters, Buffalo, first; H. P. Mosher, Storm King, second; E. W. Murray, S. A. A., third. Time, 2m. 39⅘s.

Two miles.—C. S. Scoville, S. A. A., first; T. G. Meacham, H. A. C., second; Haskell Brown, H. A. C., third. Time, 4m. 46⅘s.

Over Five Thousand People

were present at the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, Aug. 31, on the occasion of the closing meeting of the Canadian loop of the national circuit. As the third of a mile track here was regarded as rather dangerous, but few Class B men participated in the races, which resulted as follow:

One mile, open, Class B.—Cooper first, Kennedy second, Bernhardt third. Time, 2m. 15⅘s.

Two miles, open, Class B.—Cooper first, McLeod second, Kennedy third. Time, 4m. 59⅘s.

Half mile, Class B.—Brown, 15yds., first; Bliss, 35yds., second; McColl, Toronto, 70yds., third. Time, 1m. 2s.

One mile, Class B.—Gratz, 100yds., first; McLeod, 45yds., second, Anderson, 70yds., third. Time, 2m. 18s.

One mile, tandem, Class B.—McLeod and Gibbons first, Gratz and McColl second. Time, 2m. 21⅘s.

R. PALMER, amateur, rode ten miles on a bicycle at the Catford track, London, Eng., Aug. 31, in 21m. 8⅘s., beating the record for every mile from two up. A. J. Watson, who finished second, rode the distance in 21m. 54⅘s., lowering his previous record. At the Herne Hill track, same day, W. Wridgeway rode fifty miles in 1h. 53m. 33⅓s.

BASEBALL.

LEAGUE-ASSOCIATION.

Eastern Teams Making a Strong Fight for the Pennant.

New York vs. Louisville.

A timely bunching of hits in the first and second innings, aided by Meekin's poor command of the ball and ineffective pitching, enabled the Louisvilles to defeat the New Yorks on Aug. 27, at the Polo Grounds, this city. After the second inning Meekin settled down to his work and prevented the visitors from making more than a single run during the remaining seven innings. The home team tallied three runs in the third and added two more in the fourth. In the seventh they increased their score to seven runs, but were blanked in the following two innings. Fuller led in batting, making four safe hits out of five times at bat. The long safe hits were double baggers by Holmes, Clarke, Shugart, Davis and Wilson. The fielding of O'Brien and Davis, with Fuller's batting, were features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	5	1	2	2	6	0	Fuller, ss....	5	0	4	1	1	0
Holmes, cf..	5	1	1	0	0	1	Davis, 3b....	5	0	1	4	0	0
Clarke, lf....	5	1	1	2	1	0	VanHalt'n, cf	5	0	1	1	0	0
Collins, 3b...	5	2	1	3	3	0	Murphy, 3b..	4	0	0	2	3	0
Shugart, ss..	5	2	2	3	2	3	Bannon, 1b..	4	0	0	6	0	0
Spies, 1b.....	5	1	0	10	0	0	Burns, lf....	4	1	1	3	0	0
Wright, rf...	4	0	2	1	0	0	Stafford, 2b.	4	1	1	2	2	0
Warner, c....	4	0	1	6	1	1	Wilson, c....	4	3	1	8	1	0
Inks, p.....	4	0	0	0	2	0	Meekin, p....	4	2	1	0	1	1
Totals...	42	8	10	27	15	5	Totals...	39	7	10	27	8	1

Louisville.....	4	3	0	0	1	0	0	0	0	0	0	0	—8
New York.....	0	0	0	3	2	0	0	2	0	0	0	0	—7

Earned runs—Louisville, 4; New York, 2. Base on errors—L., 1; N. Y., 3. On balls—L., 3; N. Y., 2. Struck out—L., 6; N. Y., 2. Umpire, Jevne. Time, 2.20.

The New Yorks outplayed the Louisvilles at all points and won with apparent ease, Aug 29, when these teams met for the final game of their series. The second inning practically settled the result, the New Yorks making eight runs, none of them earned. In their generous way the visitors nearly smothered themselves with errors, and that after chances had been offered to retire their opponents. This lead took all the interest out of the contest, and from that out it was only a matter of how badly the Louisvilles would be beaten. Clark was also freely batted, but was effective when men were on the bases. Holmes and Wilson led their respective teams in batting. The long safe hits were a triple bagger by Stafford and doubles by Holmes, Tiernan, Stafford and Wilson.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	5	3	2	2	6	1	Fuller, ss....	5	1	1	3	6	0
Holmes, rf...	5	0	4	3	0	0	Tiernan, rf..	5	2	2	2	0	0
Clarke, lf....	5	0	3	1	0	1	VanHalt'n, cf	5	2	1	3	0	0
Hasamae'r, 1b	5	0	0	6	0	1	Murphy, 3b..	4	3	2	0	1	2
Collins, 3b...	4	0	0	3	2	3	Bannon, 1b..	4	0	1	13	0	0
Shugart, ss..	4	0	0	5	1	1	Burns, lf....	3	0	0	1	0	0
Warner, c....	4	0	0	1	1	1	Davis, lf....	2	0	0	1	0	0
Gettinger, cf	4	0	0	1	0	1	Stafford, 2b..	5	3	3	3	6	1
Weyhing, p.	4	0	1	0	1	0	Wilson, c....	5	2	4	1	0	0
							Clark, p.....	5	1	1	0	0	0
Totals...	40	1	10	24	11	9	Totals...	45	14	14	27	12	2

Louisville.....	0	0	0	0	1	0	0	0	0	0	0	1	—1
New York.....	0	8	2	0	0	3	1	0					—14

Earned runs—Louisville, 1; New York, 3. Base on errors—L., 2; N. Y., 5. On balls—L., 1; N. Y., 3. Umpire, Emslie. Time, 1.55.

Baltimore vs. Cincinnati.

The Cincinnatis were shut out without a run on Aug. 27, at Baltimore, Md., when these teams met for the final game of their series. McMahon pitched magnificently, allowing the visitors only five scattering singles. Not one of them got beyond second base, and only seven reached first, five on safe hits, one on balls and another on an error. Dwyer proved an easy mark for the home team, and his delivery was batted hard and often, especially in the eighth inning, when five runs were made by the Baltimores. Brodie led in batting. The long safe hits were triple baggers by McGraw and Jennings. Hoy made a fine catch in centre field, and threw to the plate, completing a double play. McPhee and Smith also accepted several difficult chances, while Keeler, Jennings and Gleason carried off the fielding honors for the home team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf.....	4	0	1	2	0	0	McGraw, 3b..	5	2	2	2	1	0
Hoy, cf.....	4	0	0	2	1	1	Keeler, rf....	5	1	3	3	0	0
McPhee, 2b..	4	0	2	4	4	0	Jennings, ss.	5	2	1	3	4	0
Ewing, 1b...	4	0	1	8	1	0	Kelley, lf....	5	2	2	1	1	0
Miller, rf....	4	0	0	2	0	1	Gleason, 2b..	5	2	1	3	5	1
Smith, ss....	3	0	1	2	4	1	Brodie, cf...	5	1	2	3	0	0
Gray, 3b.....	3	0	0	1	3	0	Robinson, c.	5	0	1	2	0	0
Vaughn, c...	3	0	0	2	2	0	Carey, 1b....	5	0	1	2	0	0
Dwyer, p.....	3	0	0	1	0	0	McMahon, p.	4	0	0	1	0	0
Totals...	32	0	5	24	15	4	Totals...	44	10	17	27	12	1

Cincinnati.....	0	0	0	0	0	0	0	0	0	0	0	0	—0
Baltimore.....	0	0	0	0	2	1	2	0	1	5			—10

Earned runs—Baltimore, 7. Base on errors—Cincinnati, 1; B., 2. On balls—C., 1; B., 2. Struck out—C., 1; B., 1. Umpire, Burnham and O'Day. Time, 1.45.

New York vs. Cincinnati.

The New Yorks batted out a victory over the Cincinnatis on Aug. 28, at the Polo Grounds, this city. Rusie was in fine form and pitched winning ball. His greatest effectiveness was when men were on the bases. His work at such times was unsurpassable, and he was admirably supported by Wilson. In fact the whole team gave him excellent support. The two errors made by Fuller and Farrell did not benefit the visitors any, so far as run getting was concerned. Their only run was the result of a two bagger and two outs. Parrott was easy for the home team, who batted his pitching hard and often. Burke was given a great reception by his many friends in this city. He was presented with a big floral horseshoe the first time he came to the bat, and with a diamond locket the second time.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf.....	5	0	2	2	1	0	Fuller, ss....	5	2	3	2	4	1
Hoy, cf.....	5	0	1	2	2	0	Tiernan, rf..	4	1	2	3	0	0
McPhee, 2b..	4	0	1	4	2	0	VanHalt'n, cf	4	0	0	2	0	0
Ewing, 1b...	4	0	0	9	0	0	Wilson, c....	4	0	1	10	0	0
Miller, rf....	4	1	3	2	0	1	Bannon, 1b..	4	0	1	8	1	0
Smith, ss....	4	0	0	2	4	0	Burns, lf....	4	1	0	1	0	0
Gray, 3b.....	4	0	0	2	3	0	Stafford, 2b..	4	2	2	0	5	0
Vaughn, c...	4	0	0	2	1	0	Farrell, 3b...	4	1	2	0	1	1
Parrott, p...	4	0	2	0	1	1	Rusie, p.....	4	1	1	1	1	0
Totals...	38	1	9	24	11	2	Totals...	37	8	12	27	11	2

Cincinnati.....	0	1	0	0	0	0	0	0	0	0	0	1	—2
New York.....	1	0	1	1	1	3	0	1					—8

Earned runs—Cincinnati, 1; New York, 4. Base on errors—C., 2; N. Y., 1. On balls—C., 1; N. Y., 5. Struck out—C., 3; N. Y., 2. Umpire, Emslie. Time, 1.50.

The New Yorks won again Aug. 30, with such apparent ease that little interest was taken in the game. The visitors batted hard and often enough to have scored more runs than they did, but they could not bunch their hits or make them at the right time. Meekin pitched good ball, using excellent judgment at critical stages, but he was not pressed at any stage of the game and took things easy from start to finish. Dwyer proved easy to the New Yorks, who batted his delivery hard and consecutively, especially in the fourth inning, when they made enough runs to win. Stafford led in batting. The long safe hits were a homer by Ewing, a triple bagger by Davis and doubles by Latham, Vaughn, Murphy and Davis.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	0	1	1	0	0	Fuller, ss....	5	0	2	1	4	0
Hoy, cf.....	5	0	0	2	2	0	Tiernan, rf..	5	0	0	4	0	0
McPhee, 2b..	4	1	0	2	2	0	VanHalt'n, cf	5	2	1	0	0	0
Ewing, 1b...	4	1	2	9	2	0	Murphy, 3b..	4	3	2	0	1	2
Miller, rf....	4	0	1	3	0	0	Bannon, 1b..	4	2	2	7	1	0
Smith, ss....	4	1	1	2	6	0	Davis, lf.....	4	2	2	4	1	1
Latham, 3b..	4	0	2	2	2	0	Stafford, 2b..	4	1	3	3	1	1
Vaughn, c....	4	1	1	1	1	1	Wilson, c....	4	1	1	7	1	0
Dwyer, p.....	4	0	1	2	3	0	Meekin, p....	4	0	0	0	0	0
Totals...	38	4	9	24	14	2	Totals...	39	11	13*26		9	4

Cincinnati.....	0	1	0	0	0	2	1	0					0—4
New York.....	0	2	0	5	0	2	2	0					—11

*Latham out, hit with batted ball.

Earned runs—Cincinnati, 3; New York, 6. Base on error—C. On balls—C., 3; N. Y., 5. Struck out—C., 3; N. Y., 1. Umpire, Emslie. Time, 2.05.

Washington vs. Chicago.

Two games were played by these teams on Aug. 27, at Washington, D. C., one resulting in a victory for the Chicagos and the other ending in a tie. The opening game required eleven innings before a result was reached, and was won by the visitors, who bunched their hits at the right time, although outplayed by the home team. Anderson and Hutchison both did good work in the pitcher's position, the latter being more effective at critical times, and then, too, he kept the hits made off him more apart than Anderson did. Anson led in batting. The long safe hits were a home run by Kittridge and double baggers by McGuire, Selbach and Wilmot. The fielding of Schiebeck, Abbey and Wilmot, a sensational running catch by Lange and Anson's batting were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Scheibeck, ss	6	0	1	5	6	0	Everitt, 3b..	5	1	1	3	1	1
Abbey, cf....	6	2	2	4	0	0	Wilmot, lf...	5	1	2	5	0	0
Joyce, 3b....	6	1	2	0	1	0	Lange, cf....	5	0	2	1	0	0
McGuire, c..	6	0	1	2	1	0	Anson, 1b....	5	1	3	5	0	0
Cartwr'ht, lf	6	0	1	1	4	0	Dahlen, ss..	5	0	0	4	2	2
Selbach, lf...	5	1	2	3	0	0	Ryan, rf.....	5	1	1	2	0	0
Crooks, 2b...	5	0	2	1	0	1	Truby, 2b....	5	0	1	2	2	0
Mercer, rf...	5	0	1	2	0	1	Kittridge, c.	5	1	1	11	4	0
Anderson, p.	5	0	1	0	5	0	Hutchison, p	4	0	1	0	1	0
Totals..	50	4	13	31	13	2	Totals..	44	5	12	33	10	3

Washington.....	1	0	0	1	0	0	1	0	1	0	1	0	0—4
Chicago.....	0	0	0	0	0	1	1	2	0	0	1	0	1—5

Earned runs—Washington, 3; Chicago, 3. Base on errors—W., 2; C., 2. On balls—W., 6; C., 5. Struck out—W., 8; C., 3. Umpire, Keefe. Time, 2.45.

The second, or regularly scheduled game, was called at the end of the seventh inning on account of darkness, with the score a tie, each club being credited with six runs. Dolan was freely batted, especially in the second inning, when the Washingtons made five of the six runs credited to them. Corbett was also touched up in a lively manner, especially in the fifth inning. Abbey and Joyce did the best batting for the home team, and Lange and Anson led in batting for the visitors. The latter's three hits included a home run. The other long safe hit was a double bagger by Everitt. The fielding of Selbach, Wilmot and Lange, with Anson's batting, were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Scheibeck, ss	4	0	0	3	2	2	Everitt, 3b..	4	0	1	0	1	0
Abbey, cf....	4	1	2	1	1	0	Wilmot, lf...	4	1	1	5	0	0
Joyce, 3b....	4	0	2	2	1	0	Lange, cf....	4	2	3	5	0	0
McGuire, c..	4	0	1	2	0	0	Anson, 1b....	4	2	3	4	2	0
Cartwr'ht, lb	3	1	0	5	1	0	Dahlen, ss...	4	0	0	1	1	0
Selbach, lf...	3	1	0	4	0	0	Ryan, rf.....	4	1	0	0	1	1
Mercer, rf....	3	1	1	2	0	0	Truby, 2b....	4	0	1	4	0	1
Boyd, 2b.....	3	1	1	0	0	0	Donahue, c..	4	0	1	1	1	0
Corbett, p....	3	1	1	2	2	0	Dolan, p.....	3	0	0	1	2	0
Totals..	31	6	8	21	7	2	Totals....	35	6	10	21	8	2

Washington.....	0	5	0	1	0	0	0	0	0				0—6
Chicago.....	1	1	0	0	0	3	0	1					1—6

Earned runs—Washington, 3; Chicago, 4. Base on errors—C., 2. On balls—W., 4; C., 3. Struck out—W., 1; C., 2. Umpire, Keefe. Time, 2.12.

Brooklyn vs. St. Louis.

The Brooklyns scored an apparently easy victory over the St. Louis Browns on Aug. 27, at Brooklyn, N. Y. The home team batted hard and consecutively, and earned eleven of the twelve runs credited to them. Gumbert was in fine form and pitched as if his life depended not only on his winning, but in preventing the Browns from scoring, and for seven innings he succeeded in doing so. At the end of the seventh inning, with the score standing 12 to 0 in favor of Brooklyn, Gumbert gave way to Cronin, and then the visitors' run getting began. Three singles, with a base on balls, netted them two runs in the eighth, and a single, a base on balls, a double bagger and a wild throw by Shoch gave them three more in the ninth. Kisinger started in to pitch for the Browns, but was knocked out before the second inning was over. He hit one batsman with a pitched ball and was batted safely seven times, including a double bagger. With two out and five runs scored he was sent to the bench and Ehret was substituted. The latter did good work until the sixth inning, when five singles, two doubles and a triple bagger were bunched on him, earning seven runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, cf.....	5	1	2	4	0	1	Griffin, cf....	5	2	1	3	0	0
Cooley, lf....	5	1	0	2	0	0	Shindle, 3b..	5	2	2	2	1	1
Quinn, 2b....	5	1	1	2	5	0	Corcoran, ss	5	1	2	1	4	1
Miller, 3b....	5	0	1	3	1	0	Shoch, lf....	5	1	2	3	0	1
Ely, ss.....	5	1	2	4	5	0	Daly, 2b.....	5	2	3	2	1	0
Sheehan, rf..	5	0	0	0	1	0	Lachance, 1b	5	2	2	9	1	0
Peitz, c.....	3	0	0	3	0	0	Tredway, rf..	5	0	0	2	0	1
Otten, c.....	1	0	1	0	0	0	Burrell, c....	4	1	2	5	1	0
McFadd'n, 1b	4	0	0	6	0	0	Gumbert, p..	4	2	3	0	5	0
Kisinger, p..	1	0	0	0	1	0	Cronin, p....	0	0	0	0	0	0
Ehret, p.....	3	0	1	0	0	1							
Totals.....	42	5	9	24	13	2	Totals....	43	13	18	27	13	4

St. Louis.....	0	0	0	0	0	0	0	0	0	2			3—5
Brooklyn.....	0	5	0	0	0	0	7	0	0				—12

Earned runs—St. Louis, 2; Brooklyn, 11. Base on errors—St. L., 3; B., 2. On balls—St. L., 3; B., 1. Struck out—St. L., 2; B., 2. Umpire, Murray. Time, 1.42.

Boston vs. Pittsburg.

The Bostons scored a victory over the Pittsburgs on Aug. 27, at Boston, Mass., when these teams met for the final game of their series. The visitors' batting was timely, they earning five runs against two for the home team, but their fielding was wretched, and to this cause more than anything else can their defeat be charged. The Bostons played lively ball all through and were not slow in taking advantage of their opponents' misplays. Donovan, Duffy and Bannon led in batting. The long safe hits were a home run by Genins, and double baggers by Smith, Nyce (twice), Duffy, Tucker and Bannon, the last named also making two. Both pitchers were touched up in a lively manner at times. The second base playing of Long, the fielding of Stenzel and Duffy, with the batting of Donovan, Nyce, Duffy and Bannon were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	1	3	0	0	0	Nyce, ss.....	5	1	2	2	1	1
Smith, lf....	4	2	1	2	0	2	Long, 2b.....	5	0	1	4	2	0
Beckley, 1b..	4	1	1	9	0	1	Duffy, cf....	5	1	3	4	0	0
Stenzel, cf...	4	1	1	5	0	0	McCarthy, lf	5	1	1	3	0	0
Genins, ss...	4	1	1	2	1	2	Nash, 3b.....	4	0	1	0	2	1
Bauer, 2b....	4	0	0	1	4	0	Tucker, 1b...	4	2	2	7	1	0
Clingman, 3b	4	0	0	1	4	2	Bannon, rf..	4	2	3	1	0	1
Merritt, c....	4	1	0	3	1	1	Ganzel, c....	4	2	1	4	0	0
Hart, p.....	4	1	2	0	4	0	Stivetts, p...	4	0	1	1	2	0
Totals...	37	8	9	*23	14	8	Totals...	40	13	14	27	8	3

Pitsburg.....	2	1	0	0	0	0	5	0	0				—8
Boston.....	0	1	4	0	0	2	4	2					—13

*Nyce out for not touching third base.

Earned runs—Pittsburg, 5; Boston, 2. Base on errors—P., 1; B., 3. On balls—P., 2; B., 5. Struck out—P., 3; B., 2. Umpire, McDonald. Time, 2.20.

Philadelphia vs. Cleveland.

The final game between these teams was won by the Clevelands on Aug. 27, at Philadelphia, Pa., thereby giving them the series from the Philadelphias. An error by Cross gave the visitors four runs in the first inning, and a lead that the home team afterwards reduced but could not overcome. Knell, who started in to pitch for the Clevelands, was wild, sending four men to first base on balls in the first two innings, and, as safe hits followed, five runs resulted. Cuppy succeeded him in the third and pitched effectively, allowing the home team only one more run in the remaining seven innings. Carsey was hit hard in the second and fourth innings, the Clevelands then earning three runs. After that he did better work.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	3	1	1	Burkett, lf..	5	1	2	3	0	0
Delehanty, lf	5	1	1	5	1	0	McKean, ss..	5	1	1	2	6	0
Cross, 3b.....	5	0	0	1	3	1	Childs, 2b...	5	2	2	2	1	0
Sullivan, ss..	5	0	2	2	2	0	McAleer, cf..	4	1	1	3	0	0
Turner, rf....	4	0	0	1	0	0	Tebeau, 1b..	4	1	3	9	1	0
Hallman, 2b..	4	0	0	4	5	0	McGarr, 3b..	4	1	1	2	0	0
Clements, c..	4	1	1	2	0	0	Blake, rf....	4	0	3	3	0	1
Boyle, 1b.....	4	0	1	5	0	0	Zimmer, c...	4	0	1	2	0	1
Carsey, p.....	4	2	2	1	1	0	Knell, p.....	1	0	0	0	0	0
							Cuppy, p.....	3	0	0	1	3	0
Totals...	40	6	7	24	13	2	Totals...	39	7	14	27	11	2

Philadelphia....	2	3	0	1	0	0	0	0	0				0—6
Cleveland.....	4	2	0	1	0	0	0	0	0				—7

Earned runs—Cleveland, 3. Base on errors—Philadelphia, 1; C., 1. On balls—P., 5; C., 1. Struck out—P., 1; C., 1. Umpire, Emslie. Time, 2h.

Brooklyn vs. Louisville.

The Brooklyns scored their eleventh straight victory by defeating the Louisvilles on Aug. 28 at Eastern Park, Brooklyn, N. Y. The home team batted hard and consecutively, especially in the second and fifth innings. Daub pitched another good game, and had his support been perfect the visitors would have scored only one run off his delivery. McDermott was wild in giving bases on balls, and ineffective, and was continually kicking at the umpire's decisions. In the fifth inning he ran up to the plate and used some strong language because a ball instead of a strike was called by the umpire. He was ordered out of the game, and was with difficulty restrained from assaulting the umpire. Hasamaear, late of the Washingtons, made his first appearance with the Louisvilles, playing first base and doing good work.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, 2b...	5	1	2	4	2	0	Griffin, cf....	5	2	4	3	0	0
Holmes, rf...	5	2	1	1	0	0	Shindle, 3b..	5	1	2	1	0	1
Clarke, lf....	5	1	2	2	0	0	Corcoran, ss	5	1	1	5	1	2
Hasama'r, 1b	5	0	1	6	2	0	Shoch, lf....	5	2	1	2	0	0
Collins, 3b...	5	0	0	1	1	2	Daly, 2b.....	5	2	1	2	3	1
Shugart, ss..	4	1	1	1	6	0	Lachance, 1b	5	1	3	6	2	0
Spies, c.....	4	0	0	4	0	0	Anderson, rf.	5	1	1	4	0	0
Gett'ger, cf, p	4	0	1	2	1	1	Burrell, c....	4	1	0	2	0	1
McDermott, p	2	0	0	0	2	0	Daub, p.....	4	2	2	2	4	0
Wright, cf...	2	0	0	3	0	0							
Totals...	41	5	8	24	14	3	Totals...	43	13	15	27	10	6

Louisville.....	1	1	0	0	1	0	2	0	0—5				
Brooklyn.....	0	8	0	0	4	1	0	0	—13				

Earned runs—Louisville, 1; Brooklyn, 7. Base on errors—L., 4; B., 1. On balls—B., 5. Struck out—L., 2; B., 1. Umpire, Burnham. Time, 2.04.

It fell to the Louisvilles to break the long string of victories made by the Brooklyns. This they did on Aug. 30, when these teams met for the final contest of their series. The game was close throughout and had an exciting finish. When the Louisvilles went to the bat in the ninth inning the score stood 5 to 3 against them, and few thought they would win. However, errors took a prominent part in this inning. O'Brien led off with a double bagger, then service by Shindle and Gumbert scored O'Brien and put Holmes on third and Clarke on second

MARTIN HOGAN.

Martin F. Hogan, the speedy base runner and fine fielder of the Indianapolis Club, of the Western League, was born Oct. 25, 1871, at Wensbury, Eng., and came to this country at an early age. He learned to play ball at Akron, O., and it was with the professional team that represented that city in the Tri-State League during the season of 1893 that he accepted his first engagement. He remained with the Akrons until July 2, of that year, when he joined the Scranton

poor work in the field. Shugart, especially, was weak at short stop and made four errors. Wright led in batting. The long safe hits were triple baggers by Clarke, Brown and Crooks.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	5	0	0	1	2	0
Holmes, rf	5	0	1	1	0	1
Clarke, lf	5	1	2	2	0	1
Spies, 1b	5	1	1	13	0	1
Collins, 3b	5	0	2	0	4	0
Shugart, ss	5	2	1	2	2	4
Wright, cf	4	3	4	2	0	1
Warner, c	4	0	0	2	1	0
Weyhing, p	4	0	2	1	2	0
Totals	42	7	13	24	11	8

WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	2	3	0	0
Joyce, 3b	4	1	2	3	0	0
Abbey, rf	4	1	0	3	0	0
McGuire, c	4	1	1	4	3	0
Cartwright, 1b	4	1	1	3	1	0
Selbach, ss	4	0	1	1	3	2
Crooks, 2b	4	1	0	2	2	0
Maul, lf	4	0	0	4	0	0
Mercer, p	3	0	1	1	2	0
Purner, p	1	0	0	0	0	0
Totals	36	6	8	24	11	2

Louisville	0	0	0	1	0	1	4	0	0	—7
Washington	0	0	0	0	2	0	4	2	1	—9

Earned runs—Louisville, 3; Washington, 1. Base on errors—L, 3; W., 6. On balls—L., 1; W., 2. Struck out—L., 1; W., 1. Umpire, Hurst. Time, 1.55.

Two games were played on Sept. 2, when each club was credited with a victory. The Louisvilles won the morning game by hard and timely batting. Mercer was relieved in the seventh inning by Purner, a local amateur. In the absence of Umpire Hurst, Charley Snyder, the veteran player and umpire, officiated and did good work.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	2	3	0	0	O'Brien, 2b	5	1	1	3	4	0
Joyce, 3b	4	1	2	3	0	0	Holmes, rf	5	2	3	2	0	0
Abbey, rf	4	1	0	3	0	0	Clarke, lf	5	0	1	2	0	0
McGuire, c	4	1	1	4	3	0	Spies, 1b	5	0	0	8	0	0
Cartw'ht, 1b	4	1	1	3	1	0	Collins, 3b	5	0	1	1	3	0
Selbach, ss	4	0	1	1	3	2	Shugart, ss	5	1	1	3	1	3
Crooks, 2b	4	1	0	2	2	0	Wright, cf	5	3	2	4	1	0
Maul, lf	4	0	0	4	0	0	Warner, c	4	2	3	4	0	0
Mercer, p	3	0	1	1	2	0	Cun'ngh'm, p	4	3	3	0	3	0
Purner, p	1	0	0	0	0	0							
Totals	36	6	8	24	11	2	Totals	46	12	15	27	12	3

Washington	2	0	1	0	0	1	2	0	0	0—6
Louisville	0	2	0	0	2	5	1	2	0	—12

Earned runs—Washington, 3; Louisville, 7. Base on errors—W., 3; L., 2. On balls—W., 7; L., 6. Struck out—W., 2; L., 2. Umpire, Snyder. Time 2.49.

The Washingtons succeeded in reversing the above result in the afternoon game through the poor work of their opponents at critical stages. McFarland was wild, giving six men their bases on balls, and, as safe hits by the home team invariable followed, most of them scored. Gilroy pitched good ball for the Washingtons, and was not hit hard until the latter part of the game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	5	0	0	1	2	0	Brown, cf	5	3	1	2	0	1
Holmes, rf	5	2	1	1	0	0	Joyce, 3b	5	1	0	2	1	0
Clarke, lf	5	2	1	4	0	2	Abbey, rf	5	1	2	3	0	1
Spies, 1b	5	2	1	7	0	0	McGuire, c	5	0	1	2	0	0
Collins, 3b	5	1	3	0	1	0	Cart'wright, 1b	5	0	0	12	0	0
Shugart, ss	4	0	0	2	3	2	Selbach, ss	4	1	0	1	6	1
Wright, cf	4	0	1	3	0	0	Crooks, 2b	4	1	2	3	3	1
Warner, c	4	0	0	2	1	0	Boyd, lf	4	1	2	1	0	2
Weyhing, p	4	0	0	0	2	0	Anderson, p	4	0	1	0	4	1
Totals	42	7	7	20	9	4	Totals	40	8	9	27	14	6

Louisville	0	0	0	1	0	0	1	0	0	0—2
Washington	0	0	0	0	0	0	0	0	1	—1

Earned runs—Louisville, 3. Base on errors—L., 3; Washington, 3. On balls—L., 1; W., 6. Struck out—L., 1; W., 3. Umpire, Snyder. Time, 2.30.

Boston vs. Cincinnati.

Better all around work enabled the Bostons to defeat the Cincinnatis on Aug. 31, at Boston, Mass. Parrott proved such an easy mark for the home team that he was taken out at the end of the third inning and Rhines was substituted. The latter pitched fairly well, but his support at times was poor. The Cincinnatis landed on Stocksdale's pitching in the seventh inning, and on six consecutive hits tallied four runs and came within one of tieing the score. He was then replaced by Nichols, who prevented them from scoring again. Bannon and Ryan led in batting. The long safe hits were home runs by Burke and I. Bannon, a triple bagger by Nichols and doubles by Hoy and Bannon.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	4	1	0	Tenney, lf	6	0	1	1	0	0
Latham, 3b	5	0	2	2	3	0	Long, ss	5	1	0	3	6	2
McPhee, 2b	4	0	1	5	2	0	Duffy, cf	5	2	2	3	1	0
Ewing, 1b	4	0	0	4	0	0	McCarthy, 2b	5	0	0	1	1	1
Miller, rf	4	0	1	2	0	0	Nash, 3b	5	2	1	3	3	0
Smith, ss	4	1	0	1	2	2	Tucker, 1b	5	2	1	8	0	0
Hoy, cf	4	2	2	1	0	0	Bannon, rf	5	3	4	2	0	0
Vaughn, c	4	1	2	5	0	1	Ryan, c	5	1	1	6	2	0
Parrott, p	1	0	0	0	1	0	Stocksdale, p	3	0	0	0	3	0
Rhines, p	3	1	1	0	1	1	Nichols, p	2	1	1	0	1	0
Totals	38	6	10	24	10	4	Totals	40	12	14	27	14	3

Cincinnati	0	0	2	0	0	0	4	0	0	0—6
Boston	0	0	3	3	0	1	5	0	0	—12

Earned runs—Cincinnati, 4; Boston, 7. Base on errors—C., 3; B., 2. On balls—C., 1; B., 4. Struck out—C., 1; B., 4. Umpire, Emslie. Time, 1.55.

Two games were played on Sept. 2, each team being credited with a victory. It required eleven innings to decide the morning game, the Cincinnatis winning after an exciting finish on Miller's long drive over the left field fence for a home run. The contest was marked by many sensational plays. McPhee and Long led their respective teams in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	2	0	0	Tenney, lf	5	1	1	2	0	0
Latham, 3b	5	1	2	3	4	2	Long, ss	5	0	3	0	5	1
McPhee, 2b	5	0	3	3	5	0	Duffy, cf	5	0	0	2	0	0
Ewing, 1b	5	1	0	16	1	0	McCarthy, 2b	5	1	0	4	3	0
Miller, rf	5	1	1	2	0	0	Nash, 3b	5	0	2	2	3	0
Smith, ss	5	0	2	1	2	0	Tucker, 1b	5	0	0	13	0	0
Hoy, cf	5	0	1	2	0	0	Bannon, rf	4	1	1	4	0	1
Vaughn, c	5	0	0	4	7	1	Ryan, c	4	0	1	6	1	1
Dwyer, p	5	0	1	0	2	0	Dolan, p	4	0	0	0	2	0
Totals	45	4	11	33	15	3	Totals	42	3	8	33	14	3

Cincinnati	0	1	0	0	0	1	0	1	0	1—4
Boston	0	0	0	0	2	0	0	1	0	0—3

Earned runs—Cincinnati, 3; Boston, 2. Base on errors—C., 1; B., 3. On balls—C., 2; B., 2. Struck out—C., 2; B., 2. Umpire, Emslie. Time, 2.05.

The afternoon game went to the home team after a hard up-hill fight. The visitors had a lead of three to nothing, when the Bostons went to the bat in their half of the seventh inning, when three successive hits, a base on balls, an error by Smith and a home run by Nash, with three men on the bases, netted six runs, and virtually won the game for the home club. Nichols pitched a superb game. The batting of Ewing and Nichols and the fielding of Duffy, Nash and Bannon were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	0	2	1	0	Tenney, lf	4	1	1	2	0	0
Latham, 3b	5	0	0	0	1	0	Long, ss	5	0	0	2	3	1
McPhee, 2b	4	1	1	3	0	0	Duffy, cf	5	1	1	4	0	0
Ewing, 1b	4	1	2	8	0	0	McCarthy, 2b	5	1	1	1	1	1
Miller, rf	4	0	0	2	2	0	Nash, 3b	5	1	1	4	3	0
Smith, ss	4	0	0	0	3	3	Tucker, 1b	4	0	0	9	1	0
Hoy, cf	4	0	1	1	0	0	Bannon, rf	4	1	1	1	0	0
Vaughn, c	4	0	0	7	0	0	Ryan, c	4	0	1	6	1	1
Parrott, p	4	1	1	1	2	0	Nichols, p	4	0	1	0	2	0
Totals	38	3	5	24	9	4	Totals	40	7	11	27	9	4

Cincinnati	2	0	0	0	0	0	1	0	0	0—3
Boston	0	0	0	0	0	0	0	6	1	—7

Earned runs—Cincinnati, 1; Boston, 1. Base on errors—C., 1; B., 4. On balls—C., 1; B., 2. Struck out—C., 1. Umpire, Emslie. Time, 1.30.

Philadelphia vs. Pittsburg.

Ten innings were necessary to decide the contest between these teams on Aug. 31, at Philadelphia, Pa., the home team then winning in a contest that had a close and exciting finish. There was almost a continual wrangle during the three hours the game lasted. In the eighth inning Umpire Jevne called the game on account of darkness, and the crowd swarmed upon the field, but Captain Boyle insisted that it was still light enough to play, and Jevne reversed his decision and started the game. The visitors hit the ball hard, but generally after two men were out. They made eighteen safe hits for a total of twenty one bases. Stenzel and Genins led in batting for the Pittsburgs and Lave Cross for the home team. The long safe hits were triple baggers by L. Cross and Reilly and doubles by L. Cross, Smith, Merritt and Genins.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	1	2	0	0	Donovan, rf	6	2	1	0	0	0
Delehanty, lf	6	2	0	2	0	0	Mack, c	6	0	1	5	1	0
L. Cross, 3b	6	3	3	1	5	0	Stenzel, cf	6	2	4	6	0	1
Thomp'n, rf	6	0	2	3	0	0	Merritt, 1b	6	1	3	13	1	0
Sullivan, ss	5	0	1	1	5	3	Genins, 2b	6	1	4	0	2	1
Reilly, 2b	5	0	1	4	4	0	M. Cross, ss	6	1	1	0	3	2
Clements, c	5	1	1	6	2	0	Smith, lf	5	0	2	3	0	1
Boyle, 1b	5	0	0	11	0	0	Clingman, 3b	5	1	2	2	5	1
Carsey, p	5	2	2	0	2	0	Foreman, p	5	1	0	2	4	0
Totals	49	10	11	30	16	3	Totals	51	9	18	33	16	7

Philadelphia	0	0	0	3	1	1	2	0	1	0—2—10
Pittsburg	1	0	0	0	0	6	0	0	1	1—9

Earned runs—Philadelphia, 4; Pittsburg, 2. Base on errors—Phila., 4; Pitts., 3. On balls—Phila., 4; Pitts., 2. Struck out—Phila., 4; Pitts., 4. Umpire, Jevne. Time, 3h.

Only one game was scheduled for these teams on Sept. 2, the Philadelphias winning by superior batting. Both Hawley and Moran were hit hard and at the right time. Hawley had also poor command of the ball and retired from the game after the sixth inning. Orth, too, was freely batted, but kept the hits well apart, except in the fourth and eighth innings. Stenzel was fined $50 for disputing the umpire's decisions.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	7	2	0	2	0	0	Donovan, rf	5	1	1	4	1	0
Delehanty, lf	7	2	3	2	2	0	Mack, 1b	5	0	1	5	0	0
L. Cross, 3b	6	1	2	0	2	0	Merritt, c	5	0	1	6	1	0
Thompson, rf	6	1	2	4	0	0	Stenzel, cf	5	0	2	2	0	0
Sullivan, ss	5	0	1	1	3	6	Genins, 2b	5	2	3	1	0	2
Grady, c	6	1	2	3	0	2	M. Cross, ss	5	3	3	3	1	2
Hallman, 2b	6	2	3	3	3	0	Smith, lf	4	0	1	5	0	0
Boyle, 1b	6	2	0	10	0	0	Clingman, 3b	4	1	2	1	1	0
Orth, p	6	1	4	0	2	1	Hawley, p	2	0	0	1	3	1
							Moran, p	2	0	0	0	1	1
Totals	56	13	17	27	15	4	Totals	42	7	13	27	10	4

Philadelphia	1	0	0	0	0	5	0	0	2	5—13
Pittsburg	1	0	0	0	3	0	0	0	2	0—7

Earned runs—Philadelphia, 5; Pittsburg, 5. Base on errors—Phila., 4; Pitts., 1. On balls—Phila., 3; Pitts., 3. Struck out—Phila., 2; Pitts., 1. Umpire, Jevne. Time, 2.35.

New York vs. Cleveland.

Two games were played by these teams on Sept. 2 (Labor Day), the New Yorks then being credited with two victories. Clark pitched superbly in the morning game, allowing the visitors only four safe hits, and had his support been perfect they would have been shut out without a run. The home team made their hits when men were on the bases. Tiernan led in batting. His work in that respect was a feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	0	0	1	0	0	Fuller, ss	5	1	2	1	4	0
McKean, ss	4	0	0	3	1	2	Tiernan, rf	4	1	3	1	0	0
Childs, 2b	4	1	1	0	2	1	VanHalt'n, cf	4	0	0	1	0	0
McAleer, cf	4	1	1	1	0	0	Murphy, 3b	4	0	1	0	1	1
Tebeau, 1b	4	0	0	7	2	0	Bannon, lb	4	0	0	12	0	2
McGarr, 3b	4	1	1	1	1	1	Davis, lf	4	2	1	2	0	0
Blake, rf	4	0	1	2	0	0	Stafford, 2b	4	0	1	2	3	1
Zimmer, c	4	1	2	5	0	1	Ryan, c	5	1	1	6	2	0
Young, p	3	0	0	1	3	0	Clark, p	4	0	0	0	4	0
Totals	35	3	4	25	10	4	Totals	37	4	9	27	13	5

Cleveland	0	0	0	0	3	0	0	0	0	0—3
New York	0	0	1	0	1	0	0	1	0	1—4

Earned runs—New York, 2. Base on errors—Cleveland, 4; N. Y., 4. On balls—C., 2; N. Y., 2. Struck out—C., 7; N. Y., 3. Umpires, Keefe and O'Day. Time, 2h.

Amos Rusie deserves great credit for the victory gained in the afternoon. He not only pitched a great game, but batted the ball into the twenty-five cent seats for a home run, sending in Farrell ahead of him. The game was virtually won in the fifth inning, when Farrell hit for two bases, and went to third on McKean's fumble of Rusie's hit, and both scored on outs by Fuller and Tiernan and Van Haltren's single. Rusie's homer and Van Haltren's batting were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	2	3	0	0	Fuller, ss	4	0	0	2	3	3
McKean, ss	4	0	1	2	4	1	Tiernan, rf	4	1	1	1	0	0
Childs, 2b	4	0	0	2	4	0	VanHalt'n, cf	4	0	2	2	0	0
McAleer, cf	4	0	1	4	0	0	Murphy, 3b	4	0	0	0	1	3
Tebeau, 1b	4	1	1	8	0	0	Hannon, 1b	4	0	0	9	0	0
McGarr, 3b	4	0	0	0	0	0	Davis, lf	4	0	1	2	0	0
Blake, rf	4	0	2	0	0	0	Stafford, 2b	4	0	0	4	4	0
Zimmer, c	4	0	1	4	1	0	Farrell, c	4	2	1	7	6	0
Cuppy, p	4	0	0	1	1	0	Rusie, p	3	2	1	0	0	0
Totals	37	3	8	24	10	1	Totals	35	5	6	27	14	6

Cleveland	0	0	0	2	0	0	1	0	0	0—3
New York	0	2	0	0	2	0	0	1	0	—5

Earned runs—New York, 2. Base on errors—Cleveland, 4; N. Y., 1. On balls—C., 1; N. Y., 4. Struck out—C., 9; N. Y., 3. Umpires, Keefe and O'Day. Time, 2.15.

Brooklyn vs. Chicago.

The Brooklyns were credited with two victories over the Chicagos on Sept. 2. In the morning game the home team outplayed the visitors and won with apparent ease. Both pitchers were freely batted, but Stein was the more effective when men were on the bases. The fielding of Everitt, Corcoran and Daly, with the batting of Corcoran, Daly and Stein, were the features.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	0	1	0	5	1	Griffin, cf	5	1	0	2	0	0
Walmot, lf	5	0	1	2	0	0	Shindle, 3b	5	2	1	1	3	1
Lange, cf	4	0	0	3	0	0	Corcoran, ss	5	2	3	4	4	0
Anson, 1b	4	1	1	8	0	0	Shoch, lf	5	2	2	4	0	0
Dahlen, ss	4	1	1	0	1	1	Daly, 2b	5	2	3	3	3	1
Ryan, rf	4	1	1	3	0	0	Lachance, 1b	5	1	1	9	0	0
Truby, 2b	4	0	2	3	2	2	Foutz, rf	4	0	1	1	0	0
Kittridge, c	4	0	2	5	0	0	Grim, c	4	0	0	3	2	0
Griffith, p	4	0	1	0	2	0	Stein, p	4	1	3	0	0	0
Totals	38	3	10	24	10	5	Totals	42	11	14	27	13	2

Chicago	0	1	0	1	0	1	0	0	0	0—3
Brooklyn	2	0	4	0	0	0	0	2	3	—11

Earned runs—Chicago, 3; Brooklyn, 3. Base on errors—C., 1; B., 1. On balls—C., 4; B., 3. Struck out—C., 3; B., 5. Umpire, McDonald. Time, 2h.

The afternoon game was very one sided and uninteresting, on account of the wretched fielding of the Chicagos. Terry pitched good ball, but his support was discouraging. Not a run was earned off his delivery until the eighth inning, when two bases on balls, three singles and a homer by Lachance tallied six runs, four earned. Kennedy was freely batted throughout.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	1	2	2	1	3	Griffin, cf	5	4	1	7	0	0
Decker, lf	5	1	2	1	0	1	Shindle, 3b	5	2	0	1	2	1
Lange, cf	5	1	2	2	1	1	Corcoran, ss	5	3	2	2	5	3
Anson, 1b	5	1	2	10	0	0	Shock, lf	5	1	0	3	0	0
Dahlen, ss	5	0	1	0	4	2	Daly, 2b	5	1	1	4	3	0
Ryan, rf	5	0	0	2	0	0	Lachance, 1b	5	1	2	9	0	0
Truby, 2b	5	0	1	3	3	0	Foutz, rf	5	1	1	0	0	0
Donahue, c	4	0	1	6	1	3	Grim, c	3	1	1	1	1	0
Terry, p	4	2	2	0	2	0	Burrill, c	2	0	1	0	0	0
							Kennedy, p	5	1	2	0	0	0
Totals	43	6	13	24	12	10	Totals	45	15	11	27	11	4

Chicago	0	0	0	0	0	1	0	0	2	3—6
Brooklyn	3	0	0	1	0	3	2	0	6	—15

Earned runs—Chicago, 4; Brooklyn, 4. Base on balls—C., 3; B., 5. On balls—C., 1; B., 4. Struck out—C., 1; B., 3. Umpire, McDonald. Time, 2.02.

Baltimore vs. St. Louis.

Two games were played on Sept. 2, at Baltimore, Md., when each club was credited with a victory. Hoffer was invincible in the morning game, holding the visitors down to two scattering singles, and giving only one man his base on balls. The home team found little trouble in batting Breitenstein's delivery when men were on the bases.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf	4	0	1	0	0	0	McGraw, 3b	5	1	1	2	3	2
Cooley, lf	4	0	0	3	0	0	Keeler, rf	5	0	1	3	0	0
Quinn, 2b	4	0	0	1	5	1	Jennings, ss	5	1	2	2	6	0
Miller, 3b	4	0	0	1	1	0	Kelley, lf	5	1	1	2	0	0
Ely, ss	4	0	0	2	5	0	Gleason, 2b	4	1	1	2	2	0
Connor, 1b	4	0	0	12	0	0	Brodie, cf	4	1	1	1	0	0
Sheehan, rf	4	0	0	3	0	0	Clarke, c	4	1	1	5	1	0
Peitz, c	4	0	1	1	1	0	Carey, 1b	4	0	1	11	0	0
Breitenst'n, p	4	0	0	0	1	2	Hoffer, p	4	0	0	0	1	0
Totals	36	0	2	24	13	3	Totals	40	6	9	27	14	3

St. Louis	0	0	0	0	0	0	0	0	0	0—0
Baltimore	1	0	0	0	2	1	0	2	0	—6

Earned runs—Baltimore, 4. Base on error—St. Louis. On balls—St. L., 1; B., 4. Struck out—St. L., 2; B., 1. Umpire, Murray. Time, 1.50.

Ehret proved a stumbling block to the Baltimores in the afternoon games, which was won by the visitors. He was so effective that the home team failed to scored until the ninth inning, when McGraw's two bagger and Keeler's single earned a run, thereby preventing a shut out. Both teams put up a fast fielding game and played without an error. A sensational catch by Dowd on Keeler's apparently safe three bagger was a feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf	5	0	1	4	0	0	McGraw, 3b	5	1	3	1	5	0
Cooley, lf	4	0	1	3	0	0	Keeler, rf	5	0	3	2	0	0
Quinn, 2b	4	0	0	1	6	0	Jennings, ss	4	0	0	4	2	0
Miller, 3b	4	0	1	1	0	0	Kelley, lf	4	0	0	2	1	0
Ely, ss	4	0	0	1	1	6	Gleason, 2b	4	0	0	3	2	0
Connor, 1b	4	0	2	12	0	0	Brodie, cf	4	0	1	1	0	0
Sheehan, rf	4	1	1	0	0	0	Robinson, c	4	0	0	4	2	0
Otten, c	4	1	2	4	1	0	Carey, 1b	4	0	0	9	1	0
Ehret, p	4	1	2	1	1	0	Esper, p	3	0	0	1	1	0
							*Reitz	1	0	0	0	0	0
Totals	37	3	11	27	13	0	Totals	38	1	7	27	14	0

St. Louis	0	0	0	1	0	0	0	0	1	1—3
Baltimore	0	0	0	0	0	0	0	0	1	1—1

*Batted in Esper's place in the ninth inning.

Earned runs—St. Louis, 3; Baltimore, 1. Base on balls—St. L., 2; B., 3. Struck out—St. L., 1; B., 4. Umpires, Hurst and Murray. Time, 1.50.

The Championship Record to Sept. 2, Inclusive.

| | Baltimore | Cleveland | Philadelphia | Boston | Brooklyn | Pittsburg | New York | Chicago | Cincinnati | Washington | St. Louis | Louisville | Games Won | Per Cent. of

Hoof Beats at Rochester.

The Grand Circuit meeting at Rochester, N. Y., Aug. 20-23, was a financial failure, the Rochester Driving Park Association falling $8,000 behind on the meet as a direct result of the new racing laws. The track was in good condition and fine sport resulted. Summary: 2:25 class, trotting, $2,000—Fitzroyal first, El Rami (won first two heats) second, King Albert third, St. Croix fourth. Time, 2:17, 2:15½, 2:15½, 2:21¼, 2:17. 2:17 class, trotting, $1,000—Bouncer first, Bravado second, Chester third, Col. Keiser fourth. Time, 2:13, 2:13¼, 2:15. 2:10 class, pacing, $1,000—Paul first, Moonstone second, Henry F. third, Vitello fourth. Time, 2:06¾, 2:11, 2:12¼. 2:30 class, trotting, $2,000—Larabie first, Geddes second, Dverch third. Time, 2:19, 2:20, 2:18. 2:20 class, pacing, $1,000—Fanny S. first, Boneta (won third heat) second, Arcturus third, Gem D. fourth. Time, 2:15 2:13, 2:14¼, 2:14¼. 2:13 class, trotting, $1,000—Queechy first, Altao second, Newcastle third, Gretchen fourth. Time, 2:12½, 2:14, 2:13. 2:06 class, trotting, $1,000—Azote first, Oro Wilkes second, Lightning third. Time, 2:12½, 2:08¾, 2:09. 2:14 class, pacing, $1,000—Bright Regent first, Veta Second, Kentucky Star third, Gen. Ewell fourth. Time, 2:10½, 2:12¾, 2:11¼. 2:27 class, trotting, $1,000—Red Pointer first, Lake Erie second, Belle Truxton third, Anna Mace fourth. Time, 2:19¼, 2:19¼, 2:19½. 2:21 class, trotting, $1,000—Orangelander first, Yankee Luck second, Red of Waranock third, Uncle Josh fourth. Time, 2:17½, 2:19¼, 2:17¼. 2:04 class, pacing—Star Pointer first, Mascot second, Directley third. Time, 2:09, 2:05¾, 2:08½. 2:10 class, trotting, $1,000—Dandy Jim first, Nightingale (won second heat) second, Tomah third, Lisa Wilkes fourth. Time, 2:11¾, 2:10¼, 2:12, 2:11.

AQUATIC.

TRIAL YACHT RACES.

Defender Twice Defeats Vigilant, Showing Marked Superiority.

The New York Yacht Club, on Aug. 29, held the second race in the series to decide upon the craft to meet Valkyrie III, over a twenty-four mile course off Sandy Hook, the new syndicate boat Defender and the old champion Vigilant renewing the contest cut short by the accident to Defender's rigging during the opening race. A triangular course, eight miles to a side, had been chosen, the start being made from Scotland Lightship and the course ending at the same point. The customary fleet of pleasure crafts of all designs marked the beginning of the race, but the fleet was on this occasion agumented by a very distinguished member, Lord Dunraven's Valkyrie III having put out from her moorings to give her sailors and owner a chance to gain a line on her coming competitor. The day promised much in the way of excellent yachting weather, and resulted in all that could be desired, as the full gamut of the winds register was enjoyed at different times during the contest. A fair sailing breeze prevailed at the outset, which gradually lessened until the big racers were left in the doldrums, to later on get the benefit of a strong breeze, and finally to fall in the way of a brisk squall as severe as it was sudden. The committee in charge were therefore enabled to gain a line on the sailing merits of both contestants in almost all kinds of wind, thereby being enabled to judge of their ability with intelligence. Defender was first across the line, going over at 1 h. 20m. 28s., followed by Vigilant at 11h. 20m 40s. During the first of the run for the turn both boats had all sail set, and Defender showed pronounced superiority over the Gould boat in the work in comparatively light wind. By degrees she gradually widened the distance between them until half way to the turn the wind died out, and both crafts were left to drift and roll in the faint ground swell that alone disturbed their salty pathway. After a time a shift of wind brought a light sailing breeze, and the cutters were once more under headway on their journey. Defender maintained her lead to the first turn, going around at 2h. 1m, Vigilant making the turn at 2h. 6m. 17s. The elapsed time for the leg showed that the syndicate boat had gained 5m. 5s. in the run of eight miles. Defender continued to gain slowly in the drift toward the second mark, the wind maintaining a very mild rate of speed, with each skipper putting aloft every stitch of canvas available. The run was made without incident, Defender going round the second mark, sixteen miles of the course, at 3h. 16m. 30s., Vigilant rounding at 3h. 24m., an actual gain for Defender of 2m. 13s, in the second eight miles of the course. The boats were hardly away from the turn when a vicious squall broke upon them. Defender took the whirling gale like a thing of life after the first swirl of the tempest, and out for the parting of a rope, the jib sheet, would have weathered the gale without apparent distress, but as it was her jib was carried away. Before those who were watching the staunch boat battle the squall could realize the proposed move a new jib was yanked out of the hold, bent and hauled aloft right in the teeth of the fierce wind. Her actions in the squall, which soon passed away, gave a new side to her ability, and proved her to be a noble craft. Vigilant meanwhile had luffed to the wind, and with all sails shaking had layed too until the strength of the gale had been spent. In the strong wind that followed the squall Defender made rapid headway toward the finish, and as every minute passed the Gould craft was left further astern. Vigilant lost much in the gale, and she was hull down astern when Defender dashed across the home line with victory at 4h. 10m. 8s., the Gould craft reaching the last mark at 4h. 28m. 23s., showing an advantage for the syndicate boat of 10m. 45s., or a total gain for the sixteen miles run of 18m. 3s. lapsed time. The squall left no traces of injury to Defender in any way. She stood the test like a thorough sea boat, and added much to the feeling of rejoicing among those at home who have built hopes on her ability, and must have caused feelings of anxiety to come to those on Valkyrie III, and to her country folks across the sea. Summary:

	First	Second		Elapsed
	Start.	Mark.	Mark.	Finish.	Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Defender	11 20 28	2 01 00	3 16 30	4 10 08	4 49 40
Vigilant	11 20 40	2 06 17	3 24 00	4 28 23	5 07 43

Elapsed times between start and first mark: Defender, 2.40:32; Vigilant, 2.45:37. Defender beat Vigilant 5m. 5s. Elapsed times, first and second marks: Defender, 1.15:30; Vigilant, 1.17:43. Defender beat Vigilant 2m. 13s. Elapsed times between second mark and finish: Defender, 0.53:38; Vigilant, 1.04:23. Defender beat Vigilant 10m. 45s. Defender beat Vigilant, total elapsed time, 18m. 3s.

As a result of the third formal race between Defender and Vigilant, held Aug. 30, over a course from Scotland Light ten miles to windward and return, the following official notice was posted by the New York Yacht Club on the evening of the race:

"The America's Cup Committee have elected the yacht Defender as the representative of the New York Yacht Club, as against Valkyrie III in the contest for the America Cup. A. CASS CANFIELD, Secretary."

The disposal of the Astor cups, which were to depend upon the decision of the regatta committee, was not formally announced, but by the terms of the bequest Defender will doubtless be awarded both of the trophies. As on the day previous, Valkyrie III was a factor in the fleet of pleasure crafts in attendance upon the scene, but her skipper was careful not to give any worthy display of her ability, contenting himself with simply keeping in line to view the trial. There was only a fair Easterly breeze blowing during the contest, but the sea was badly tumbled nevertheless. The syndicate boat crossed the starting line first, as usual, her position having been gained after considerable manœuvring and much good seamanship. She went over at 11h. 10m. 8s., the Gould craft following at 11h. 10m. 18s. The reaching into the wind was accompanied by considerable pounding of the water and consequent slower time, but the weather conditions made a complete test more possible, although very much speed was out of the question. The wind held brisk, and the big cutters made fairly good time in the seaway, Defender gradually drawing away from her companion through her ability to stand closer to the wind. It required several broad reaches before the outer mark was approached, and as the race progressed the new craft continued to gain on the old champion, showing undoubted superiority over the rival she had now practically defeated. She carried an immense spreed of canvas, stood up stiffly, and ran into the wind with great ease and surprising speed, when the condition of the sea is taken into consideration. All through the outward journey the Gould craft suffered by the comparison, and if skeptics there had been all doubts were at rest as to the success of the syndicate in putting together a champion craft. Some time before the turn was reached Defender had shown a marked gain over her rival, but when she had rounded the flag and squared away for home the full extent of her advantage was made known in the official time, which showed a gain for her of 5m. 27s. in the ten miles of reaching to windward. The syndicate boat made the outward run in 1h. 37m. 17s., having turned the mark at 12h. 47m. 25s., Vigilant going around at 12h. 53m. 2s. While the Gould craft was still on a reach for the turn Defender had gybed over, shook out her spinnaker, and was speeding away for the home mark. Neither crew showed much speed in trimming the sails after the turn, but when well away on the run for home all sail was set, and, with the wind smack astern, the big boats seemed to almost fly over the billows and set a pace hard to follow. With the advantage Defender had gained in the work to windward the run home was robbed of more than passing interest, as her advantage was then too great for any hope of overcoming. The wind, which had freshened all the way out, dropped on the run in, but the sea was still rather high. The finish of the uneventful run home was marked by the customary noisy welcome of the fleet of steam crafts in attendance at the home mark. Defender's time was taken at 2h. 2m. 18s. Vigilant crossed the finish mark at 2h. 7m. 40s., showing a gain for the old craft of 15s. in the trip before the wind. A comparison of the summary given below will show that the twenty mile voyage was completed in less than three hours, and that in a wind which was variable in strength and half way against a sea that made the big crafts spank and labor in their progress through the waves. The rate of speed for the whole course shows an average gait of six miles an hour, a worthy showing when all things are considered. One of the most encouraging outcomes of the two concluding contests is the fact that the new craft has not shown the signs of tenderness that she displayed in her earlier trials, when each race was accompanied by an accident of some sort; but she has weathered high winds, squalls and no limit of heavy seas. This fact should bring with it much encouragement to those who have permitted doubts to assail their patriotism, and give courage to all America when the opening race with Valkyrie III, Sept. 7, is begun. Below is given a summary of the concluding trial contest:

	Start.	Turn.	Finish.	Elapsed Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Defender	11 10 08	12 47 25	2 02 18	2 52 10
Vigilant	11 10 18	12 53 02	2 07 40	2 57 22

Elapsed time of Defender to outer mark, 1.37:17; Vigilant, 1.42:44. Defender beat Vigilant 5m. 27s. in windward work. Elapsed time of Defender from outer mark to finish, 1.14:53; Vigilant, 1.14:38. Vigilant beat Defender 15s. on the run. Defender beat Vigilant 5m. 12s.

The Cup Races.

Arrangements for the international contests between Defender and Valkyrie III are being completed, but the official details and sailing instructions have not, as yet, been made public. The initial contest will take place Saturday, Sept. 7, off Sandy Hook, N. J., and the decision will be based on the outcome of three races in five.

Since Defender's victory over Vigilant in the trials her stock has gone up strong, and her betting price is now about four to one, with comparatively few takers. The largest bet recorded thus far, is $10,000 against $3,000 on the American. As the time for the racing approaches interest is on the increase, and it is now an assured fact that a monster fleet of craft, laden with spectators, will be in attendance.

ATHLETIC.

Conneff in Great Form.

The special feature of the opening series of track events arranged at the track of the New York Athletic Club, for the purpose of testing the relative powers of the team which is to represent that organization at the international competitive meeting with the London Athletic Club, Sept. 21, was the performance of Tommy Conneff, who defeated Charles Kilpatrick, George W. Orton and other cracks, to all of whom he conceded starts, at Travers Island, on Aug. 21. The distance was three quarters of a mile, and Conneff reduced the world's record by 4⅕s. This great achievement has raised Conneff in the estimation of his many friends, high as it previously was, especially as the manner in which the event was won demonstrated that the popular little Emeralder is capable of doing still better. A summary of the trio of races decided follows:

One hundred and twenty yards run.—Won by S. Sanford, 4yds.; S. J. Werers, scratch, second; H. S. Lyons, 4½yds., and T. I. Lee, a tie. Time, 11⅘s.

Three quarter mile run.—Won by T. P. Conneff, scratch; Charley Kilpatrick, 30yds., second; George W. Orton, third. Time, 3m. 2⅘s.

Four hundred and forty yards run.—Won by T. Burke, George Sands second, A. J. Townsend third. Time, 50⅘s.

Crum Creates a New Record.

The chief feature of the annual field meeting of the Central Association of the A. A. U., held at the South Side Grounds, Chicago, Ill., on Saturday afternoon, Aug. 31, was the running of one furlong around a curve by John V. Crum, of the University of Iowa, in 21⅘s., thus creating a fresh record, the previous best, under like conditions, being 22s. The value of the performance is enhanced by the fact that he got off poorly, did not get to the front until more than half the distance had been run, and yet won by ten feet. Summary:

One hundred yards run.—John V. Crum won, G. D. Stuart second, L. Holland third. Time, 10s.

Two hundred and twenty yards run.—J. V. Crum won, J. Maybury second, D. H. Jackson third. Time, 21⅘s.

Four hundred and forty yards run.—D. H. Jackson won, T. B. Egbert second, A. W. Lyddy third. Time, 52⅗s.

Eight hundred and eighty yards run.—E. B. Copeland won, L. N. Rossiter second, J. S. Murphy third. Time, 2m. 4⅘s.

One mile run.—E. B. Copeland won, L. N. Rossiter second, B. C. Kempler third. Time, 4m. 39⅕s.

One hundred and twenty yards hurdle race.—A. C. Clarke won, J. J. Jackson second, Henry Hess third. Time, 17s.

Two hundred and twenty yards hurdle race.—F. J. Weedman won, W. S. Farrant second. Time, 27⅗s.

Running high jump.—A. J. Hess won, J. Van Inwagen second, A. C. Clarke third. Height, 5ft. 9in.

Running broad jump.—W. S. Farrant won, Henry Hess second, F. J. Weedman third. Distance, 21ft. ⅝in.

Pole vault.—A. H. Culver won, C. Hirschberger second. Height, 10ft. 3in.

Throwing 16lb hammer.—C. H. Hennemann won, W. L. Shepard Jr. second, H. F. Cochems third. Distance, 110ft.

Putting 16lb shot.—C. H. Hennemann won, H. F. Cochems second, E. R. Perry third. Distance, 41ft. 10½in.

Amateur Athletic Union.

The eighth annual championship meeting of the central body will be held at Manhattan Field, this city, on Saturday, Sept. 14, commencing at 2.30 P. M. The following events will be given: One hundred yards run, two hundred and twenty yards run, four hundred and forty yards run, eight hundred and eighty yards run, one mile run, three miles run, one mile walk, three miles walk, two miles bicycle race, pole vault for height, running high jump, running broad jump, throwing 16lb hammer, throwing 56lb weight for distance, putting 16lb shot, one hundred and twenty yards hurdle race, ten flights, 3ft. 6in. high; two hundred and twenty yards hurdle race, ten flights, 2ft. 6in. high. A gold medal, emblematic of the championship of the United States, will be given to the winner in each event, a silver medal to second, and a bronze medal to third. An entrance fee of two dollars per man for each event will be charged, and no entry will be accepted unless accompanied by the fee. The right to reject any entry is reserved. Entries close with James E. Sullivan, chairman, 241 Broadway, New York, Sept. 7. Championship Committe—James E. Sullivan, Metropolitan Association, chairman; Walter Stimpson, New England Association; Julius Harder, N. A. G. U., and Harry McMillan, Atlantic Association.

Fresh Amateur Records.

Four test races were arranged to take place between the aspirants for positions on the New York Athletic Club international team at Travers Island, Aug. 28, and capable athletes of experience were secured by the club to supervise the same. The meeting was signalized by remarkable performances on the part of Tommy Conneff, who ran one mile in 4m. 15⅖s., defeating George W. Orton and E. C. Carter, and M. F. Sweeney, who excelled all his previous efforts in the jumping line by clearing a heighth of 6ft. 5in., with something to spare. Both of these performances are superior to any ever accomplished by amateurs heretofore, and would seem to render safe those two events in the international programme. Sweeney had no competitor. A 120yds. handicap was participated in by some of the fastest runners in the N. Y. A. C., and was won by B. J. Wefers, scratch, in 12s., which he repeated; George Sands, 2½yds., second; T. I. Lee, scratch, third. A half mile run was won by C. Kilpatrick, in 1m. 55⅖s., beating Remington, Dalby and Lyons. Stephen Chase took a spin over the high hurdles, negotiating the 120yds. in 16s.

THE Liberty Athletic Club, of this city, is now officered as follows: President, George W. Ott; secretary and treasurer, Francis C. Boun; captain, William R. Plattje; first lieutenant, Leo Weil; second lieutenant, Alfred Hauser.

ARRANGEMENTS have been made for a match at football in Philadelphia, Pa., Oct 15, between the representative teams of Lehigh University and Princeton College. The match will take place on the grounds of the Philadelphia Baseball Club.

WHEELING.

The 'Cycling Racing Board,

Under the chairmanship of George D. Gideon, has been very busy of late. The official bulletin, on Aug. 21, gave the following as the result of their week's deliberations and investigations:

Declared in Class B.—B. W. Pierce, Waltham, Mass., under Clause B; Louis Grimm, Cleveland, is transferred to Class B at his own request; Charles Spencer, Baltimore, under Clause D; A. F. Senn, Whitesboro, N. Y., by note of the Board, Clause B; Marion Black, Fort Wayne, Ind., under Clause B; A. A. Hansen, Minneapolis, under Clause G. W. D. Sprague, Norway, Me., under Clause B; Maxwell Morriss, Fort Worth, Tex., under Clause I; Jamie Meade, Dallas, Tex., under Clause I; J. F. Stevens and Cyrus Stevens, Centreville, Iowa, under Clause B; C. V. Dasey and E. S. Church, Chicago, under Clause B; C. F. Neumann, G. E. Stork, F. Derby, F. Goodall, J. R. Fleming, James Burger and E. Ambrose, all of St. Louis, under Clause B.

Declared Professional's.—Will Byers, Bonham, Tex., under Clause F, Class B rules; Lee Myers, Bonham, Tex., under Clause F; —— Ingram, Bonham, Tex., under Clause F; F. W. Young, Toronto, under Clause A; George L. Solomon, Waco, Tex., by note of Board, notation of Clause A; F. Howard Harvey, Baltimore, notation of Clauuse A.

The Quaker City Wheelmen

And their friends enjoyed themselves at the grounds of the Tioga Cricket Club, Philadelphia, Pa., on Saturday afternoon, Aug. 31, when a good programme of races met with the following result:

One third mile, Class A.—F. Turner, 15yds., won; Edward Walter, 20yds., second; H. K. Bird, 25yds., third. Time, 43⅘s.

Half mile, open, Class A.—W. G. Douglas won, Wiese Hammer second, W. M. Trott third. Time, 1m. 16⅖s.

One mile, professional.—James Lee Hanley, 100yds., won; De Witt C. Griffiths, 85yds., second; F. H. Rumford, 35yds., third. Time, 2m. 12⅘s.

One mile, Class A.—C. W. Krick, scratch, won; R. W. Crouse, 50yds., second; Hammer, 60yds., third. Time, 2m. 29s.

One mile, open, Class A.—W. M. Trott won, C. W. Krick second, W. E. Dickerson third. Time, 2m. 23⅘s.

Five miles, Class A.—Joshua Lindley won, B. Peck, 250yds., second; W. G. Douglas third. Time, 12m. 41⅗s.

Charges Against Class B Men.

Douglas W. Roberts, the local member of the Racing Board at St. Louis, Mo., on Aug. 31 telegraphed to Chairman Gideon, asking for the suspension of L. D. Cabanne, F. J. Titus and C. M. Murphy, pending investigation, evidence having been received that they had fixed a race there on Aug 24. Chairman Gideon replied: "Suspend all three, and send synopsis of evidence to me." The Associated Cycling Clubs of that city, under whose auspices the races were held, now ask for the suspension of "Baby" Bliss and Tom Cooper for not putting in an appearance after promising to do so.

FRED LOUGHEAD, the Canadian Class A champion, on Aug. 26, at Brantford, Ont., won the mile handicap from scratch in 2m. 9s., a world's competition handicap record.

THE RING.

JOE WALCOTT, the New England colored boxer, settled Rushing Dick O'Brien, of Lewiston, Me., in a trifle over two minutes, when they met for a twenty round fight, in Boston, Mass., on the night of Aug. 28. About three thousand persons witnessed the brief hurricane battle.

BILLY DUKE and Frank Wongo (the Indian) faced each other with gloves for eleven rounds, of three minutes each, before the Ariel Athletic Club, of Norfolk, Va., on the evening of Aug. 29, the referee deciding the contest a draw.

MIKE COONEY, of Boston, Mass., according to private advices from Cuba, died in Havana on Aug. 23. Deceased made his last appearance in the roped arena in a contest with Eddie Sweeney, before the Long Island Athletic Club, Brooklyn.

JIM CONNELLY, of Old Ford, and Harry Smith, of Birmingham, fought off hand in the London, Eng., District, during the third week in August, for $500, the former winning after fighting seventeen good rounds.

Pillsbury Wins at Chess.

The contest for first prize in the Hastings tourney has been decided. The twenty first day's play occurred Sept. 2, and resulted in Harry N. Pillsbury, the young player of the Brooklyn Chess Club, winning his game with Gunsberg in forty moves, and thereby carrying off first prize, with the excellent score of 16½ games won to 4½ lost. Lasker comes next with 15½ to 5½, but as Tschigorin has yet to finish his game with Schlechter, and now has a score of 15 to 5, the Russian has an even chance of tieing Lasker, as well as an opportunity of winning second place by beating Schlechter. The games of the last day's play resulted thus: Pillsbury beat Gunsberg, Lasker beat Burn, Steinitz beat Walbrodt, Albin beat Janowski, Blackburne beat Tinsley, Bardeleben beat Marco, Schiffers beat Pollock, Bird and Mieses draw, Tarrasch beat Vergani, and also Steinitz in their postponed game. The games between Tschigorin and Schlechter and Teichmann and Mason were adjourned. Tarrasch wins fourth prize and Steinitz takes fifth prize. The score to date:

Players.	Won.	Lost.	Players.	Won.	Lost.
Albin	8½	12½	Pillsbury	16½	4½
Bardeleben	11½	9½	Pollock	8	13
Bird	9	12	Schiffers	12	9
Blackburne	10½	10½	*Schlechter	11	9
Burn	9½	11½	Steinitz	13	8
Gunsberg	9	12	Tarrasch	14	7
Janowski	9½	11½	*Teichmann	10½	9½
Lasker	15½	5½	Tinsley	7½	13½
Marco	8½	12½	*Tschigorin	15	5
*Mason	9½	10½	Vergani	3	18
Mieses	7½	13½	Walbrodt	10	11

*Adjourned games, 2.
Total number games decided, 229.

THE CELEBRATED greyhound, Herschel, a noted winner in England, died last week at the kennels of his owner.

DEATHS IN THE PROFESSION.

HIPPOLYTE RAYMOND, playwright, committed suicide by shooting himself, Aug. 27, in Paris, Fr. The deceased was born at Valreas in 1844, and at twenty-four years of age he commenced writing comedies and farces for the Palais Royal, Paris, few of which failed to be pronounced successes. His first effort was "Une Femme Alerte," and this was followed by "Les Petits Neveux de Mon Oncle," "Les Petits-Fils de Menelas," "Le Million de M. Pomard," "Le Cabinet Piperlin," "Le Coucou," "Les Parisens en Province," "Le Telephone," "Les Petites Voisines," "Mimi," "Les Maris d'une Divorcee," "La Bonne de chez Duval," and many others, which all found favor with the patrons of the Palais Royal, where his works were presented. He had at various times collaborated with Debray, Alphonse Dumas, Georges Petit, Maurice Ordonneau, J. de Gastyne, Antony Mars and Gaston Serpette.

WILLIAM R. SAVOY, a variety performer, died Aug. 14, in Toronto, Can., from consumption. The deceased, who was twenty four years of age, had been connected with several variety and circus companies.

F. S. THOMAS, for many years manager of the New Orleans Jubilee Singers, died recently at Kingston, Ont., Canada. The deceased, who was thirty-eight years of age, was a member of the first troupe of jubilee singers that started on a tour to raise money for the endowment and establishment of the Lastach Seminary, near New Orleans, La., for the education of colored people. Mr. Thomas was educated in this institution. He was a member of the Southern Cross Masonic Order, of Louisville, Ky.

JAMES G. BELL, formerly a well known circus rider, died Aug. 31, in Cincinnati, O.

PROF P. BLUM, aernonaut, died Sept. 1, at Philadelphia, Pa., from a complication of diseases. He was forty years old, and for some time had been associated with Mons. Roberto in the American Balloon and Tower Diving Co. He leaves two sisters.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Gus Bernard wants dramatic people for the Ullie Akerstrom Co.

Beatrice Thorne is touring in "A Progressive Woman," under the management of Louis Fierce, who is booking time.

Arthur G. Delamater offers a farce comedy for sale.

G. H. Hartford wants a soubrette, comedian and other people, for the Shiller Stock Co.

Combinations can book time at the Bijou Theatre, Binghamton, N. Y., which was opened Aug. 31, to good business.

Bookings can be made through Simpson's Exchange.

A good company can secure a date at the Bijou Theatre, Reading, Pa.

Geo. H. Bubb publishes a full list of his company of dramatic people and musicians. He wants a property man, a viola player and a scenic artist.

Alex. Rule wishes to dispose of some plays.

J. W. Callicotte wants dramatic people, also B flat cornet and a trombone player for band and orchestra.

Dramatic people are wanted by: T. M. James, Frost & Fanshawe, Stage Manager, Harry Choate, W. F. Henderson, Marney & McGowen, J. A. Sawtelle, Maltby Brothers, P. S. Schumacher, Isaac Payton, Thomas F. Stratton, Boone & Dunn, Monroe & Lewis, Barnes & Marvin, Harry R. Vickers, William Murray, Thomas Ellinwood, T. W. Rennie, Maud Elliott, J. Goodwin.

At Liberty: Louis B. Westcotte, E. B. Barbour, Jessie Gray, Richardson Cotton, Anna Eggleston Cotton, Mr. and Mrs. E. M. Le Roy, Lizzie N. Wilson, Little Trilby, Madeline Gleason, George F. Clark, Etta Oskren Clark, Art. E. Witting, Mattie Davis, Mr. Claire, Ted Griffin, George W. Paige, Lillian Paige, Little Hellene, Paul Hudson, Barrows Children, Marie Blair.

MUSICAL.

"Won't You Come to My Tea Party?" a new juvenile character song, which is guaranteed by the publishers to be a sure "hit," is being sung by many prominent vocalists. The words are of a popular nature and the music is said to be in keeping. "Its My Sister You Want, Not Me," can also be secured from the A. H. Fitz Music Co.

"There's a Kiss in this Letter for You" is issued by Hussey and Gordon.

Wm. Falk has published "Happy Little Coon," "I Was Out," "What Kitten Seemed to say," and "Picture in My Dream," at 10 cents each.

"Have You a Wheel?" a new bicycle song, which is highly recommended to singers by the Hoffman Publishing Co., can be ordered from them.

"The Old Folks in the Old Home" and other songs are advertised by Chas. D. Blake & Co.

Tom Carter has issued a parody on "Ben Bolt."

Darrow's Whaleback Orchestra and Teuton Ladies' Band can be engaged.

"Get Your Lamps Lit" is a new and popular song.

"Oh, Child of Mine," can be ordered from the Unger Music House.

The profession will be supplied free by Henry J. Wehman with the song, "My Dad's the Engineer," which is at present being boomed by the press of the country as the song of the period. Its success was made when first rendered by 3,000 children at Abingdon Square, N. Y., and since that time it has been the topic of editorials and press notices all over the country.

Musicians are wanted by Chas. Boyenton, G. H. Macoy, Morris Brothers, W. B. Smith, Lou Beck, Spooner Dramatic Co., L. W. Washburne, Joe J. Sullivan, A. Lynn Shaw, I. M. Rosenfeld, Eugene Rook, Leitner, Howard Stock Co.

Frank Harding has published "My Coney Island Girl."

C. M. Held advertises several new songs.

At Liberty: Francis de St. Guay, Prof. J. C. Greenleaf's Band, O. S. Andrews, H. G. Hill.

Jos. Thome has published three new songs.

"Sweetheart Lou" is advertised by the Waverly Music Co.

Emerson, song writer, wishes to join a company.

"My Pauline" can be ordered from A. A. Hurgren.

Jos. W. Stern & Co., the well known publishers of many popular songs and instrumental successes, make an announcement of interest to singers, leaders and managers. They will supply seven of their latest songs free, on receipt of ten cents for postage. The instrumental pieces are supplied by them for ten cents each, 25 cents for each orchestration.

Capt. C. W. Eddy wants to hear from song writers.

VARIETY AND MINSTRELS.

Jules and Ella Garrison are credited with a hit at Hyde & Behman's Theatre, Brooklyn, last week, their act being highly recommended by the management. They are engaged with Washburn Sisters' Last Sensation for next season.

Pete Leonard and Ed. Mazier will do their black face act with Washburn Sisters' Last Sensation Co. next season.

Jack and Rose Burke, in their novel act, "The Woman of Today," will be one of the features of Washburn Sisters' Last Sensation.

The Boston Howard Athenæum Star Specialty Co. will commence rehearsals Sept. 16. A call is issued by Manager A. J. Hughes.

The Prentices, one of the features with Buffalo Bill's Wild West Co., can be engaged next season.

John and Louisa Till are producing their marionettes at the Exposition, St. Louis.

A call is issued for the members of F. W. Pendleton's New Operatic Minstrels.

Gracie and Reynolds' act is recommended by Manager Salisbury, of the Exposition Music Hall, Milwaukee.

Specialties are wanted by Jas. C. Mitchell, Welch Brothers, Joe Miller, W. R. Williams, Dr. Kit Kenyon, W. D. Ament, K. Fukino, Major and Allison, Sol D. Bigley, Ely, W. M. Hale, John Nelson Jr., J. B. A. Savard, Wonderland, Buffalo, N. Y.; W. H. Harris, Australian Medicine Co., Dr. Casey, Dr. T. M. Sayman.

At Liberty: Lizzie Sherman, Fred Hubbard and Pete Raymond, J. Wolf, Kittello, Harry C. Brace.

Specialty people are wanted for Daisie Claxton's Specialty and Novelty Co.

Brandon and Regeni, in their novel gymnastic act, are at liberty.

The Sisters Zola have been filling dates successfully in their novel gymnastic act. They can be booked at fairs and Expositions.

Bernard Dyllyn, the popular baritone, is busy filling dates.

Prof. Wm. Sherman's herd of trained goats can be engaged.

Mullen and Phœnix are producing their new specialty, "Working Man and Tramp." They can be engaged.

Al. Reeves' Big Show, which opened at Tony Pastor's Theatre and the Unique Theatre, Brooklyn, N. Y., last week, have a few open weeks in December and January.

Waldo Whipple, comedian and dancer, can be engaged.

Isham's Octoroon Co opened successfully.

Variety people can book time at the Olympic Theatre, St. Paul, Minn.

F. Meyer wants musical novelty instruments.

The Three Rackett Brothers, in "The Haymakers," want a comedian, specialties and musicians.

Will Barrett, musical vagabond and comedian, can be secured.

Hart and Walling's new comedy act, "The Human Marionette," can be booked.

Grante and Maud are booked for an early opening at Koster & Bial's.

Dan Gracey and Ada B. Burnett are at liberty for the season.

Dick and Alice McAvoy can be seen at Proctor's Pleasure Palace.

Bartlett and May report a successful engagement at the Orpheum, Denver. They are at liberty after Sept. 23.

Charles Hanson and Charles West, musical comedians, can be engaged for the season.

The Sisters De Van, gymnasts, can be seen at Proctor's Twenty-third Street Theatre, this week. They have a few weeks open.

Gus Hill issues a call for the members of the New York Stars.

W. S. Cleveland wants musical people.

The Irwins can be engaged.

The Brennans, in their musical act, can be engaged.

H. B. wants a lady partner for sketches.

CIRCUS.

Abelardo Lowande and wife, equestrians, can be engaged.

Will Donaldson wants to hear from Larry Moore.

W. C. Reebie and Brother offer circus property for sale. P. O. Box 677 advertises a circus outfit for sale.

MISCELLANEOUS.

Attractions are wanted for Opera House, Aberdeen Md.; Baldwin Opera House, Conneaut, O.; Casino Opera House, Tampa, Fla.; the Casino, New Rochelle, N. Y.; Fair, Paris, Tenn.; Opera House, Windsor, N. C.; New Hall, Dyson, O.; Rogers' Opera House, Solon, Iowa; Central Music Hall, Appleton, Wis.; Harper's Theatre, Rock Island, Ill.; Opera House, Blairsburg, Iowa; Music Hall, Shawano, Wis.; Bordwell's Opera House, East Saginaw, Mich.; Weldon Opera House, Conneaut, O.; Park Theatre, Lawrence, Mass.; Opera House, Plainwell, Mich.; Empire Theatre, Holyoke, Mass.

T. Leek offers a monster whale skeleton for sale. It is said to be a money making attraction.

Davis & Co. warn performers and managers against illegal contracts.

Privileges are offered by Otto Schmidt at Camp Forty-nine, St. Louis.

For Sale: Canvas by L. W. Washburn, snakes by R. S. Cills, magic by C. L. Burlingame, W. H. J. Shaw, W. D. Le Roy and Prof. Chas. Adams, organ by Neil Mahany, animals by H. Hoyle, tent by C. M. Newton.

Professionals can be accommodated at the Utopia Hotel, Nashville, Tenn.; Mike Teller's Hotel and Cafe, Philadelphia; 115 South Seventh Street, St. Louis, Mo.; Hurley House, Philadelphia.

Norman and Evans manufacture carousels of all kinds.

The firm of Thomson & Lushbaugh, tent makers, has been dissolved, and W. H. Lushbaugh will continue business, with excellent facilities for filling all orders for canvas promptly and satisfactorily.

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At Liberty: Critchie, props.; L. A. Haven, agent; F. C. Twitchell, agent.

L. L. Betts offers privileges for sale.

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"Perhaps the most astonishing feature to be seen in the Auditorium this week is the wonderful performance of the Irwins, celebrated aerialists. Mme. Irwin is justly styled the Woman with the Iron Jaw. She stands holding one end of a slack wire in her teeth, the other end fastened to a column, while her husband swings, walks and balances thereon. Mr. Irwin then does a swinging trapeze act. It consists of balancing himself on a single bar on his head, and swinging to and fro with perfect ease, without touching anything with his hands. After this wonderful act he balances himself on another bar.

"Attached to a rope wound tightly, as the rope unwinds he begins to revolve, and soon he is whirling so rapidly that one can scarcely see him. His act alone is worth many times the price of admission."—CINCINNATI TRIBUNE, Aug. 27, '95.

"Wm. Irwin is far ahead of every trapeze balancing act that played Cincinnati, O.

"Mme. Irwin is not the biggest Iron Jaw Woman, but the best."—CINCINNATI ENQUIRER, Aug. 27.

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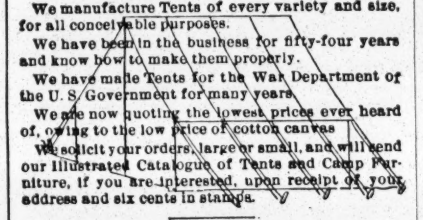

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BY ALB. H. FITZ.

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I've got to tell my baby dolly
She can't come, I know she'll cry,
But she fell into our wash tub
And I laid her in the sun to dry.
And the naughty wind was blowing,
'Tho dolly thought it was all play
But, oh, dear me, when I got to her
The wind had blown her hair away.

MAZURKA REFRAIN.
Won't you come to my tea party
All my playmates will be there,
Come, and bring your baby sweethearts,
Mama says that she don't care.
We will have, oh, such a good time,
Lots of sweets, and, oh, such fun,
Mama told me to invite you
To my tea party, won't you come.

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NOTICE.—Singers putting the above song on in character, should use a doll with loose wig, removing same just before singing the last line of the last or encore verse, keeping the doll's head from view during this verse until the last line is rendered.

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WALTZ REFRAIN:
Now, the one they call POLLIE is just like my MOLLIE,
And when this one I meet, don't you see?
She smiles and says really, a mistake I think, merely,
But's my sister you want—not me.

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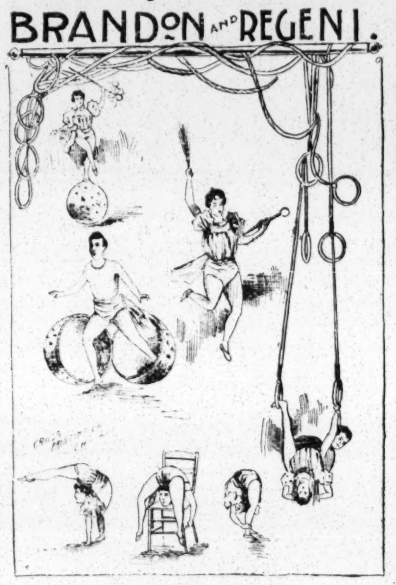

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